Giuseppe

CONCONE

1801 - 1861

Lyrical Studies

for Trumpet

MP3 accompaniments in B♭ by Robert Gulya

Transcribed by John F. Sawyer

Blair Academy Series

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Giuseppe Concone

Français:
Giuseppe Concone (né le 12 septembre 1801 à Turin et mort le 6 juin 1861 dans la même ville) est un compositeur et professeur de musique italien, principalement connu pour ses œuvres pédagogiques destinées au chant et au piano. Faute de succès dans son pays natal, il quitte l'Italie en 1837 pour s'installer en France. Il partage alors son temps entre Paris et la province, où ses compositions rencontrent une certaine reconnaissance, notamment dans le domaine de la musique de chambre. Ses duos sont salués par la critique, comme en témoigne un article d'Hippolyte Prévost soulignant leur qualité et leur place importante dans le répertoire de concert et de salon.
Cependant, c'est avant tout en tant que pédagogue que Concone acquiert sa notoriété. Il publie un grand nombre d'exercices vocaux et de pièces pour piano, encore largement utilisés aujourd'hui dans l'enseignement musical. À la suite des événements de 1848, il retourne à Turin, où il reste jusqu'à sa mort. Il compose un opéra intitulé Graziella, qui ne sera malheureusement jamais joué. Il termine sa carrière en tant qu'organiste de la chapelle royale de Turin, et reçoit la distinction de chevalier de l'Ordre de Saint-Maurice et Saint-Lazare en reconnaissance de son apport à la musique.

English:
Giuseppe Concone (born September 12, 1801, in Turin and died June 6, 1861, in the same city) was an Italian composer and music teacher, best known for his pedagogical works for voice and piano. Due to a lack of success in his homeland, he left Italy in 1837 and settled in France. He divided his time between Paris and the provinces, where his compositions gained some recognition, particularly in the field of chamber music. His duets were praised by critics, including a review by Hippolyte Prévost highlighting their quality and their important place in the concert and salon repertoire.
However, Concone gained his greatest renown as a teacher. He published a large number of vocal exercises and piano pieces, many of which are still widely used in music education today. After the revolutionary events of 1848, he returned to Turin, where he remained until his death. He composed an opera entitled Graziella, which unfortunately was never performed. He concluded his career as the organist of the royal chapel in Turin and was awarded the title of Knight of the Order of Saints Maurice and Lazarus in recognition of his contributions to music.

Deutsch:
Giuseppe Concone (geboren am 12. September 1801 in Turin, gestorben am 6. Juni 1861 ebenda) war ein italienischer Komponist und Musikpädagoge, der vor allem für seine Lehrwerke für Gesang und Klavier bekannt ist. Da er in seinem Heimatland keinen großen Erfolg hatte, verließ er Italien 1837 und ließ sich in Frankreich nieder. Er lebte abwechselnd in Paris und in der Provinz, wo seine Kompositionen insbesondere im Bereich der Kammermusik Anerkennung fanden. Seine Duette wurden von der Kritik gelobt, unter anderem in einem Artikel von Hippolyte Prévost, der ihre Qualität und ihren festen Platz im Konzert- und Salonrepertoire hervorhob.
Concone wurde jedoch vor allem als Lehrer bekannt. Er veröffentlichte zahlreiche Gesangsübungen und Klavierstücke, die bis heute im Musikunterricht weit verbreitet sind. Nach den revolutionären Ereignissen von 1848 kehrte er nach Turin zurück, wo er bis zu seinem Tod lebte. Dort komponierte er die Oper Graziella, die jedoch nie aufgeführt wurde. Er beendete seine Laufbahn als Organist der königlichen Kapelle in Turin und wurde in Anerkennung seiner Verdienste um die Musik zum Ritter des Ordens der Heiligen Mauritius und Lazarus ernannt.

The accompaniments

The "Lyrical Studies" by the famous 19th c. Italian vocal coach Giuseppe Concone (1801-1861), selected and adapted for trumpet by John F. Sawyer, were designed to develop musical phrasing and breath control.

As of January 2009, the book has become available with original accompaniments composed by film music composer Robert Gulya. The accompaniments offer a large mix of colorful styles, and they were written in the interest of promoting good listening habits and building musical confidence (the trumpet player is not simply placed on a typical music-minus-one styled «comfort track») in order to enhance the trumpeter's performance confidence and musical consciousness.

The original text has not been changed, and the exercise book can be used without accompaniment.

Note: *the number of introductory measures of the accompaniements are indicated at the beginning of each study.*

Les accompagnements

Les études lyriques (Lyrical Studies) du fameux maître de chant italien Giuseppe Concone (1801-1861), sélectionnées et adaptées pour trompette par John F. Sawyer, ont été conçues pour développer le sens du phrasé et de la respiration.

Depuis janvier 2009 ce cahier est complété par des accompagnements originaux, réalisés par Robert Gulya, compositeur de musiques de films. Ces accompagnements présentent un large éventail de styles riches en couleurs.

Le but de ces accompagnements est de stimuler l'écoute et l'esprit d'initiative (le trompettiste n'est pas simplement mis sur un rail confortable) afin de renforcer la confiance et la conscience musicale.

Les exercices originaux n'ont pas été changés et le cahier se travaille évidemment aussi sans cet accompagnement.

Remarque: *Le nombre de mesures introductives de l'accompagnement est indiqué au début de chaque étude.*

Die Begleitungen

Die "Lyrical Studies" (Lyrische Studien) des renommierten italienischen Gesangspädagogen Giuseppe Concone (1801-1861), von John F. Sawyer für Trompete ausgewählt und angepasst, sind zur Entwicklung von Phrasierung und Atmungskontrolle konzipiert.

Ab Januar 2009 gibt es das Heft mit Original-Begleitungen von Robert Gulya. Der (Filmmusik)-Komponist hat diese Begleitungen in äusserst reichhaltigen musikalischen Farben und Genres gestaltet.

Ziel des Konzepts dieser Begleitungen sind die Förderung aufmerksamen Zuhörens und der Initiativnahme - der Trompeter wird nicht einfach auf ein komfortables Gleis gestellt -, um das Vertrauen und das musikalische Bewusstsein zu stärken.

