

DIREKTION in B

DEUTSCHES HOCHAMT

"HIER LIEGT VOR DEINER MAJESTÄT"

Maestoso

VON MICHAEL HAYDN

BLASMUSIK - ARRANG.: EMIL RAMEIS

1. Kyrie

f *p* *mf*

2. Gloria

Moderato

f *p*

Probestimme

Zu beziehen bei:



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f *p* *mf* *ff*

Moderato

4. Credo *f* *p* *f*

p *mf* *f*

Langsam

5. Offertorium *mf*

p *mf* *f* *p* *mf*

Maestoso, etwas bewegt

6. Sanktus

f *mf* *f*

p *f* *ff*

Langsam, innig

7. Nach der Wandlung

p *p*

p

8. Kommunion*Langsam*

First system of the musical score for '8. Kommunion'. It features a treble and bass staff in C major, 4/4 time. The tempo is marked 'Langsam'. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece includes first and second endings.

Second system of the musical score for '8. Kommunion'. It continues the melody and accompaniment with dynamics *mf*, *f*, and *p*. It concludes with first and second endings.

*Etwas bewegt*9. Schlußgesang

First system of the musical score for '9. Schlußgesang'. The tempo is marked 'Etwas bewegt'. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The key signature changes to B major.

Second system of the musical score for '9. Schlußgesang'. It continues the melody and accompaniment with dynamics *f*, *p*, *f*, *mf*, *f*, and *f*. It concludes with first and second endings.