

arr. Simon Kerwin

Molto Vivace ♩ = 176

9

[illegible]

26

33

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

39

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

mp

DEMO SCORE

52

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl.

Bcl. *mf*

1st Asax.

2nd Asax.

Tsax.

Barsax. *mf*

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Xyl.

Timp. *mf*

D.S.

DEMO SCORE

65

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl. *mf*

Bcl.

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax.

Bssn. *a2*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *a2* *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl. *mf*

Timp.

D.S.

DEMO SCORE

78

85

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

89

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

105

101

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mf*

Barsax. *mf*

Bssn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Xyl. *mf*

Timp. *mp*

D.S. *mf*

DEMO SCORE

III

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

12/

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Bssn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mf*

Tb. *mf*

Xyl. *mf*

Timp. *mf*

D.S. *mf*

DEMO SCORE

132

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

143

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

157

154

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

165

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

176

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

186

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at rehearsal mark 186. The instruments listed on the left are: Piccolo, Flute, Oboe, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Aspicorn, 2nd Aspicorn, Saxophone, Baritone Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Xylophone, and Timpani. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

DEMO SCORE

207

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

219 223

Picc. Fl. Ob. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. Bsns. 1st & 2nd Hn. 3rd & 4th Hn. 1st Trp. 2nd Trp. 3rd Trp. 1st Trb. 2nd Trb. 3rd Trb. Bar. Tb. Xyl. Timp. D.S.

DEMO SCORE

229

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

Change A♭ to G

240

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

250 253

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *mp*

Bssn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp. *mp*

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar. *mp*

Tb. *mp*

Xyl. *mp*

Timp. *mp*

D.S. *mp*

DEMO SCORE

260

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

mf

mf

mf

272

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

Bssn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Xyl. *f*

Timp. *f*

D.S. *f*

DEMO SCORE

283

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Xyl.

Timp.

D.S.

DEMO SCORE

284

285

286

290

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

Bssn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Bar. *ff*

Tb. *ff*

Xyl. *ff*

Timp. *ff*

D.S. *ff*

DEMO SCORE