

Fantasie aus der Operette
„Die Fledermaus“
von Johann Strauß

Zusammenstellung und Bearbeitung

„Karl Pfortner

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Blasmusik

Fantasie aus der Operette

Die Fledermaus

von Johann Strauß

Direktion in C

Spieldauer: 8,10 Min.

Zusammenstellung u.

Bearb.: Karl Pfortner

System 1: Allegro. Instruments: Sax./Th./Bar., Hrs., Tpt./Flh./Pos., Holz, Bass/Kl.Tr./Pk. Dynamics: p, mf.

System 2: + 8 va Holz. Dynamics: f, sfz. Marking: tutti.

System 3: a tempo ①. Marking: 1. Tpt. Flh. Klar. Dynamics: mf. Instruments: Hrs./Th./Pos., Tambourin.

System 4: + 8 va Fl./Es-Klar. Dynamics: mf. Instruments: 2.Tpt./Pos. Harmonie, Tgl., Pk. + gr.Tr.

System 5: poco meno. Instruments: B-Klar./Tpt./Sax., 2. Tpt., Sax./Th./Bar., Th./1. Pos. Dynamics: p.

System 6: + 8 va Fl./Es-Kl. Dynamics: sfz, p. Marking: loco. Instruments: Kl.Tr.+Pk.

Allegro *Hiz./Picc.* *p* *Kl.Tr. + Pk.* *volles Schlz.* *mozzo* *Holz* *Fih./Tpt./Sax.* *3* *Moderato espres.* *1. Tpt. Solo* *Sax.* *2.+3. Klar.* *Achtel-Figur.* *p* *3. Pos. tenuto*

+ 8va Hiz. *mf* *+ 2. Kl.* *1. Hr.* *B-Klar.* *Fih./Sax.* *p*

Tpt./Pos. Harm. *mf* *rit.*

a tempo *1. Tpt. Sol.* *1. + 2. Horn* *Sax./2. + 3. Klar. Harm.* *+ 1. Kl.* *+ 8va Fl.* *Es-Klar.* *B-Klar.* *a tempo*

4 *Allegro moderato* *Klar.* *Sax.* *Fih./Th* *p* *Tgl.* *rit.* *B-Klar.* *Tpt.* *Pos.* *Hr./Sax.*

The musical score is written for piano and various woodwind instruments. It consists of six systems of staves. The first system shows the piano introduction with a 2/4 time signature, marked 'Allegro' and 'mozzo'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The woodwinds enter with specific melodic lines. The second system continues the piano part and introduces the woodwinds with a 'Moderato espres.' tempo change. The third system shows the piano part with a 'mf' dynamic and the woodwinds with a 'p' dynamic. The fourth system features a 'Tpt./Pos. Harm.' part and a 'rit.' marking. The fifth system is marked 'a tempo' and includes a '1. Tpt. Sol.' and a '1. + 2. Horn' part. The sixth system is marked 'Allegro moderato' and includes a '4' measure and a 'Tgl.' marking.

Tpt. unisono
Tpt. Pos.
Hrs.
Tpt./Pos.
Hrs.
Pos. unisono
Kl. Tr.

molto mosso
+ 8va
Pos. f
Schlgz. + Pk.
G. P.

5 Allegretto.
Holz
1. Flh.
mf
B-Klar./1. Flh.
p
Fl./Es-Klar.
p
Pos. Harm.
Pk.

+ 1. Klar.
Pos. Harm.
1. Tpt.
Pk.

+ Fl.
+ Fl.
+ 8va Holz.
poco rit.
Kl. Tr.

+ 8va
loco
a tempo
Pk.
1. Tpt.
1. Th.

Tgl. Δ
rit.
a tempo
p
Pk.
Hlz./Flh.
+ Tpt.
Tgl. + Kl. Tr.

pk. Tgl. $\Delta \Delta \Delta$ + 8va Holz + Kl.Tr.

rit. a tempo

Pos./Sax. Harmonie cresc. Sax. Flh./Th. poco rit.

Kl.Tr. Schlz. Pk.

⑥ Allegretto Tpt. unisono + 8va Hlz.

Hr. Pos. unis. Flh./Th./Sax. *p*

Tpt. + Pos. Bck. + Kl. Tr. Nachschlag gr. Tr. o. Bck. Vorschlag + 8va Hlz.

Flh./Th./Sax. *mf*

Bck. + Kl. Tr. Tpt./Pos. Hlz. Sax./Flh. *p* *f* tutti *p* *f* tutti

+ gr.Tr. Schlz. + Pk.

+ 8va Hlz. Hlz. loco *p* *f* *p* *f* *ff*

⑦ Allegretto *p*

+ Bass

+ 8va Hlz. *mf* Sax./Flh.