

Amor's Gruß

Polka française

op. 83

für Brassquintett

Eduard Strauß (1835 - 1916)

arr. Andreas Simbeni

Eingang **Polka**

This system contains the first eight measures of the piece. It features five staves for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *p*, *mf*, *f*, and *pp*. The section concludes with a *poco ritard.* marking.

Trompete 1 in B
Trompete 2 in B
Horn in F
Posaune
Tuba

p *mf* *p* *mf* *p* *f* *pp*
p *mf* *p* *mf* *p* *f* *pp*
p *mf* *p* *mf* *p* *f* *pp*
p *mf* *p* *mf* *p* *f* *pp*
p *mf* *p* *mf* *p* *f* *pp*

poco ritard.

9 *a tempo*

This system contains measures 9 through 16. It features five staves for Trompete 1 in B, Trompete 2 in B, Horn in F, Posaune, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics include *mf*, *f*, and *p*. The section includes first and second endings.

1. 2.

mf *f* *p* *f* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*
f *p* *f* *p* *f* *p* *f*