

Donner und Doria

Swing-Marsch (Schlagzeug-Solo) von Dieter Herborg

Direktion in C

$\text{♩} = 120$

Flgh., Trpt., Th.,
Pos., Sax., Bar.

Kl.
Tr.

f

gr. Tr.
o. B.

21 *Tutti*

f

m. B.

Flgh., Trpt.

(A) Holz, Sax.

Pos., Th., Bar.

kl. Tr.
gr. Tr.

St. Bck.

o. B.

Standbck.

kl. Tr.
gr. Tr.

1.

2.

Flgh., Trpt.

(B)

Tutti

Standbck.
kl.Tr.
gr.Tr.
f m. B.

St.-Bck.
kl.Tr.
gr.Tr.
m. B.

kl.Tr.
gr.Tr.
o. B.

Pos.
Th. Bar.

The musical score is written for three systems of woodwinds. The first system includes Standbck., kl.Tr., and gr.Tr. with a forte (f) dynamic and a first ending. The second system includes St.-Bck., kl.Tr., and gr.Tr. with a mezzo-forte (m.) dynamic and a first ending. The third system includes kl.Tr. and gr.Tr. with a mezzo-forte (m.) dynamic and a first ending. The score is marked 'Direktion in C' and 'Tutti'.

Direktion in C

(C) Holz,
Sax.

Flgh., Trpt.

St.-Bck.
kl. Tr.
gr. Tr.

Jo. B.

Tutti **(D)**

St.-Bck.
kl. Tr.
gr. Tr.

m. B.

St.-Bck.
kl. Tr.
gr. Tr.

Pos. Bar.
Th.

2.

m. B.

m. B.

Solo
ad lib.