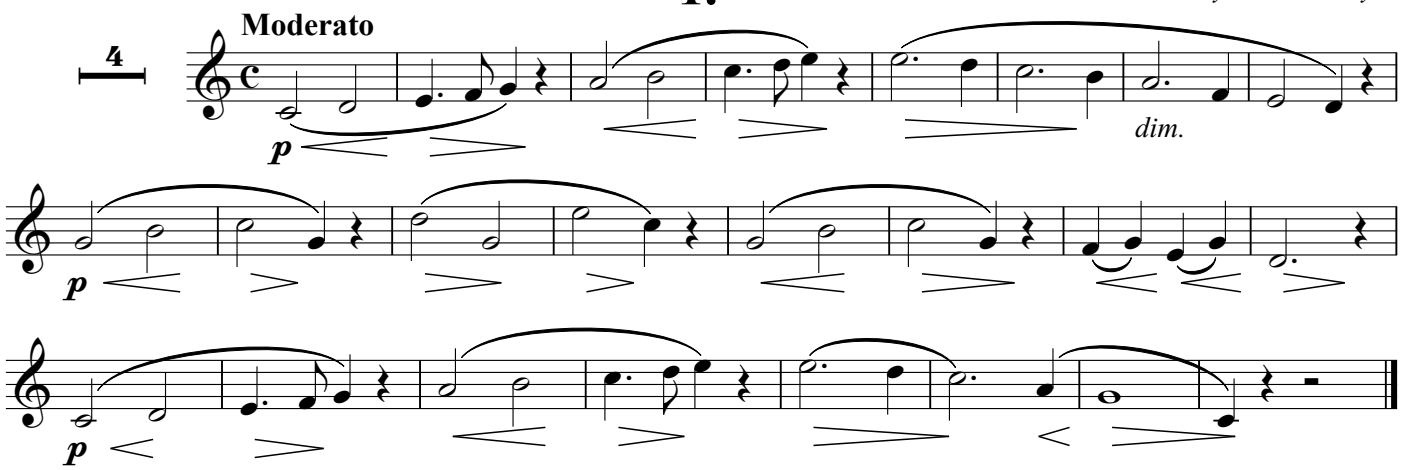
Der Notentext wurde nicht verändert und die Etüden können selbstverständlich auch ohne Begleitung gespielt werden.

Hinweis: *Am Anfang jeder Etüde ist jeweils die Anzahl Einführungstakte der Begleitungen angegeben.*

Lyrical Studies for Trumpet

Giuseppe CONCONE (1801-1861)
Transcribed by John F. Sawyer

1.



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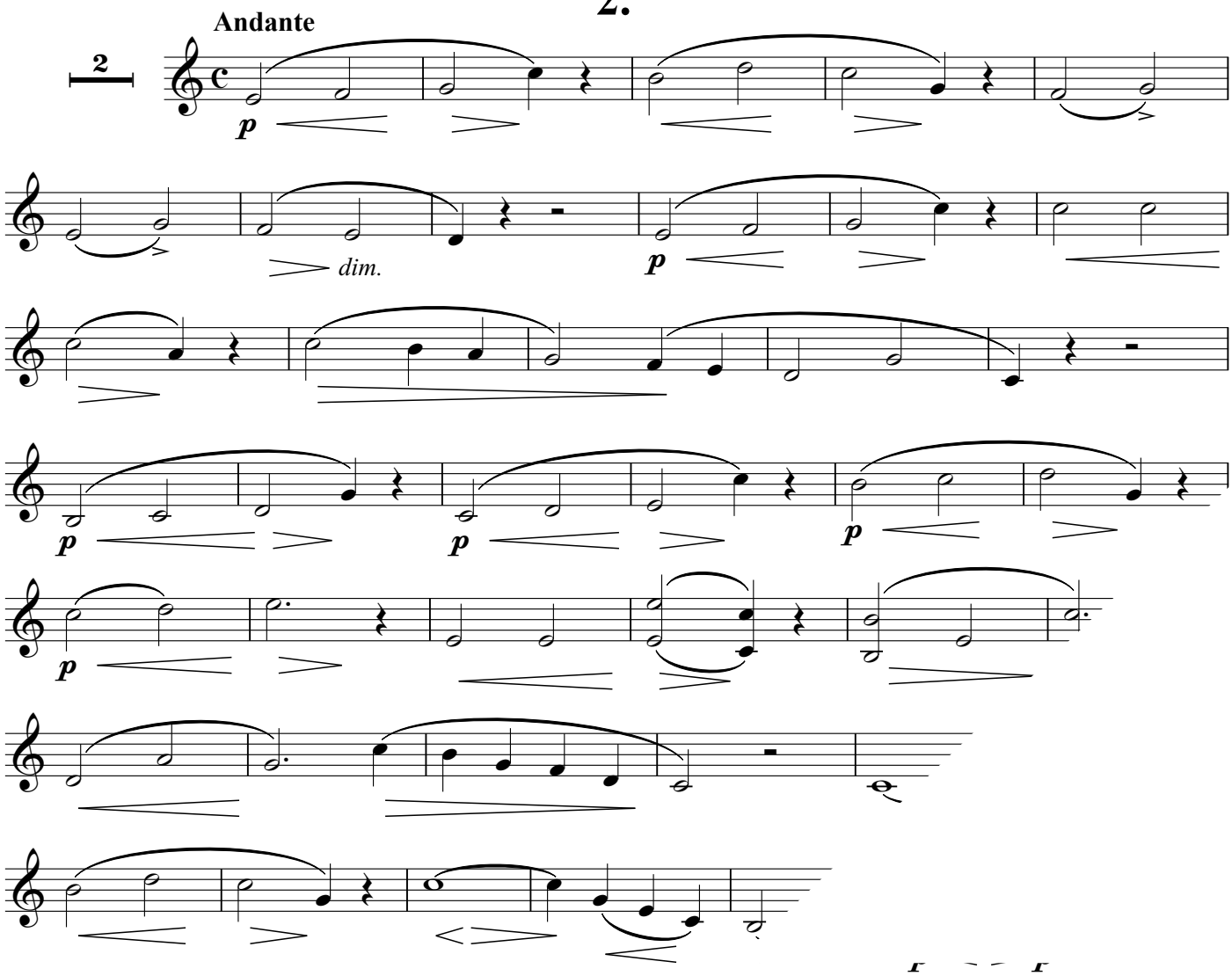

