

Siegerkomposition des Kompositionswettbewerbes organisiert vom Schweizer Blasmusikverband für das 2. Schweizer Blasmusikfestival 2008.
Œuvre gagnante du concours de composition organisé par l'Association Suisse des Musiques pour le 2ème Festival Suisse de musique de divertissement 2008

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[illegible]

[illegible]

16

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

non marc.

non marc.

f

f non marc.

f non marc.

f non marc.

f

Play

non marc.

Play

non marc.

f non marc.

f

mf

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f

Crash

Glockenspiel

f

23

The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a large "mf" (mezzo-forte) dynamic marking prominently displayed in the center. The Musikverlag Frank logo and website address (www.musikverlag-frank.ch) are also visible. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

31

The image displays a page from a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The score includes dynamic markings such as *mf*, *f*, *fp*, and *non marc.*. A large, stylized *mf* logo is overlaid on the center of the page, with the text "musikverlag frank" and the website "www.musikverlag-frank.ch" below it. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and other musical symbols.

[illegible]

40

46

cue Oboe

Fl. *mf non marc.*

Ob. *f* *mf*

Bsn. *fp* *f* *fp* *f* *fp* *mf*

Cl.1 *mf non marc.*

Cl.2 *mf non marc.*

Cl.3 *mf non marc.*

B. Cl. *fp* *f* *fp* *f* *fp* *mf*

Alto Sax.1 *mf non marc.*

Alto Sax.2 *mf non marc.*

Ten. Sax. *f* *mf*

Bari. Sax. *fp* *f* *fp* *f* *fp* *mf*

Tpt.1 *mf* *mp*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *f* *fp* *f* *fp* *mf*

Hn.2 *f* *fp* *f* *fp* *mf*

Hn.3 *f* *fp* *f* *fp* *mf*

Tbn.1 *f* *fp* *f* *fp* *mf*

Tbn.2 *f* *fp* *f* *fp* *mf*

Tbn.3 *fp* *f* *fp* *f* *fp* *mf*

Euph. *f* *fp* *f* *fp* *mf*

Tuba *fp* *f* *fp* *f* *fp* *mf*

Timp. *Susp. Cymb.* *p* *mf* *H.H.*

Dr. *p* *f* *p* *f* *p* *mf*

Perc. *mf*

Mall. *mf*

mf

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[illegible]

53

Fl. *f* *Play*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *mf*

B. Cl. *mf* *Play*

Alto Sax.1 *mf* *Play*

Alto Sax.2 *mf* *Play*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt.1 *f*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf* *cue Horn 2*

Tbn.2 *mf* *cue Horn 3*

Tbn.3 *mf* *cue Baritone Sax.*

Euph. *mf*

Tuba *mf*

Timp. *f*

Dr. *f* *S.D.*

Perc. *f* *Cow Bell*

Mall. *f*

mf

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56

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

mf

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Play

mf

Play

mf

Play

mf

59

61

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

mf

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Susp. Cymb.

p Toms

Tambourine

f

63

69

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

p subito

mp

mf

fp

ff

f

Triangle

mf

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70



mf
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[illegible]

77 Slow (♩=72)

79

Fl. *cue. Oboe*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. 1 *mf* *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf* *p* *Play* *mf*

Bari. Sax.

Tpt. 1 *Cup mute* *mf* *mf*

Tpt. 2 *Cup mute* *mf* *p*

Tpt. 3 *Cup mute* *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *Play*

Tuba *cue Bass Clar.* *mf* *p* *mp*

Timp. *p* *p* *p*

Dr. *Ride* *mf* *p*

Perc. *p* *mp* *p*

Mall.

mf

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85

87

Fl. *mf* *Play* *mf* *Solo* *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl.1 *mf* *mp* *cue Fl. Solo* *mf*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp* *mf* *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf* *mp*

Tpt.1 *mf*

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Euph. *mf* *mp*

Tuba *div.* *mf* *mp*

Timp. *mf*

Dr. *mp* *p* *mp* *p* *mp* *Tom*

Perc. *mp* *p* *mp* *p* *mp* *B.D.* *p* *On rim*

Mall. *mp*

mf

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[illegible]

99

cue Oboe

Fl. *mf*

Ob. *mf*

Bsn. *p* Play *poco cresc.*

Cl.1 *mp* *mf* *poco cresc.*

Cl.2 *mp* *poco cresc.*

Cl.3 *mp* *poco cresc.*

B. Cl. *p* *poco cresc.*

Alto Sax.1 *mf* *poco cresc.*

Alto Sax.2 *mf* *poco cresc.*

Ten. Sax. *mp* *poco cresc.*

Bari. Sax.

Tpt.1 *p* *poco cresc.*

Tpt.2 *p* *poco cresc.*

Tpt.3 *p* *poco cresc.*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Euph. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timp. *mf*

Dr. *H.H.* *mf* *Ride* *poco cresc.*

Perc. *On snare Tambourine* *mf mp* *poco cresc.*

Mall. *mf* *mf poco cresc.*

mf

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106

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large, stylized *mf* watermark is prominently displayed in the center of the page, along with the text "musikverlag frank" and the website "www.musikverlag-frank.ch". The score is written in a standard musical notation with staves for each instrument, showing various notes, rests, and articulations.

