

# GEBRAUCHSMUSIK

Blasmusik für alle Anlässe

Zusammengestellt und bearbeitet von Gottfried Veit

- 1) „Festfanfare“ von Gottfried Veit
- 2) „Nur wer den lieben Gott lässt walten“ Satz: Joh. Seb. Bach
- 3) „Tusch“ von Gottfried Veit
- 4) „Gaudeamus Igitur“ Altes Studentenlied, Satz: Gottfried Veit
- 5) „Ein Prosit der Gemütlichkeit“ Satz: Gottfried Veit
- 6) „Ich hatt' einen Kameraden“ Satz: Gottfried Veit
- 7) „Hoch soll er leben“ Satz: Gottfried Veit
- 8) „Happy Birthday to you“ Geburtstagslied, Satz: Gottfried Veit
- 9) „Nehmt Abschied, Brüder“ Freundschaftslied aus Schottland, Satz: Gottfried Veit

**GEBRAUCHSMUSIK** Direktion - C

Festfanfare von Gottfried Veit

- 3 -

Direktion - C

2.  
*cresc.*  
*fff*  
*cresc.*  
*fff*

Wer nur den lieben Gott lässt walten

Satz: Joh. Seb. Bach

*mf*  
Schlagwerk TACET

- 4 -

Direktion - C

2.  
*poco rit.*

Tusch

von Gottfried Veit

*ff*  
*poco rit.*  
*fff*

- 5 -

Gaudeamus Igitur

Satz: Gottfried Veit

First system of the musical score for 'Gaudeamus Igitur'. It features three staves: a treble clef staff with a melody, a bass clef staff with a rhythmic accompaniment, and a lower bass clef staff with a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a first ending bracket labeled '1.'. The dynamic marking *ff* is present in both the first and second staves.

Second system of the musical score for 'Gaudeamus Igitur'. It continues the three-staff arrangement. The first staff begins with a second ending bracket labeled '2.'. The dynamic marking *ff* is present in the lower bass clef staff. The page number '- 6 -' is centered below the staves.

Ein Prosit der Gemütlichkeit

Satz: Gottfried Veit

Musical score for 'Ein Prosit der Gemütlichkeit'. It features three staves: a treble clef staff with a melody, a bass clef staff with a rhythmic accompaniment, and a lower bass clef staff with a harmonic accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamic marking *ff* is present in both the first and second staves. The word *rit.* is written above the first staff towards the end of the piece.

A musical score consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Ich hatt' einen Kameraden

Satz: Gottfried Veit

A musical score for the song 'Ich hatt' einen Kameraden'. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 4/4. The music includes a melody in the upper voice and accompaniment in the lower voices. A dynamic marking of *mf* is present. A large watermark 'www.abel.at' is overlaid diagonally across the score.

*mf* Gr. Trommel - Wirbel

Direktion - C

# Hoch soll er leben

(drei mal wiederholen)

Satz: Gottfried Veit

ff

1.

2.

Direktion - C

# Happy Birthday to you Geburtstagslied

Satz: Gottfried Veit

f

f