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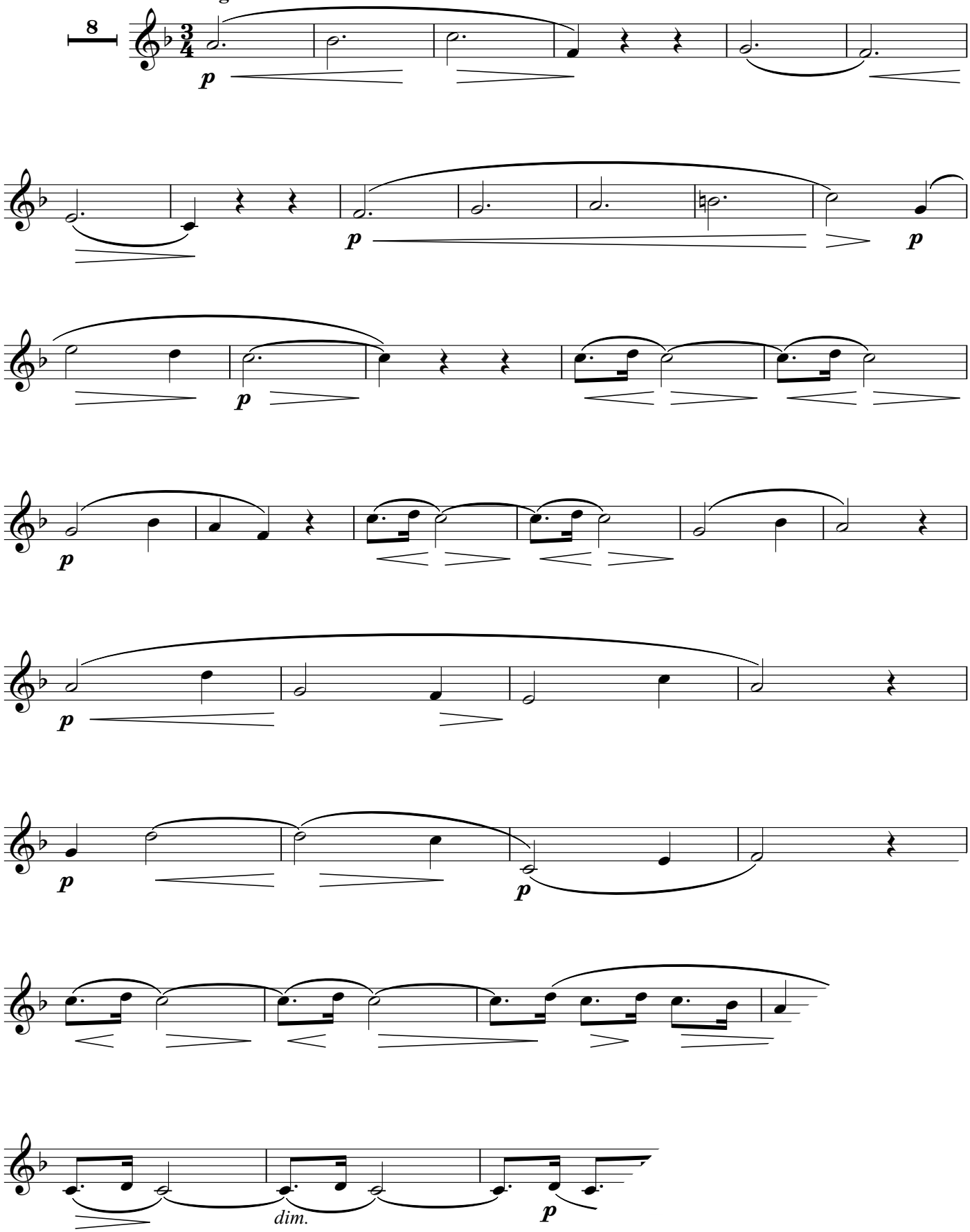
3.

Allegretto cantabile



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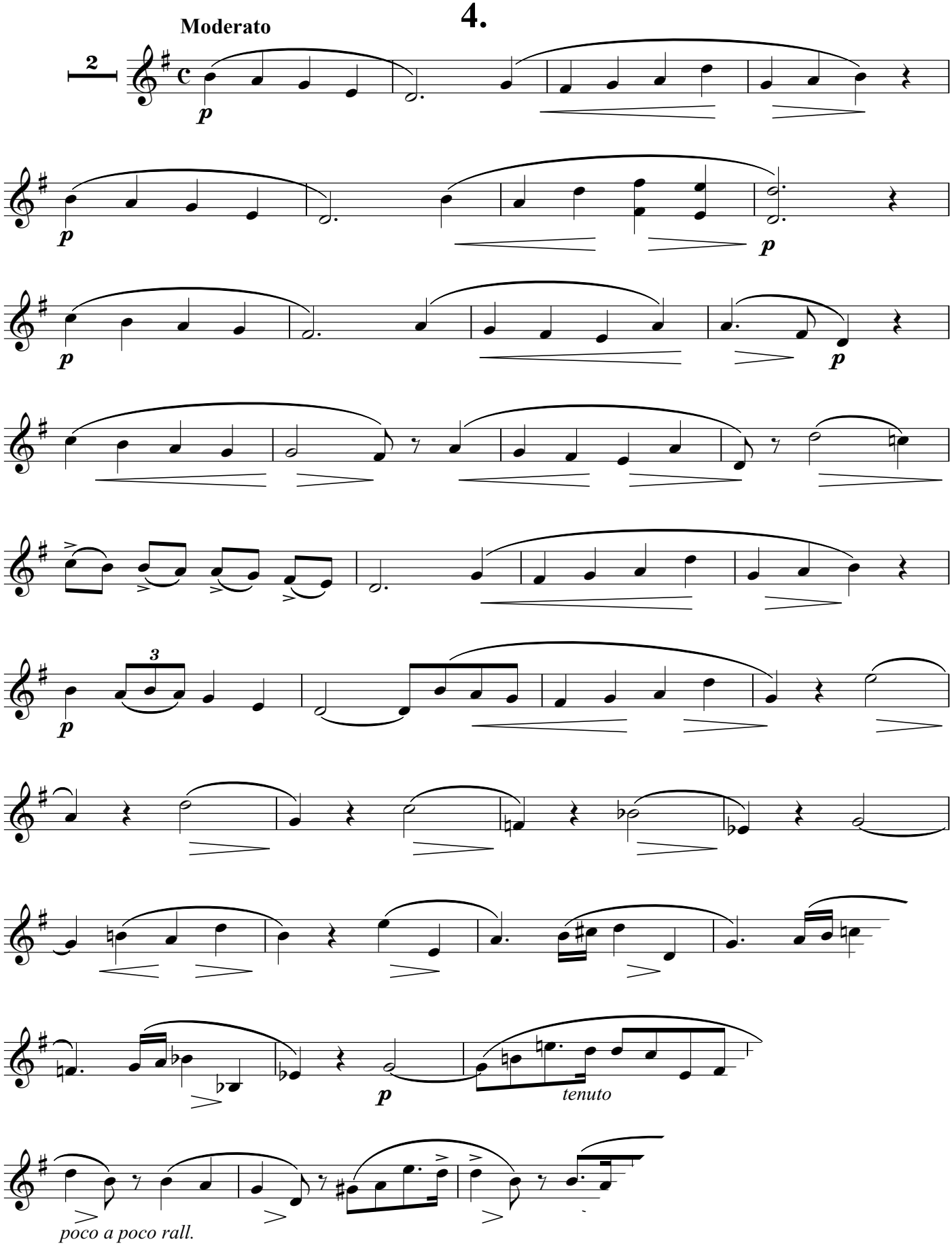

