

Molenaar Edition

Mini - Score

Composer

Arranger

Order number

Duration

Diff

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ARTHUR SULLIVAN

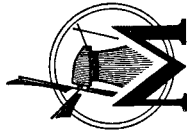
H.M.S. 'PINAFORE'

Ouverture

arr.: GOSLING MOL

HARMONIE - FANFARE

03. 0830. 06



Uitgave Verlag Edition

M O L E N A A R N . V . W G M

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H.M.S. "PINAFORE"



ARTHUR SULLIVAN
arr. Gosling Mol

OUVERTURE
HARMONIE - FANFARE

DIRECTIE in Bb

ALL^o MOD $\text{♩} = 108$

musical score for Percussion (Pauken), Kettledrums (Kl.tr.), and Grand Timpani (Gr.tr.). The score is in 2/4 time and includes dynamics like *f* and *pp*.

① Cl.-Bgl.

musical score for Clarinet (Cl.), Bassoon (Bgl.), and Saxophone (Sax.). The score is in 2/4 time and includes dynamics like *f* and *pp*.

Fl. 8va ②

musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bgl.), and Saxophone (Sax.). The score is in 2/4 time and includes dynamics like *f* and *pp*.

INSTRUMENTATION "H.M.S. PINAFORE"

H.	F.		H.	F.	
1	1	Condensed Score	2	2	Trumpet I
1	1	Piccolo Db	2	2	Trumpet II
4	4	Flute	1	1	Horn I Eb
2	2	Oboe	1	1	Horn II Eb
1	1	E♭ Clarinet	1	1	Horn III Eb
4	4	Solo Clarinet	1	1	Horn IV Eb
4	4	Clarinet I	2	2	Baritone I
4	4	Clarinet II	1	1	Baritone II
4	4	Clarinet III	1	1	Baritone III
2	2	Soprano Saxophone	1	1	Trombone I
2	2	Alto Saxophone	1	1	Trombone II
2	2	Tenor Saxophone	1	1	Trombone III
1	1	Baritone Saxophone	2	2	Baritone-Euphonium
1	1	E♭ Flügelhorn	4	4	Basses (Tuba) C2 E♭ Bass
2	2	Flügelhorn I (harmonie)			2 B♭ Bass
6	6	Solo + Flügelhorn I (fanfare)	3	3	Percussion
2	2	Flügelhorn II (harmonie)	1	1	Timpani
3	3	Flügelhorn II (fanfare)	1	1	Condensed Score
3	3	Flügelhorn III			
2	2	Cornet I			
2	2	Cornet II			

H = Harmonie - Concert Band
F = Fanfare

tutti

This system contains five staves of music. The first staff has a 'tutti' marking. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

ff

This system contains five staves of music. The first staff has a 'ff' marking. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Cl. - Bgl.
Hobo - Crn. - Sax S.
p Ak
p Sax
p Tuba 1
Rall.

This system contains five staves of music. The first staff has a 'Rall.' marking. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

ANDANTE $\text{♩} = 68$
Hobo (fanf. Crn.)
tenuto
mp
p
Crm. 2
Tpt 1 - Trb. 1

This system contains five staves of music. The first staff has an 'ANDANTE' marking and a tempo of $\text{♩} = 68$. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Sax - Cl. - Bgl.
Fl. 8 va
Tuba 1
mf Trb.
p
ALLEGRO VIVACE $\text{♩} = 132$

This system contains five staves of music. The first staff has an 'ALLEGRO VIVACE' marking and a tempo of $\text{♩} = 132$. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

5 tutti

This system contains five staves of music. The first staff has a '5 tutti' marking. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

⑥

Picc.: Es Cl.
Crn. ②
Sax S.

Trgl.

Fl. Cl. Bgl.

Alt.

Cors.

Trb.

Tuba - Es bas

Bar.

cymb.

cymb.

trom

Es Cl.
Picc.

⑥ Cl. Bgl.

Bar.

tutti

cymb.

trom

do - - - cen - - - do

cres

p

Trgl.

Kl. rr.

⑨

10 con 8va

Fl. 8va

Tutti

VIVACE $\text{♩} = 138$

12 tutti

13

Musical score for the first system, measures 1-4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (treble clef) features a melodic line with a long, sweeping slur over measures 1 and 2. The second staff (bass clef) provides a harmonic foundation with sustained notes and rhythmic patterns. The third and fourth staves (bass clef) show a complex, rhythmic texture with many sixteenth and thirty-second notes. The fifth staff (bass clef) contains a series of rests, indicating that the instrument is silent during these measures.

Musical score for the second system, measures 5-8. This system continues the musical themes established in the first system. The first staff (treble clef) has a melodic line that includes a trill in measure 6, marked with a circled 'tr'. The second staff (bass clef) continues the harmonic support. The third and fourth staves (bass clef) maintain the complex rhythmic texture. The fifth staff (bass clef) shows a series of rests. The dynamic marking 'ff' (fortissimo) is present in measures 5 and 6.

Musical score for the third system, measures 9-12. This system concludes the page. The first staff (treble clef) features a melodic line that ends with a trill in measure 10, marked with a circled 'tr'. The second staff (bass clef) continues the harmonic support. The third and fourth staves (bass clef) maintain the complex rhythmic texture. The fifth staff (bass clef) shows a series of rests. The dynamic marking 'ff' (fortissimo) is present in measures 9 and 10. The system ends with a 'RALL.' (Ritardando) marking in measure 12.

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