

Partitur

# Ohne Dich, da gäb's uns nicht ...

Die  
Jugendmesse

Gerald Neuhauser  
Liedtexte: Hans Thumer

# Ohne Dich, da gäb's uns nicht

## 1. Eingangslied

Musik: Gerald Neuhauser  
Text: Hans Thumer

♩=132

INTRO

5

Musical score for the introduction of the song. It features five staves: Soprano/Alt, Tenor/Bass, Keyboard, and Bassgitarre. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The introduction consists of six measures. The Keyboard part includes the following chords: E, B/D#, C#m, G#/B, A, B7, and A/C#.

REFRAIN

10

Musical score for the refrain of the song. It features four staves: S/A, T/B, Kb., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The refrain consists of six measures. The lyrics are: "Oh-ne Dich, da gäb's uns nicht,". The Keyboard part includes the following chords: E, B, C#m7, B/D#, E, B/D#, C#m, and G#/B.

15

S/A  
oh-ne Dich wär'n wir nicht hier. Du bist der An-fang, das

T/B

Kb.  
A F#7/A# B(sus4) B C#m7 B/D# E B/D#

Bass

20

S/A  
Licht, oh-ne Dich, da gäb's uns nicht.

T/B

Kb.  
C#m G#m/B A B7 A/C# E E F#m7 E/G#

Bass

25

STR. 1+2 / VOC. SOLO

30

S/A

1.) Du bist der An-fang, hast all das ge-macht. Du bist die Kraft, wel-che ü-ber uns  
 2.) Du stellst uns frei: sind wir gut, sind wir's nicht. Ein-mal je-doch blickst Du uns ins Ge-

T/B

Kb.

A D/A A E/G# A F#m7 E

Bass

35

S/A

wacht. Gabst uns der Hauch, der die See-le um-hüllt, der un-ser  
 sicht. Du hast ge-zeigt, wie man liebt und ver-zeiht, ganz oh-nr

T/B

Kb.

A D/A A E/G# D#

Bass

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75 rit. . . . .

S/A  
oh - ne Dich, da gäb's uns nicht.

T/B

Kb.  
B $\flat$  C $^7$  B $\flat$ /D F B $\flat$ /C F

Bass

**Rhythmus-Pattern:**

Shaker  
Crash  
Tamburin  
HH/CL  
BD  
Congas  
SD

# Herr, erbarme Dich

## 2. Kyrie

Musik: Gerald Neuhauser  
Text: Hans Thumer

♩=110

INTRO

First system of the musical score. It includes staves for Soprano/Alto (S/A), Tenor/Bass (T/B), Keyboard (Kb.), and Bass. The S/A and T/B staves contain whole rests. The Kb. staff features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: F, G, A, Bb, C, D, E, F. The left hand bass line consists of half notes: F, Bb. Chord symbols 'F' and 'Bb/F' are placed above the right hand. The word 'Ped.' is written below the left hand, with an asterisk at the end of the phrase. The Bass staff contains whole rests.

Second system of the musical score, starting with a measure number '5' in a box. It includes staves for S/A, T/B, Kb., and Bass. The S/A and T/B staves contain whole rests. The Kb. staff continues the piano introduction with the same melody and bass line as the first system. The word 'Ped.' is written below the left hand, with an asterisk at the end of the phrase. The Bass staff contains whole rests, with a final measure showing a treble clef, a quarter rest, and a quarter note G.

STR. 1 / VOC. SOLO 10

S/A 1) Wenn uns-re Um - welt wir zer - stö - ren, auf Dei-ne Wor - te nicht mehr

T/B

Kb. F Fmaj7

Bass

S/A hö - ren, ja, dann lässt wah - rer Glau - be uns so schnell im Stich,

T/B

Kb. F Bb

Bass

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# Weil Du es willst

## 3. Gloria/Zwischengesang

Musik: Gerald Neuhauser  
Text: Hans Thumer

$\text{♩} = 112$   
INTRO

S/A

T/B

Kb.

D C/D G Em<sup>7</sup> G/A A

Ped. \* Ped. \*

Bass

5 STR. / VOC. SOLO

S/A

T/B

Kb.

D C/D G Em<sup>7</sup> G/A A

Weil Du es

Bass



10

S/A  
willst, gibt's Mee-re, Flüs-se, Blü-ten-duft im grü-nen Feld. Weil Du es

T/B

Kb.  
D C/D G G/A A D

Bass

15

S/A  
willst, gibt's für mich Le-ben, ja, mir ge-fällt's auf die-ser Welt.