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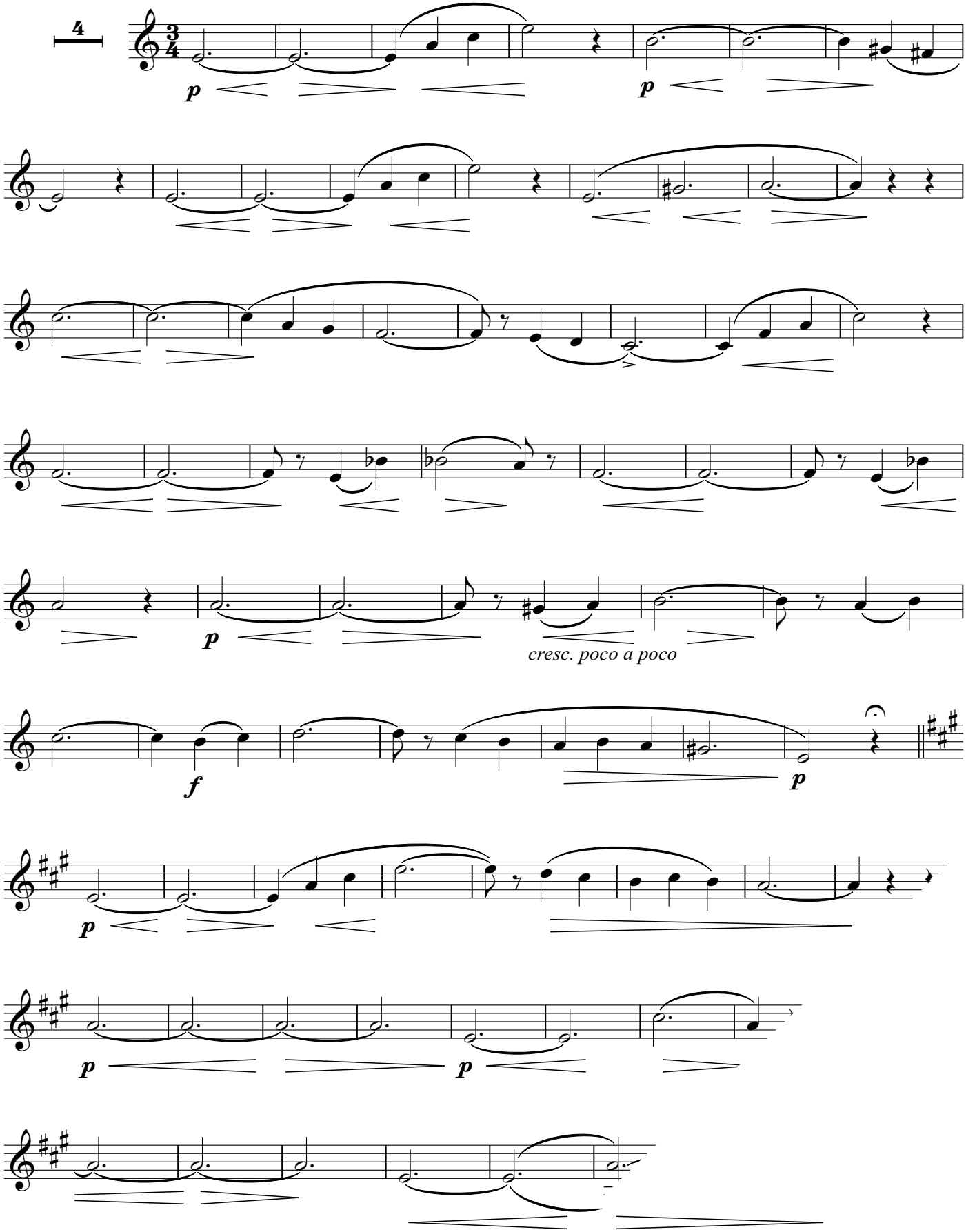
5.

Andante sostenuto



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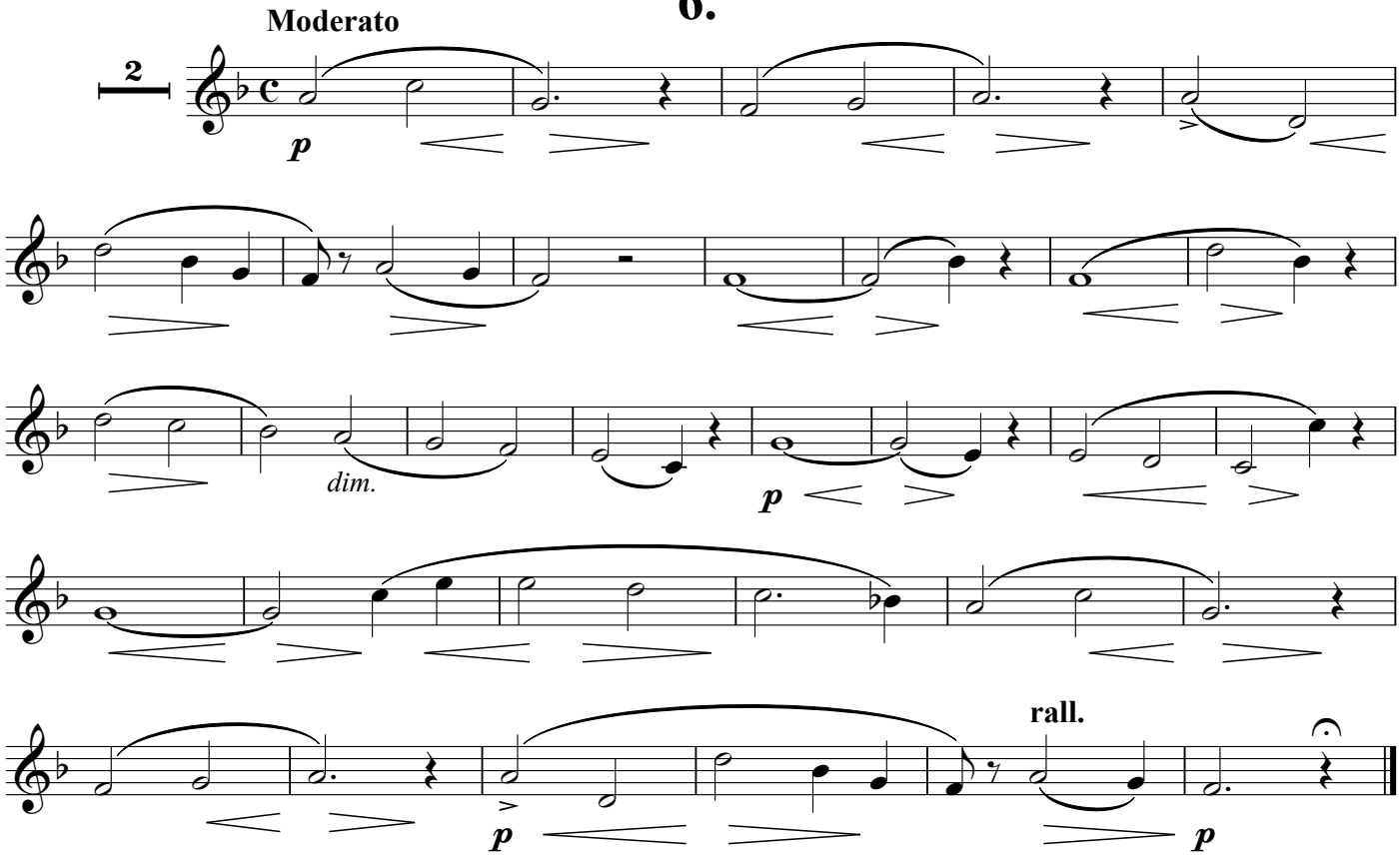

