

LET'S CELEBRATE!

Gilbert Tinner

commissioned by Michael Müller,
Rock ♩ = 120 for the 50th anniversary of the "Knabenmusik Herisau, Switzerland"

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpets 2, 3

F Horns 1, 2

F Horns 3, 4

Trombone 1

Trombones 2, 3

Baritone

Tuba

E Bass

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Drum Set

Bells, medium Mallets

Xylophone medium Mallets

Cowbell

S.D. > B.D. > f

1 2 3 4 5 6

sim. Tom sim.

DEMO SCORE

A

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

Congas

H.H.

7 8 9 10 11 12

B

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

13 14 15 16 17 18

C

Picc.
 Fls.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpts. 2,3
 Hrns. 1, 2
 Hrns. 3, 4
 Tbn. 1
 Tbns. 2, 3
 Bar.
 Tuba
 E Bass
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Dr. Set

19 20 21 22 23 24

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

25 26 27 28 29 30

DEMO SCORE

D

a2

(Cirts.)

all

E

Picc.

Fls. *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* *a2*

Tpts. 2,3 *mf* *a2*

Hrns. 1, 2 *mf* *a2*

Hrns. 3, 4 *mf* *a2*

Tbn. 1 *mf* *a2*

Tbns. 2, 3 *mf* *a2*

Bar. *mf* *a2*

Tuba *mf*

E Bass *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set *mf*

36 37 38 39 40 41

F

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

42 43 44 45 46 47

G

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

48 49 50 51 52 53

D.C. al Fine

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

54 55 56 57 58 59

Solo Fill

Φ

Picc.

Fls.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts. 2,3

Hrns. 1, 2

Hrns. 3, 4

Tbn. 1

Tbns. 2, 3

Bar.

Tuba

E Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Dr. Set

60 61 62 63 64