

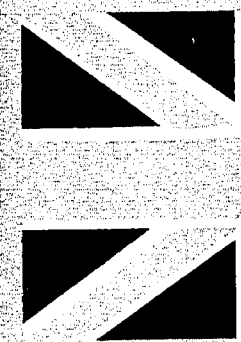
R. VAUGHAN WILLIAMS

SEA SONGS

Full Score

Symphonic Set

1-Full Score	1-1st Horn in F
6-C Flute & Piccolo	1-2nd Horn in F
2-Oboes	1-3rd Horn in F
2-Eb Clarinets	1-4th Horn in F
3-1st Bb Clarinet	1-1st Bb Cornet
3-2nd Bb Clarinet	1-2nd Bb Cornet
3-3rd Bb Clarinet	1-1st Bb Trumpet
3-4th Bb Clarinet	1-2nd Bb Trumpet
2-Eb Alto Clarinet	2-1st Trombone
2-Bb Bass Clarinet	2-2nd Trombone
1-1st Bassoon	2-3rd Trombone
1-2nd Bassoon	3-Baritone T.C.
2-Eb Alto Saxophone	3-Baritones B.C.
2-Bb Tenor Saxophone	6-Basses
2-Eb Baritone Saxophone	6 Drums



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SEA SONGS

R. VAUGHAN WILLIAMS

"Princess Royal" Allegro

The score is for the piece "Princess Royal" by Vaughan Williams, marked "Allegro". It is a full orchestral score with the following parts:

- Flutes Piccolo:** Part 1, marked *ff* and *a2*.
- Oboes:** Parts 1 and 2, marked *ff* and *a2*.
- Clarinets:** Eb parts 1 and 2, marked *ff* and *div.*; Bb parts 1, 2, 3, and 4, marked *ff*.
- Saxophones:** Eb Alto, Bb Tenor, and Eb Baritone, marked *ff*.
- Horns:** Eb Alto, Bb Bass, and Bassoons, marked *ff*.
- Saxophones:** Eb Alto, Bb Tenor, and Eb Baritone, marked *ff*.
- Bb Cornets:** Parts 1 and 2, marked *ff*.
- Bb Trumpets:** Parts 1 and 2, marked *ff*.
- Horns in F:** Parts 1, 2, 3, and 4, marked *ff* and *a2*.
- Trombones:** Parts 1, 2, and 3, marked *ff*.
- Baritone:** Part 1, marked *ff*.
- Basses:** Part 1, marked *ff*.
- Percussion:** Snare Drum, Bass Drum, Cymbals, and Triangle, marked *ff*.

Dynamic markings include *ff* (fortissimo), *p* (piano), and *sn. p!* (snare drum piano). Performance instructions include *div.* (divisi) and *unis.* (unison). The score is in 2/4 time and features a key signature of one flat.

(A)

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto B♭ Ten. E♭ Bar.

(A)

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Alto Sax. *p*

Alto Sax. *pp*

p

p

p

p

This page of a musical score is for a large ensemble, including a symphony orchestra and a band. The instruments are arranged in the following order from top to bottom:

- Fls. Picc. (Flutes and Piccolo)
- Obs. 1, 2 (Oboes)
- E♭ 1, 2 (English Horns)
- Clars. (Clarinets): 1, 2, 3, 4 (B♭)
- E♭ Alto (E♭ Alto Saxophone)
- B♭ Bass (B♭ Bass Saxophone)
- Bsns. 1, 2 (Bassoons)
- Saxs. (Saxophones): E♭ Alto, B♭ Ten., E♭ Bar.
- B♭ Cnts. 1, 2 (B♭ Contrabassoons)
- B♭ Tpts. 1, 2 (B♭ Trumpets)
- Hns. in F 1, 2, 3, 4 (Horns in F)
- Tbns. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Basses (Bass)
- Sn. Dr. (Snare Drum)
- Bass Dr. (Bass Drum)
- Cyms. (Cymbals)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *a2* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include a steady snare drum pattern and bass drum accents.