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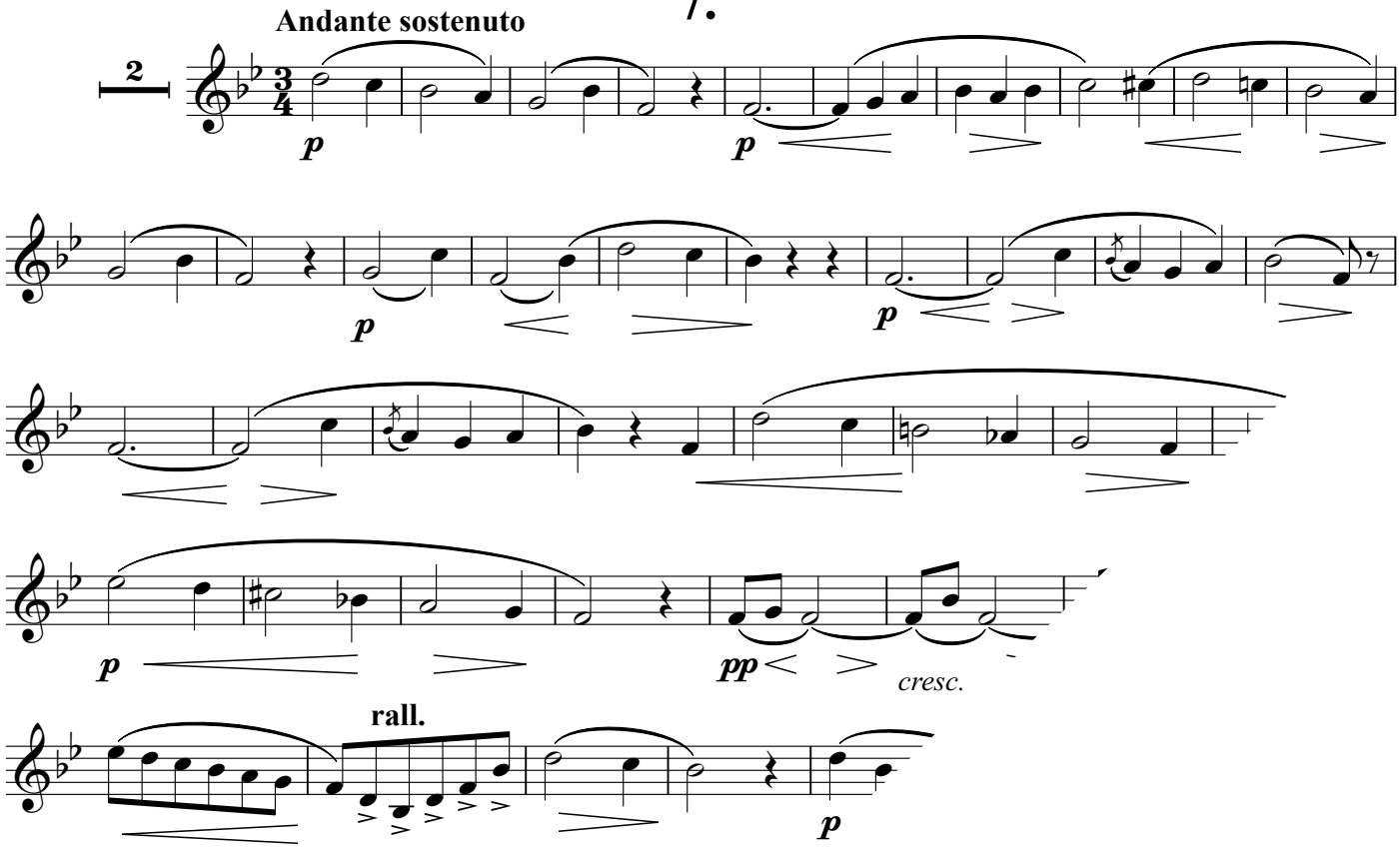

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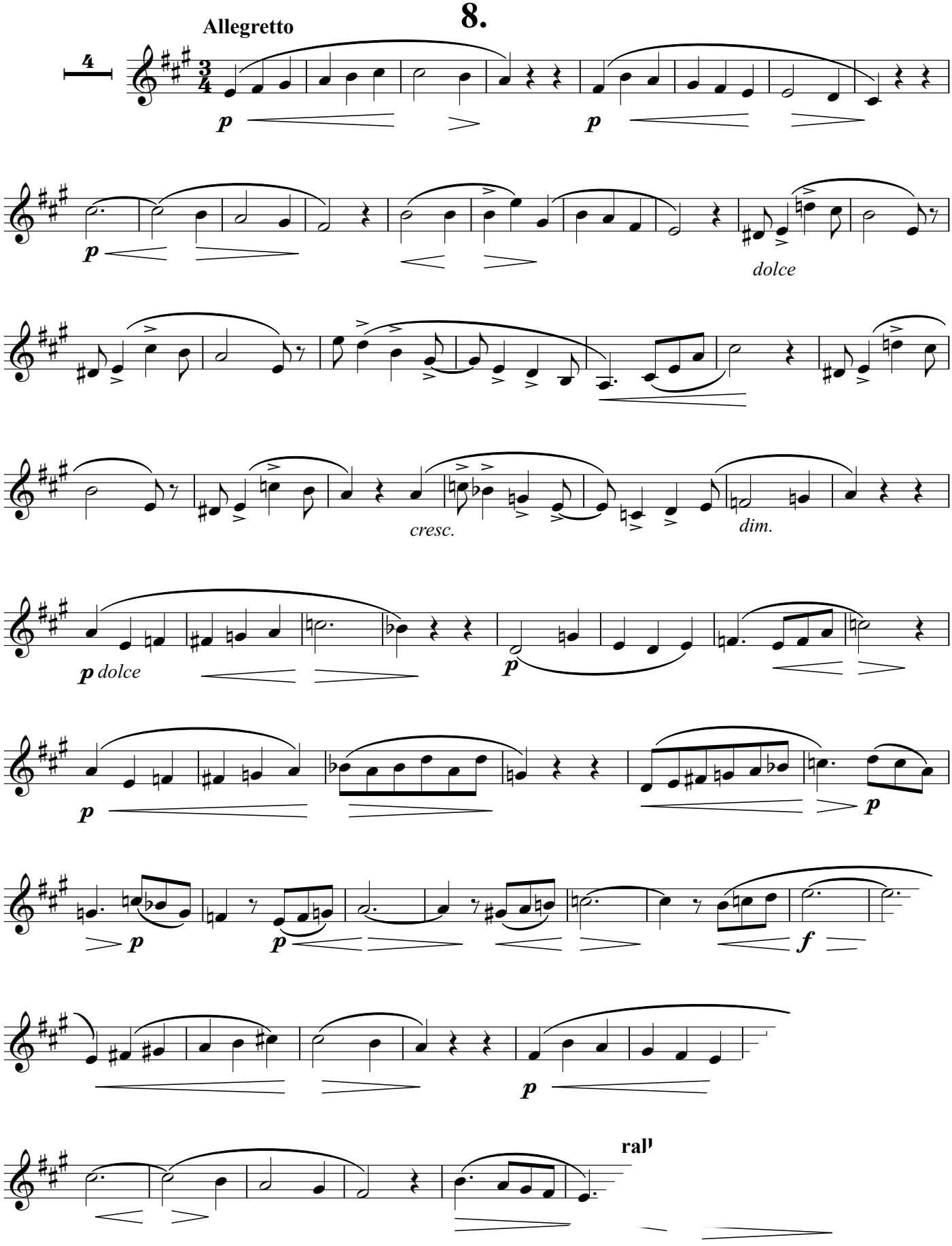