Straight (♩=♩)

116

114

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *f* *mf* *f*

Cl.1 *f* *f*

Cl.2 *f* *f*

Cl.3 *f* *f*

B. Cl. *f* *mf* *f*

Alto Sax.1 *Play* *mf* *f* *mf* *f*

Alto Sax.2 *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Tpt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *mf* *mf* *f* *Play*

Tbn.2 *mf* *mf* *mf* *f* *Play*

Tbn.3 *cue Baritone Sax.* *mf* *f* *Play*

Euph. *mp* *f* *cue Baritone Sax.* *f* *Play*

Tuba *f* *mf* *f*

Timp. *f*

Dr. *f*

Perc. *Susp. Cymb.* *p* *f* *mf* *f* *On Tim Tambourine*

Mall. *mf* *mf* *f*

mf

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The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like "Play" and "Open". A large "mf" watermark is visible in the center of the page, along with the text "musikverlag frank" and "www.musikverlag-frank.ch".

137 **rit...** **Straight** (♩=♩) **div.** **Rock** (♩=144) **142**

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B. Cl. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *f* *cue Bsn.*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf* *One* *f* *cue Horn 2*

Tbn.2 *f* *cue Horn 3*

Tbn.3 *mp* *f* *cue Baritone Sax*

Euph. *f* *Play*

Tuba *mp* *div.* *One Eb* *all Eb* *all*

Timp. *mp*

Dr. *mp* *S.D. Toms* *3* *Crash* *H.H.*

Perc. *mp* *Wind Chimes* *f* *B.D. + H.H.* *B.D. Tambourine*

Mall. *mp*

mf

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150

The image shows a page from a musical score for a large ensemble. The instruments listed on the left are: Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, Tbn.3, Euph., Tuba, Timp., Dr., Perc., and Mall. The score is written in standard musical notation with various dynamic markings such as *f*, *fp*, *ff*, *mf*, and *f*. A large, stylized *mf* watermark is prominently displayed in the center of the page, with the text "musikverlag frank" and "www.musikverlag-frank.ch" below it. The score includes various musical notations such as notes, rests, and articulation marks.

102

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

mf

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mf cue Tenor Sax.

mf cue Timpani

mf Cow Bell

[illegible]

167

poco accel.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

mf

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B.D.+H.H.

ff

B.D.

Glockenspiel

171 Più Mosso (♩=152)

Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

Cl.1 *f marcato*

Cl.2 *f marcato*

Cl.3 *f marcato*

B. Cl. *f marcato*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Dr. *f* (Crash H.H.)

Perc. *f* Cow Bell

Mall. *f*

mf

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gliss.

ff

gliss.

ff

gliss.

ff

marcato

marcato

3

3

179

Fl. *mf non marc.*

Ob. *mf non marc.*

Bsn. *mf marcato* *mf non marc.*

Cl.1 *mf non marc.* *mf*

Cl.2 *mf non marc.* *mf*

Cl.3 *mf non marc.* *mf*

B. Cl. *mf marcato* *mf non marc.*

Alto Sax.1 *mf*

Alto Sax.2 *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1

Tbn.2

Tbn.3

Euph. *mf non marcato* *cue Bass Clar.*

Tuba *mf marcato* *Play* *mf non marcato*

Timp. *mf*

Dr. *mf*

Perc. *mf*

Mall. *mf*

mf

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187

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mall.). The score is written in a single system, with each instrument having its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *fp*, *mf*, *p*). A central logo for "musikverlag frank" is visible, along with the website address "www.musikverlag-frank.ch".

190

Fl. *mf* *fp* *f* *mf*

Ob. *mf* *fp* *f* *mf*

Bsn. *f* *f* *f* *mf*

Cl. 1 *fp* *f* *f* *mf*

Cl. 2 *fp* *f* *f* *mf*

Cl. 3 *fp* *f* *f* *mf*

B. Cl. *f* *f* *f* *mf*

Alto Sax. 1 *f* *fp* *f* *mf*

Alto Sax. 2 *f* *fp* *f* *mf*

Ten. Sax. *f* *fp* *f* *mf*

Bari. Sax. *f* *fp* *f* *mf*

Tpt. 1 *fp* *f* *f* *mf*

Tpt. 2 *fp* *f* *f* *mf*

Tpt. 3 *fp* *f* *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *fp* *fp* *f* *mf*

Tuba *f* *fp* *f* *mf*

Timp. *mf*

Dr. *f* *p* *mf* *p* *f*

Perc. *f* *p* *mf* *p* *f*

Mall. *mf*

mf

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195

Fl. *più f*

Ob.

Bsn. *più f mf*

Cl.1 *più f*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph. *più f mf*

Tuba

Timp. *mf*

Dr. *mf*

Perc.

Mall.

mf

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203 With Energy

mf

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Timp.

Dr.

Perc.

Mall.

Cow Bell

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