

Probestimme / mini score

You Raise me up (Solo Vocal)

Verlag / Edition: Hal Leonard

Brandon Graham & Rolf Lovland

John Wasson

Schwierigkeitsgrad
Difficulty
Degré de difficulté

Spieldauer
Duration
Durée

Bestell - Nr. / Order No. 145301

Aufnahme / Recording / Enregistrement:

CD "Navigations"

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04000995

Recorded by JOSH GROBAN

YOU RAISE ME UP

For Vocal Solo and Concert Band

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND

Arranged by JOHN WASSON

Grade 3

Performance Time - 3:00

INSTRUMENTATION

- 1 - Conductor
- 1 - Vocal Solo
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Triangle, Snare Drum)
- 2 - Percussion 2 (Sus. Cym., Tambourine)
- 2 - Mallet Percussion (Marimba, Chimes, Bells)
- 1 - Timpani

Extra Conductor (04000995) U.S. \$5.00
Extra Parts U.S. \$2.50



HAL LEONARD
CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Vocal *mf*
still and wait here— in the si - lence un - til you come and sit a while— with me. You raise me - up so I can stand on

Fl./Picc.

Oboe *Solo*
mf

Bsn. *legato*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2 *mp legato*

T. Sx. *mp*

B. Sx. *legato*

Tpt. 1 *Oboe Solo* **14**
mf

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2 *mp legato*

Bar. *mp legato*

Tuba *mp legato*

Perc. 1

Perc. 2 *Sus. Cym.*
p *mf*

Milt. Perc.

Timp.

Vocal
moun - tains. You raise me up to walk on storm-y seas. I am strong when I am on— your shoul - ders. You raise me

Fl./Picc. *Fl. Solo*
mf *End Solo*

Oboe *Solo*
mf

Bsn. *mp*

Cl. 1

Cl. 2, 3 *mf* *a2* *a2*

A. Cl. *mf*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *Oboe Solo*
mf

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Tri.*
mp

Perc. 2

Milt. Perc.

Timp. *mp*

Vocal
up to more than I can be. There is no life, no life without it's hun-ger. Each rest-less

FL/Picc. All (-Picc.) *mf*

Oboe *mf* End Solo All *mf*

Bsn. *mf* *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mp* *mf*

A. Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mf* End Solo *mf*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp* *mf*

Tbn. 1, 2 *mf* *mp*

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 S.D. with brushes *mf*

Perc. 2 Sus. Cym. *mp* Tambourine *mf*

Milt. Perc. Chimes *p* *mf*

Timp. *mp* *mf*

04000995
You Raise Me Up - 6

20 21 22 23 24

Vocal heart beats so im - per-fect - ly. But when you come and I am filled with won - der, some-times I think I glimpse e - ter - ni -

FL/Picc. *mf* +Picc. (-Picc.)

Oboe *mf*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Milt. Perc. Bells *mp*

Timp. *mp*

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You Raise Me Up - 7

25 26 27 28 29

31 Broadly

Vocal: *mf* ty. You raise me up so I can stand on moun-tains. You raise me up to walk on storm-y seas. *mp* I am strong when I am on_ your

FL/Picc.: *mf* +Picc. *mp* (-Picc.)

Oboe: *mf* *mp*

Bsn.: *mf* *mp*

Cl. 1: *mf* *mp* Solo

Cl. 2, 3: *mf* *mp*

A. Cl.: *mp* *mf* *mp*

Bs. Cl.: *mf* *mp*

A. Sx. 1, 2: *mf* *mp*

T. Sx.: *mf* *mp*

B. Sx.: *mf* *mp*

Tpt. 1: All - Play *mp* *mf* *mp* *mf*

Tpt. 2, 3: *mp* *mf* *mp* *mf*

Horn 1, 2: *mf* *mp*

Tbn. 1, 2: *mp* *mf*

Bar.: *mf* *mp*

Tuba: *mf* *mp*

Perc. 1: *mf*

Perc. 2: Sus. Cym. *mp* Tumb. *mf*

Milt. Perc.: *mf* *mp*

Timp.: *mp*

39

Vocal: *mf* shoul - ders. You raise me up to more than I_ can_ be. *f* You raise me up so I can stand-on moun-tains. You raise me

FL/Picc.: *mf* *f* +Picc.

Oboe: *mf* *f*

Bsn.: *mf* *f*

Cl. 1: All *mf* *f*

Cl. 2, 3: *mf* *f*

A. Cl.: *f*

Bs. Cl.: *f*

A. Sx. 1, 2: *mf* *f*

T. Sx.: *mf* *f*

B. Sx.: *mf* *f*

Tpt. 1: *mf* *f*

Tpt. 2, 3: *mf* *f*

Horn 1, 2: *mf* *f*

Tbn. 1, 2: *mf* *f*

Bar.: *mf* *f*

Tuba: *mf* *f*

Perc. 1: *mf* *f*

Perc. 2: Sus. Cym. *mp* *mf*

Milt. Perc.: Bells *mf* *f*

Timp.: *mf* *f*

Vocal *mf*
up to walk on storm - y seas. I am strong—when I am on—your—shoul - ders. You raise me up to more than I can

Fl./Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2* *mp*

Tbn. 1, 2 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *Tri.* *mp*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

04000995 11 *mf* 42 43 44 45
You Raise Me Up - 10

Vocal *No Rit.* *mp* **48** *Rit.*
be. You raise me up to more than I can be. (-Picc.)

Fl./Picc. *mp*

Oboe *mf* *mp*

Bsn. *mf* *p* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

A. Cl. *mf* *p* *mp*

Bs. Cl. *mp* *mf* *p* *mp*

A. Sx. 1, 2 *p* *a2* *mp*

T. Sx. *p* *mp*

B. Sx. *mp* *mf* *p* *mp*

Tpt. 1 *No Rit.* **48** *Rit.*

Tpt. 2, 3

Horn 1, 2 *mf* *p* *mp*

Tbn. 1, 2 *mp* *mf* *mp*

Bar. *mp* *mf* *p* *mp*

Tuba *mp* *mf* *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp* *mf* *p* *mp*

Milt. Perc. *mp* *Chimes* *mp*

Timp. *p* *mp*

04000995 46 47 48 *p* 49 50 51 *mp*
You Raise Me Up - 11