

Donner und Doria

Swing-Marsch (Schlagzeug-Solo) von Dieter Herborg

Direktion in C

d = 120

Kl.
Tr.

f

gr. Tr.
o.B.

Flgh., Trpt., Th.,
Pos., Sax., Bar.

21 Tutti

f

m. > B.

Direktion in C

A Holz.Sax.

Flgh.,
Trpt.

Pos., Th. Bar.

kl.Tr.
gr.Tr.

o.B.

Detailed description: This musical score page shows a complex arrangement for various brass instruments. The top staff features woodwind parts labeled 'Holz.Sax.' and 'Flgh., Trpt.'. Below them are parts for 'Pos., Th. Bar.', 'kl.Tr.', 'gr.Tr.', and 'o.B.'. The music consists of six measures of rhythmic patterns, primarily eighth-note figures, with dynamic markings like 'f' and 'ff'. Measure 6 includes wavy lines above the notes, indicating a specific performance technique.

Flgh., Trpt.

Standbdk.

kl.Tr.
gr.Tr.

Detailed description: This section continues the musical score from the previous page. It features parts for 'Flgh., Trpt.' and 'Standbdk.'. The music consists of six measures of rhythmic patterns, primarily eighth-note figures, with dynamic markings like 'ff'. Measure 6 includes wavy lines above the notes, indicating a specific performance technique.

Direktion in C

(B)

Tutti

f m. B.

Standbck.
kl.Tr.
gr.Tr.

St.-Bck.
kl.Tr.
gr.Tr.

m. B.

1.
2.

Pos.,
Th. Bar.

kl.Tr.
gr. Tr.

o. B.

o. B.

Direktion in C

C Holz, Sax.

Flgh. Trpt.

St.-Bck.
Kl. Tr.
gr. Tr.

f

Tutti *D*

f

p

m. B.

Direktion in C

Flgh.,
Trpt.

Holz.

Tutti

1.

St.-Bck. 3 3 3 3
kl. Tr.
gr. Tr. f O.B.

2.

Pos., Bar., Th.

ff

ff

Solo
ad lib.

St.-Bck.
kl. Tr.
gr. Tr. m. B.

m. B.