

MUSIC FOR CELEBRATION

Gilbert Tinner

Auftragskomposition des Musikverein Herisau
für das 9. Appenzeller Kantonal- Musikfest 2000 Herisau

Maestoso $\text{♩} = 84$ 5

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2, 3

Euphonium 1, 2

Tuba

String Bass

Timpani

Bells

Percussion

Snare Drum

Crash Cymbals
Bass Drum

1 2 3 4 5 6 7

13

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Str. Bs.

Timp.

Bells

Perc.

S.D.

Cymb. B.D.

8 9 10 11 12 13 14

MUSIC FOR CELEBRATION
Page 3

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 E♭ Clar.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Euph. 1, 2
 Tuba
 Str. Bs.
 Timp.
 Bells
 Perc.
 S.D.
 Cymb.
 B.D.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large red "DRAFT" watermark. The page number 19 is indicated at the top right. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 15, 16, 17, 18, 19, 20, and 21 visible at the bottom.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Str. Bs.

Timp.

Bells

Perc.

S.D.

Cymb.

B.D.

mf

mp

p

(F Horns.)

22 23 24 25 26 27 28

34

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Str. Bs.

Timp.

Bells

Perc.

S.D.

Cymb. B.D.

Score for Music for Celebration, Page 7. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with a large red "DEMO" watermark.

Instrument parts shown:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- E♭ Clar.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph. 1, 2
- Tuba
- Str. Bs.
- Timp.
- Bells
- Perc. (3 Toms)
- S.D.
- Cymb. B.D.

Rehearsal mark 42 is indicated at the top right of the page.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Str. Bs.

Timp.

Bells

Perc.

S.D.

Cymb. B.D.

43

44

45

46

47

MUSIC FOR CELEBRATION

Page 8

50

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

50

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Str. Bs.

Timp.

Bells

Perc.

S.D.

Cymb.

B.D.

48 49 50 51 52

Fine

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. *fp* *ff*

Bsn. *mf* *cresc.* *ff* *mp*

E♭ Clar. *fp* *ff*

Cl. 1 *fp* *ff* *p*

Cl. 2 *fp* *ff* *p*

Cl. 3 *fp* *ff* *p*

A. Cl. *fp* *ff* *p*

B. Cl. *mf* *cresc.* *ff* *p*

A. Sax. 1, 2 *fp* *ff* *mp*

T. Sax. *fp* *ff* *p*

Bar. Sax. *mf* *cresc.* *ff* *p*

Tpt. 1 *fp* *ff* *p*

Tpt. 2, 3 *fp* *ff* *p*

Hn. 1, 2 *fp* *ff* *mp* *a2*

Hn. 3, 4 *fp* *ff* *mp* *a2*

Tbn. 1 *mf* *ff* *mp*

Tbn. 2, 3 *mf* *ff* *mp*

Euph. 1, 2 *fp* *ff* *mp*

Tuba *mf* *cresc.* *ff* *p*

Str. Bs. *mf* *cresc.* *ff* *p*

Timp. *mf* *cresc.* *ff*

Bells *f*

Perc. *p* *ff*

S.D. *p* *ff* *choke*

Cymb. B.D.

53 54 55 56 57 58

D.S. al Fine

68

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Str. Bs.

Timp.

Bells

Perc.

S.D.

Cymb.
B.D.

65

66

67

68

69

70

71