(D) "Admiral Benbow"

Flute only

This musical score is for the piece "Admiral Benbow" and is divided into two main sections. The first section covers measures 1 through 4, and the second section covers measures 5 through 8. The instrumentation includes:

- Flutes:** Flute only, starting in measure 5.
- Oboes:** 1 and 2.
- Clarinets:** Eb Alto (1, 2), Bb Bass (1, 2), Bsns. (1, 2).
- Saxophones:** Eb Alto, Bb Tenor, Eb Baritone.
- Trumpets:** Bb Cnts. (1, 2), Bb Tpts. (1, 2).
- Trombones:** Hns. in F (1, 2, 3, 4), Tbn. (1, 2, 3).
- Percussion:** Baritone (Bar.), Basses, Sn. Dr., Bass Dr., and Cymals (Cyms.).

The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *ums.* (unmarked), *div.* (divisi), and *a2* (second ending). The second section of the score includes the instruction *(mp 2nd time)* for several instruments.

Fls. Picc.

Obs. 1 2

E♭ 1 2

Cls. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Tri.

div. *a2* *div.*

Bsn. 1

Tpt. 2 *mf*

mf *div.*

P

To Cymbals

This page of a musical score contains the following parts and staves:

- Fls. Picc.**: Flute and Piccolo, 1 staff.
- Obs.**: Oboe, 1 and 2, 2 staves.
- Cls.**: Clarinet, 1, 2, 3, and 4, 4 staves.
- E♭ Alto**: Alto Saxophone, 1 staff.
- B♭ Bass**: Bass Saxophone, 1 staff.
- Bsns.**: Bassoon, 1 and 2, 2 staves.
- Saxs.**: Saxophone section including E♭ Alto, B♭ Tenor, and E♭ Baritone, 3 staves.
- B♭ Cnts.**: Trumpet, 1 and 2, 2 staves.
- B♭ Tpts.**: Trumpet, 1 and 2, 2 staves.
- Hns. in F**: Horns in F, 1, 2, 3, and 4, 4 staves.
- Tbns.**: Trombone, 1, 2, and 3, 3 staves.
- Bar.**: Baritone, 1 staff.
- Basses**: Basses, 1 staff.
- Sn. Dr.**: Snare Drum, 1 staff.

Fls. Picc.

Obs. 1 2

E♭ 1 2

Clars. 1 2 3 4

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto B♭ Ten. E♭ Bar.

B♭ Cnts. 1 2

B♭ Tpts. 1 2

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Basses

Sn. Dr.

Tri.

div.

p

Tutti

pp

Tpt. 1

To Cymbals

Fl. only

Fls. Picc. *p*

Obs.

Cl. 1 2

3 4

Alto Sax. *p*

Bsn. 2 *p*

B♭ Bass

Bsns. 1. *p* *a2* *div.*

2. *p*

E♭ Alto *p*

B♭ Ten. *p*

E♭ Bar. *p*

B♭ Cnts. *fp*

B♭ Tpts. *a2*

Hns. in F *p*

Tbns. *a2*

Bar. *Solo* *p*

Basses *pp*

Sn. Dr. *pp*

Bass Dr. *pp*

Cyms. *pp*

Fine **TRIO** (F) "Portsmouth"