T/B

Kb.  
C/D G G/A

Bass

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# Es kommt von Dir

## 4. Gabenbereitung

Musik: Gerald Neuhauser  
Text: Hans Thumer

♩=86

INTRO

Musical score for the introduction of 'Es kommt von Dir'. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Kb. (Keyboard), and Bass. The S/A and T/B staves are currently empty. The Kb. part consists of two staves (treble and bass clef) with chords F, Bb/F, F(sus4), and C. The Bass part is a single staff with a rhythmic pattern of eighth notes and rests.

5 STR. 1+2 / VOC. SOLO

Musical score for the vocal solo section of 'Es kommt von Dir'. The score is in 4/4 time with a key signature of one flat. It features four staves: S/A, T/B, Kb., and Bass. The S/A staff contains the vocal line with lyrics: 1) Am Him-mel geht die Son-ne auf, 2) Ich bin nun hier und mit-ten-drin. The T/B staff is empty. The Kb. part consists of two staves with chords F, F, and Gm7/F. The Bass part is a single staff with a rhythmic pattern of eighth notes and rests.

S/A

ein neu - er Tag nimmt sei - nen Lauf.  
in mir, da brennt's, wie jung ich bin.

T/B

Kb.

C F C/F B $\flat$ /F F

Bass

S/A

Ganz still und ru - hig war es noch e - ben,  
Das Le - ben nimmt mich ganz ge - fan - gen,

T/B

Kb.

Gm $^7$ /F

Bass

10

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# Herr, Du bist heilig

## 5. Sanktus

Musik: Gerald Neuhauser  
Text: Hans Thumer

♩=179

INTRO

First system of the musical score. It includes staves for Soprano/Alto (S/A), Tenor/Bass (T/B), Keyboard (Kb.), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The S/A and T/B staves contain whole rests. The Kb. part features chords in the right hand and a bass line in the left hand. The Bass part has a melodic line. Chords are labeled D, G, and A.

Second system of the musical score, starting with a measure number '5' in a box. It includes staves for S/A, T/B, Kb., and Bass. The S/A and T/B staves contain whole rests. The Kb. part features chords in the right hand and a bass line in the left hand. The Bass part continues the melodic line. Chords are labeled D, Bm7, C#, and G.

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# Wir singen dieses Lied

## 6. Kommunion

Musik: Gerald Neuhauser

Text: Hans Thumer

♩=150

INTRO

5

Musical score for the Intro section, measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Kb. (Keyboard), and Bass. The S/A and T/B staves contain rests. The Kb. staff shows chords and arpeggiated patterns, with chord symbols D, Em7, A, Bm7, A/C#, and D above it. The Bass staff provides a simple accompaniment.

STR. 1 / VOC. SOLO

10

Musical score for the first vocal solo section, measures 6-10. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Kb. (Keyboard), and Bass. The S/A staff contains the vocal line with lyrics: "O Herr, Du schufst den Tag und die Nacht,". The T/B staff contains rests. The Kb. staff shows chords and arpeggiated patterns, with chord symbols D, F#m7, G, and A above it. The Bass staff provides a simple accompaniment.

15

S/A  
Du schufst den Berg und auch das Tal. Du hast all

T/B

G A D A D

Kb.

Bass

20

S/A  
das so wunder-schön ge-macht, seh Dei-ne Wer - ke

T/B

F#m7 G A G

Kb.

Bass

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# Ohne Dich, da gäb's uns nicht

## 7. Schlusssong

Musik: Gerald Neuhauser

Text: Hans Thumer

♩=132

INTRO

5

Musical score for the Intro section. It features four staves: S/A (Soprano/Alto), T/B (Tenor/Bass), Kb. (Keyboard), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The S/A and T/B staves contain rests. The Kb. staff shows a sequence of chords: E, B/D#, C#m, G#m/B, A, B7, and A/C#. The Bass staff has a rhythmic line with eighth and sixteenth notes.

Musical score for the Refrain section. It features four staves: S/A, T/B, Kb., and Bass. The key signature is three sharps and the time signature is 3/4. The S/A and T/B staves contain the lyrics: "Oh-ne Dich, da gäb's uns nicht,". The Kb. staff shows a sequence of chords: E, B C#m7 B/D#, E, B/D#, and C#. The Bass staff has a rhythmic line with eighth and sixteenth notes.

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