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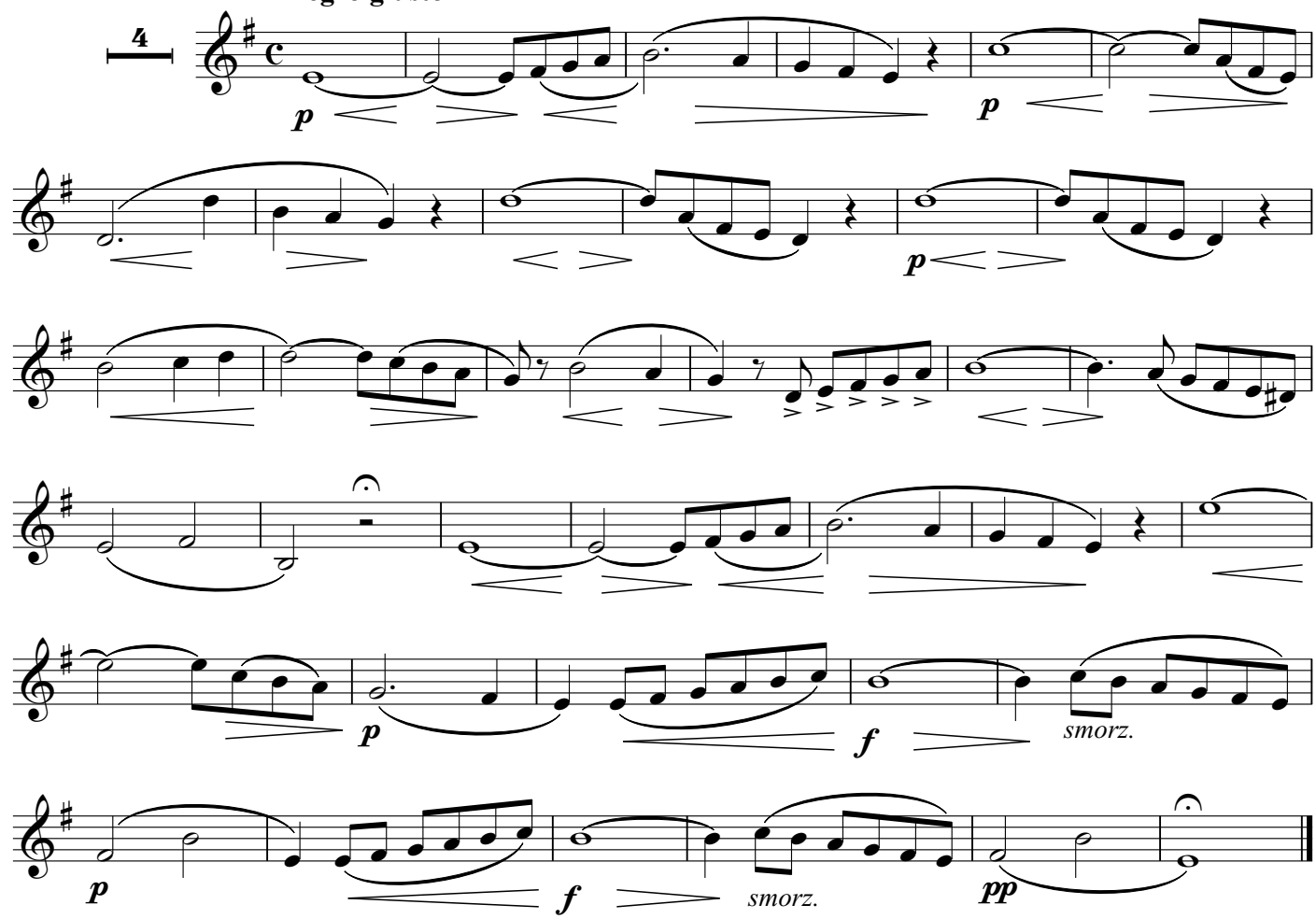
9.