Fls. Picc. *a2* *ff*

Obs. 1 *a2* *ff* 2. *p* 1. *p* *p*

Clars. *ff* *p* *mf cantabile*

Bb. *ff* *p* *mf cantabile*

Bb Bass. *ff* *p* *mf cantabile*

Bsns. 1 *div.* *ff* *p* *mf cantabile* 2 *ff* *p* *mf cantabile*

Saxs. *ff* *mf cantabile*

Bb Ten. *ff* *pp* *mf cantabile*

E♭ Bar. *ff* *p* *mf cantabile*

Bb Cnts. *ff* *fpp* *fpp*

Bb Tpts. *ff* *fpp* *fpp*

Hns. in F. *ff* *pp* *pp* *a2* *mf cantabile*

Tbns. *ff* *pp* *pp*

Bar. *ff* *pp* *Bass Cl. mf cantabile*

Basses. *ff* *pp* *p*

Sn. Dr. *ff* *pp* *pp*

Bass Dr. *ff* *pp*

Cyms. *ff* *pp*

Fine (F)

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped into sections on the left side of the page:

- Fls. Picc.**: Flutes and Piccolo.
- Obs.**: Oboes (1 and 2).
- Cls.**: Clarinets (1, 2, 3, 4).
- Saxs.**: Saxophones (Eb Alto, Bb Ten., Eb Bar.).
- Bb Cnts.**: Bass Clarinets (1, 2).
- Bb Tpts.**: Bass Trumpets (1, 2).
- Hns. in F**: Horns in F (1, 2, 3, 4).
- Tbns.**: Trombones (1, 2, 3).
- Bar.**: Baritone (Bass Cl.).
- Basses**: Basses.
- Sn. Dr.**: Snare Drum.
- Bass Dr.**: Bass Drum.

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include *div.* (divisi) and *a2* (second ending) in the Saxophone and Bass Trumpet parts. The **Bar.** part includes a **Bass Cl.** marking. The page is numbered 16 in the top left corner.

Fls.
Picc.

Obs. 1
2

E♭ 1
2

Clars. 1
2
3
4

E♭ Alto

B♭ Bass

Bsns. 1
2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

B♭ Cnts. 1
2

B♭ Tpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Basses

Sn. Dr. *p*

Bass Dr. *p*

div.

Fl. only

Fls. Picc.

Obs. 1 2 *a2* 1. 2. *mf cantabile a2*

E♭ 1 2 *mf cantabile*

Clars. 1 2 3 4 *mf cantabile* *p* *p*

E♭ Alto *cantabile* *p*

B♭ Bass *p* *p*

Bsns. 1 2 *p*

Saxs. E♭ Alto *cantabile* *p*

B♭ Ten. *p*

E♭ Bar.

B♭ Cnts. 1 2 *Solo* *mf cantabile*

B♭ Tpts. 1 2

Hns. in F 1 2 3 4 *a2* *p*

Tbns. 1 2 3

Bar. Bass Cl. *p*

Basses *p*

Sn. Dr. *mp* *p* *pp*

Bass Dr. *mp* *p* *pp*

Fl. *p*

Picc. *p*

Obs. 1 *p*

2 *p*

Cl. Eb 1 *p*

2 *p*

Cl. Bb 3 *p*

4 *p*

Eb Alto *mf cantabile*

Bb Bass *mf cantabile*

Bsns. 1 *p*

2 *p*

Sax. Eb Alto *mf cantabile*

Bb Ten. *mf cantabile*

Eb Bar. *mf cantabile*

Bb Cnts. 1 *p*

2 *mf cantabile*

Bb Tpts. 1 *pp*

2 *p*

Hns. in F 1 *div.* *p* *mf* *a2* *div.*

2 *p*

3 *p*

4 *p*

Tbns. 1 *pp*

2 *p*

3 *p*

Bar. *mf cantabile*

Basses

Sn. Dr.

Bass Dr.

Fls.
Picc.

Obs. 1
2

Ed 1
2

Cl. 1
2
3
4

E♭ Alto
B♭ Bass

Bsns. 1
2

Saxs. E♭ Alto
B♭ Ten.
E♭ Bar.

BbCntrs. 1
2

BbTpts. 1
2

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.
Basses

Sn. Dr.
Bass Dr.

div.

f

p

mf cantabile

mf

a2

mf cantabile

Bass Cl.

1. 2.

D.C. al Fine