

3 - JÄGER

1. Trompete - B

Bravourgalopp für 3 Trompeten mit Orchester

Adam HUDEC

(♩ = 190)

Solo

The musical score for the 1st Trombone part is written in 2/4 time with a tempo of 190 beats per minute. It begins with a *Solo* instruction and a dynamic of *f*. The first staff includes a *ff* dynamic and a triplet of eighth notes. The second staff starts with a circled '1' and a *mf* dynamic, followed by a crescendo to *f* and *ff*, then a decrescendo back to *mf* and *f*. The third staff continues with *mf*, *f*, *ff*, and *f* dynamics. The fourth staff begins with a circled '2' and a *mf* dynamic, followed by a crescendo to *f* and *ff*, then a decrescendo to *p*, followed by a crescendo to *mf* and *f*. The fifth staff starts with a *f* dynamic and includes a triplet of eighth notes. The sixth staff begins with a circled '3' and a *mf* dynamic, followed by a crescendo to *ff*, then a decrescendo to *sfz*. The seventh staff starts with a circled '4' and a *f* dynamic, followed by a crescendo to *ff*, then a decrescendo to *f*. The eighth staff begins with a circled '5' and a *f* dynamic, followed by a crescendo to *ff*, then a decrescendo to *f*. The piece concludes with a circled '6' and a *ff* dynamic, followed by a decrescendo to *f*. The score includes various musical notations such as slurs, accents, and triplets. The piece ends with a *Fine* marking and a *D.S. al Fine poi Trio* instruction.

D.S. al Fine poi Trio

1. Trompete - B / 2

TRIO

8 (7) *dolce*
mp *mf*
mp *f* *mf*
fp *f*
f *ff*
f *ff*
mf *ff* *f*
ff 8

Trio D.S. al Coda
in Coda

CODA

mf *f* *mf*
f *ff*
f *fff*

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2. Trompete - B

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(♩ = 190) *Solo*

1. Trp. *f* *ff*

① *mf* *f* *ff* *mf* *f*

L.T.

mf *f* *ff* *f*

② *mf* *f* *ff* *p* *mf* *f*

L.T.

f

③ *mf* *ff* *sfz* *Fine*

④ *f* *ossia:* ⑤ *f*

L.T. *ossia:* ⑥ *ff* *10*

D.S. al Fine poi Trio

2. Trompete - B / 2

TRIO

Musical score for the Trio section of Trompete B, measures 7-11. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mp, mf, f, ff) and articulation (accents, slurs). Measure 7 is marked 'dolce'. Measure 8 has a circled '8'. Measure 9 has a circled '9'. Measure 10 has a circled '10' and a '2' below it. Measure 11 has a circled '11' and an '8' below it. The section ends with a double bar line and a repeat sign.

Trio D.S. al Φ
in Coda

CODA

Musical score for the Coda section of Trompete B, measures 12-13. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (mf, f, ff, fff) and articulation (accents, slurs). Measure 12 has a circled '12'. Measure 13 has a circled '13'. The section ends with a double bar line and a repeat sign.

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3. Trompete - B

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(♩ = 190)

1. Trp. 2. Trp. Solo

f *ff* *mf*

L.T. *f* *ff* *mf* *f* *mf*

L.T. *f* *ff* *f*

L.T. *mf* *f* *ff* *p* *mf* *f*

f *mf* *ff* *sfz*

L.T. *f* *ossia:* *ossia:* *ff*

L.T. *f* *ossia:* *ff*

Fine

D.S. al Fine poi Trio

3. Trompete - B / 2

TRIO

8 (7) dolce

mp mf

mp f mf

fp fp < f

9 f ff

10 f ff

mf ff mf ff f

11 ff

8

Trio D.S. al Θ
in Coda

CODA

1. Trp. 2. Trp.

f f

12 7 13

fff

3 3 3 3 3