Allegro giusto



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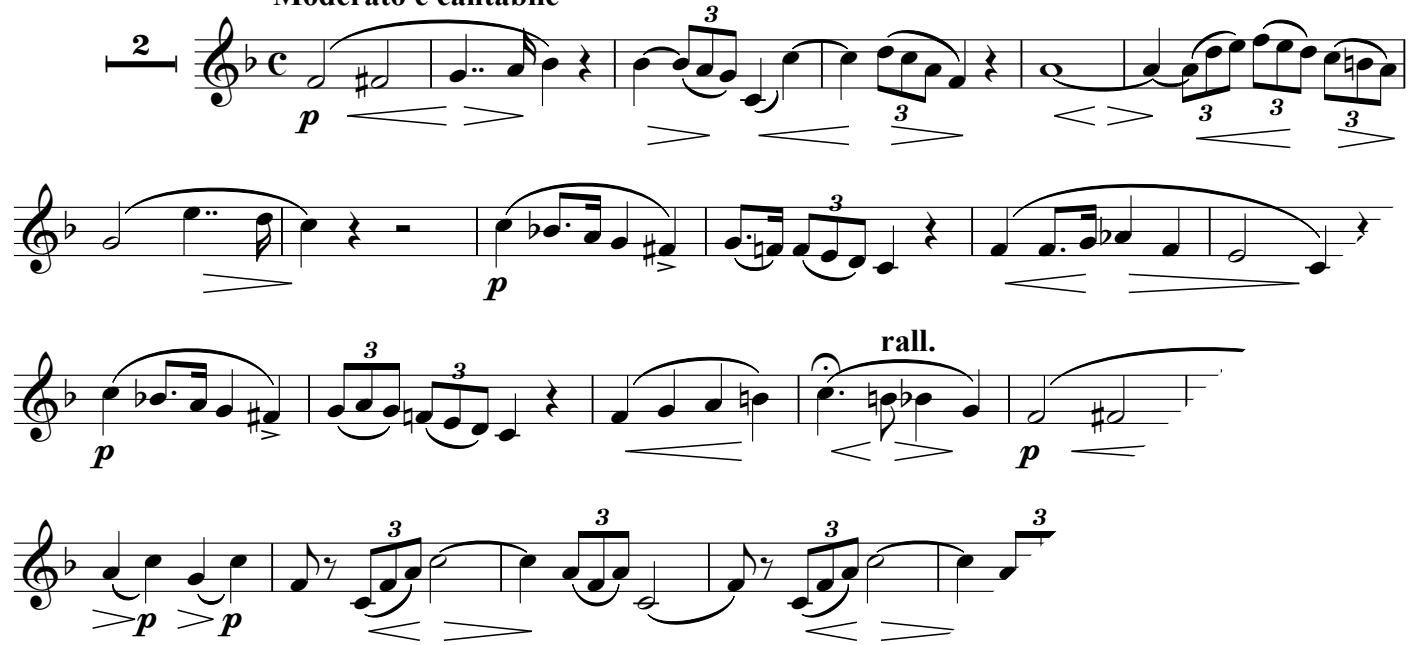
Moderato e cantabile



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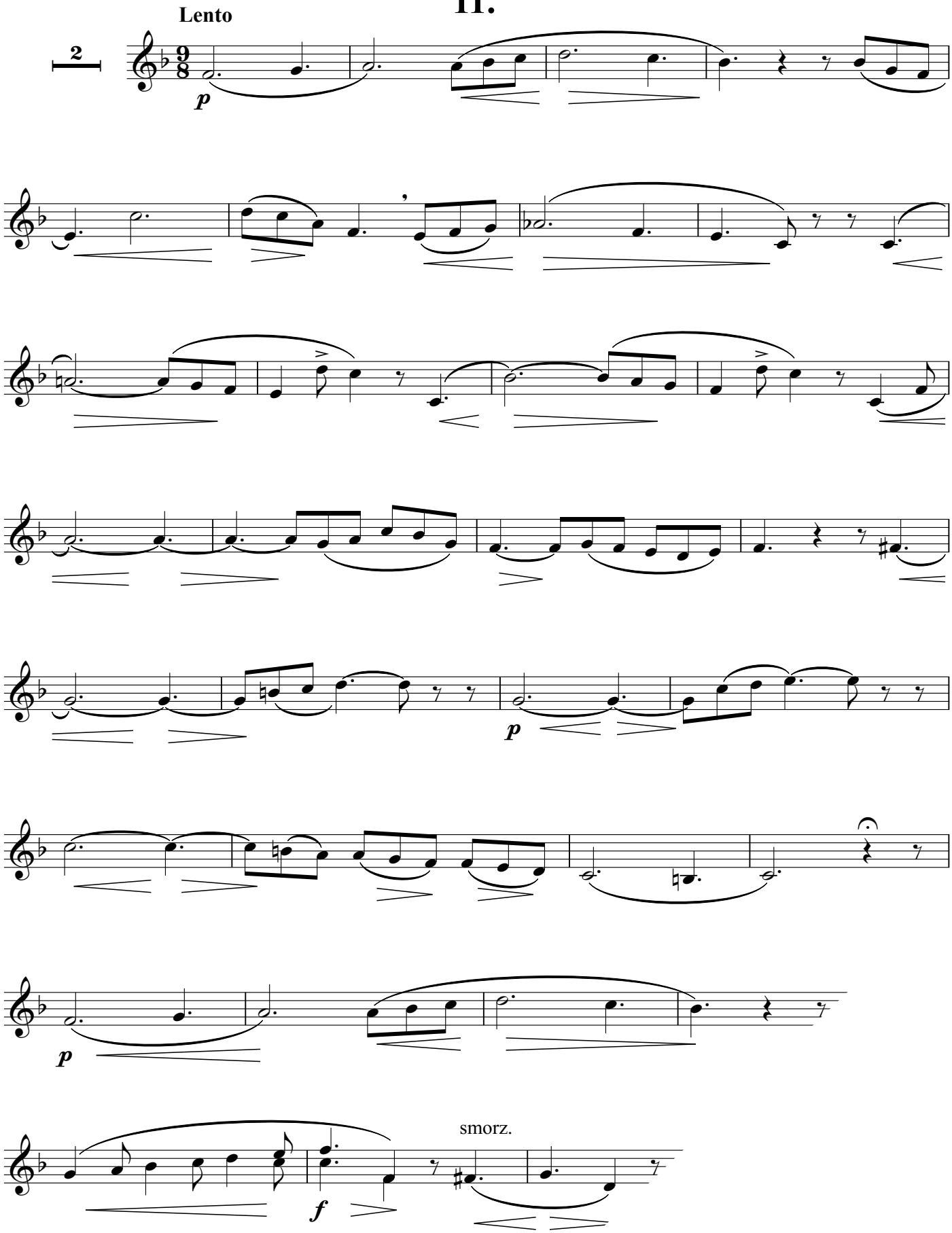

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12.

Allegretto brillante

2

p con eleganza

p dolce

poco cresc.

dim.

