

Cornet Solo – Share My Yoke

IVOR BOSANKO
based on a song by JOY WEBB
arr. Brian Bowen

Moderato con espress. $\text{♩} = 88$

Soloist (Bb)

Flute 1

Oboe

Clarinet (Bb) 1

Clarinet (Bb) 2

Clarinet (Bb) 3

Bass Clarinet (Bb)

Bassoon

Alto Saxophone (Bb) 1

Tenor Saxophone (Bb)

Baritone Saxophone (Bb)

Moderato con espress. $\text{♩} = 88$

Trumpet (Bb) 1

Trumpet (Bb) 2

Horn (F) 1

Trumpet 1

Trumpet 2

Trumpet 3

Euphonium

Tuba

Percussion

Soloist (Bb) A
 Fl. 1/2
 Ob.
 Cl. (Bb) 1 One
 Cl. (Bb) 2 Two div.
 Cl. (Bb) 3
 B. Cl. (Bb)
 Ban.
 A. Sax. (Eb) 1/2
 T. Sax. (Bb)
 Bar. Sax. (Eb)
 Tpt. (Bb) 1 Str. mute
 Tpt. (Bb) 2/3 Solo
 Hn. (F) 1/2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.

Musical score for a large ensemble, featuring various instruments and dynamics. The score includes a Soloist (Bb), Flute 1/2, Oboe, Clarinet (Bb) 1, Clarinet (Bb) 2, Clarinet (Bb) 3, Bass Clarinet (Bb), Banjo, Alto Saxophone (Eb) 1/2, Tenor Saxophone (Bb), Baritone Saxophone (Eb), Trumpet (Bb) 1, Trumpet (Bb) 2/3, Horn (F) 1/2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is marked with dynamics such as *mp*, *mf*, *p*, and *sf*, and includes performance instructions like "Str. mute" and "Solo". A section labeled "A" is indicated at the top.

33

Soloist (Bb) *mf* *mp* *f*

Fl. 1 2 *mf* *p*

Ob. *mf* *p*

Cl. (Bb) 1 *mf* *p* *un.* *All*

Cl. (Bb) 2 *mf* *p* *mf* *f*

Cl. (Bb) 3 *mf* *p* *mf* *f*

B. Cl. (Bb) *mf* *p*

Bsn. *p*

A. Sax. (E♭) 1 2 *mf*

T. Sax. (Bb) *mf*

Bar. Sax. (E♭) *mf*

Tpt. (Bb) 1 *mf* *All open* *f*

Tpt. (Bb) 2 3 *mf*

Hr. (F) 1 2 *p* *mf* *f*

Tbn. 1 *mf* *p* *mp* *mf*

Tbn. 2 *mf* *p* *mp* *mf*

Tbn. 3 *p* *mp* *mf*

Euph. *mf* *p* *mp* *mf*

Tba. *mf* *p* *mp* *mf*

[illegible]

20

poco rall.

Soloist (Bb)

mf *mp* *mf* *p*

Fl. 1

1. One *mf* *mp* *All* *p*

Ob.

mf *mp* *p*

Cl. (Bb) 1

mf *mp* *p*

Cl. (Bb) 2

mf *mp* *p*

Cl. (Bb) 3

mf *mp* *p*

B. Cl. (Bb)

mf *mp* *p*

Bsn.

mf *mp* *p*

A. Sax. (Eb) 1/2

p

T. Sax. (Bb)

p

Btr. Sax. (Bb)

p

poco rall.

Tpt. (Bb) 1

p

Tpt. (Bb) 2

p

Hr. (F) 1/2

1 *mp* *mp* *p*

Trb. 1

mp *p*

Trb. 2

mp *p*

Trb. 3

mp *p*

Euph.

B. Cl. *mf* *mp* *mp* *p*

Trb.

mf *mp* *mp* *p*