

# GEBRAUCHSMUSIK

Blasmusik für alle Anlässe

Zusammengestellt und bearbeitet von Gottfried Veit

- 1) „Festfanfare“ von Gottfried Veit
- 2) „Nur wer den lieben Gott lässt walten“ Satz: Joh. Seb. Bach
- 3) „Tusch“ von Gottfried Veit
- 4) „Gaudeamus Igitur“ Altes Studentenlied, Satz: Gottfried Veit
- 5) „Ein Prosit der Gemütlichkeit“ Satz: Gottfried Veit
- 6) „Ich hatt' einen Kameraden“ Satz: Gottfried Veit
- 7) „Hoch soll er leben“ Satz: Gottfried Veit
- 8) „Happy Birthday to you“ Geburtstagslied, Satz: Gottfried Veit
- 9) „Nehmt Abschied, Brüder“ Freundschaftslied aus Schottland, Satz: Gottfried Veit

**GEBRAUCHSMUSIK** Direktion - C

**Festfanfare** von Gottfried Veit

- 3 -

2.  
*cresc.*  
*fff*  
*cresc.*  
*fff*

Wer nur den lieben Gott lässt walten

Satz: Joh. Seb. Bach

*mf*  
Schlagwerk TACET

2.  
*poco rit.*

Tusch

von Gottfried Veit

*ff*  
*poco rit.*  
*fff*

Gaudeamus Igitur

Satz: Gottfried Veit

First system of the musical score for 'Gaudeamus Igitur'. It features three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a lower bass clef staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure is marked with a forte dynamic (*ff*). A first ending bracket labeled '1.' spans the final two measures of the system.

Second system of the musical score for 'Gaudeamus Igitur'. It features three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a lower bass clef staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A second ending bracket labeled '2.' spans the first two measures of the system. The page number '- 6 -' is centered below the staves.

Ein Prosit der Gemütlichkeit

Satz: Gottfried Veit

Musical score for 'Ein Prosit der Gemütlichkeit'. It features three staves: a treble clef staff with a melody, a bass clef staff with a bass line, and a lower bass clef staff with a bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure is marked with a forte dynamic (*ff*). The word 'rit.' (ritardando) appears in the treble staff towards the end of the system. The page number '- 7 -' is centered below the staves.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains several measures of music, including chords and melodic lines. The middle staff is in bass clef with the same key signature and time signature, featuring a more active melodic line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature and time signature, primarily consisting of chordal accompaniment.

Ich hatt' einen Kameraden

Satz: Gottfried Veit

The second system of the musical score features three staves. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It contains a vocal line starting with the lyrics 'Ich hatt' einen Kameraden'. The middle staff is in bass clef with the same key signature and time signature, providing a melodic accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Dynamic markings include 'mf' (mezzo-forte) in the first measure of the top staff and 'mf Gr. Trommel - Wirbel' below the bottom staff.

DemoScore www.abelar.com

Direktion - C

# Hoch soll er leben

(drei mal wiederholen)

Satz: Gottfried Veit

Direktion - C

# Happy Birthday to you Geburtstagslied

Satz: Gottfried Veit