p dolce

cantabile

pp

p

p

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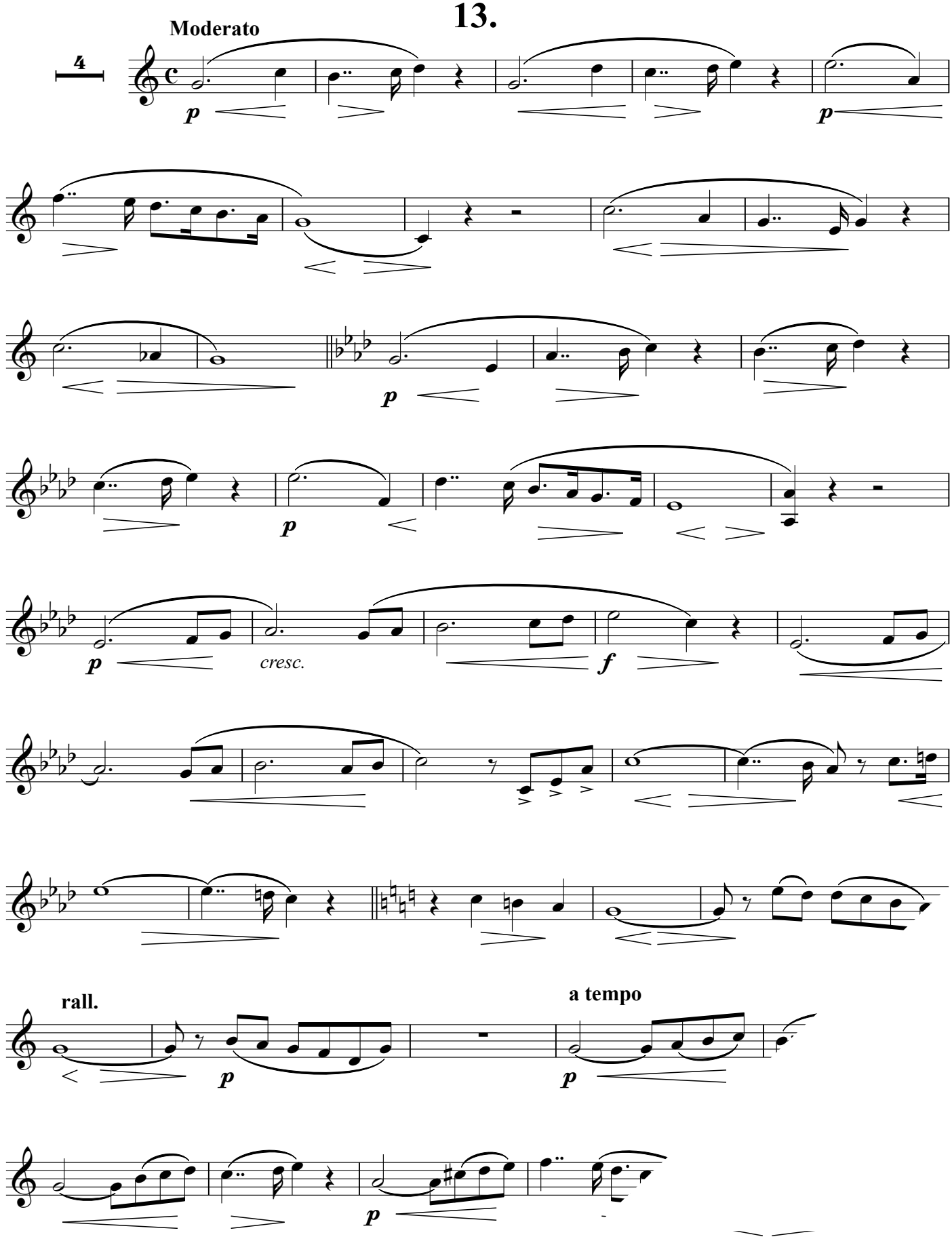
13.



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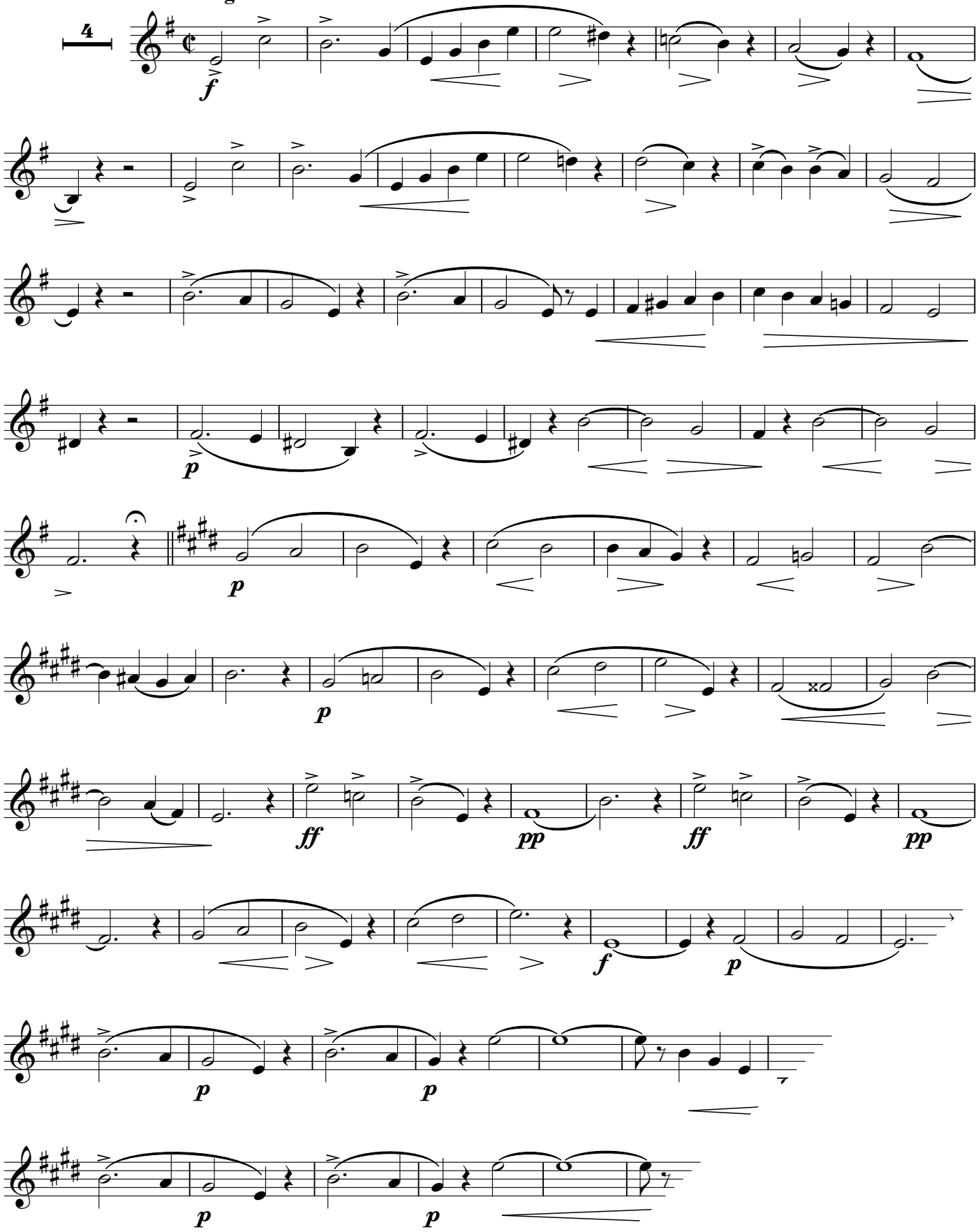
14.

Allegro vivace



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