

LA BASILICA DI SAN MARCO

Mario Bürki

Grade 3



mf

musikverlag frank

**CONCERT BAND
HARMONIE
BLASORCHESTER**

Mario Bürki

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., Ob., Eng. Hn., Bsns., Eb-Cl., 1st Cl., 2nd Cl., 3rd Cl., Bkl., 1st Asax., 2nd Asax., Tsax., Barsax., 1st Trp., 2nd Trp., 3rd Trp., 1st & 3rd Hm., 2nd & 4th Hm., 1st Trb., 2nd Trb., 3rd Trb., Euph., Tb., Cb., Timp., Perc., Chim., and Mall. The score is written in standard musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, *mf*, *mp*, and *f*. A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "12" is visible in the top left corner, and the measure numbers 13, 14, 15, 16, 17, 18, 20, and 21 are indicated at the top.

22 23 24 25 26 27 28 29 30 31

Picc. *mf* *cresc.*

1st Fl. *mf* *cresc.*

2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Ob. *mf* *cresc.*

Eng. Hn. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭-Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

3rd Cl. *mf* *cresc.*

Bkl. *mf* *cresc.*

1st Asax. *p* *mf* *cresc.*

2nd Asax. *p* *mf* *cresc.*

Tsax. *mf* *cresc.*

Barsax. *mp* *mf* *cresc.*

1st Trp. *mf* *cresc.*

2nd Trp. *mf* *cresc.*

3rd Trp. *mf* *cresc.*

1st & 3rd Hrn. *mp* *mf* *cresc.*

2nd & 4th Hrn. *mp* *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

3rd Trb. *mf* *cresc.*

Euph. *p* *mp* *mf* *cresc.*

Tb. *p* *mp* *mf* *cresc.*

Cb. *p* *mp* *mf* *cresc.*

Timp. *p*

Perc.

Chim.

Mall. *mf* *cresc.*

DEMO SCORE

32 33 34 35 36 37 38 39 40 41

Picc. *f*

1st Fl. *f* solo *mf*

2nd Fl. *f*

Ob. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st Asax. *f* *mf*

2nd Asax. *f* *mf*

Tsax. *f* *mf*

Barsax. *f*

1st Trp. *f* *mf*

2nd Trp. *f*

3rd Trp. *f*

1st & 3rd Hrn. *f*

2nd & 4th Hrn. *f*

1st Trb. *f* *mp* *mp-p*

2nd Trb. *f* *mp* *mp-p*

3rd Trb. *f* *mp* *mp-p*

Euph. *f* *mp* *mp-p*

Tb. *f* *mp-p*

Cb. *f* *mp-p*

Timp. *f* *pp*

Perc. C.C.

Chim. *f*

Mall. *f*

DEMO SCORE

42 43 44 45 46 47 48 49 Piccolo 50

Picc. *all* *f* *cresc.*

1st Fl. *f* *cresc.*

2nd Fl. *f* *cresc.*

Ob. *f* *cresc.*

Ob. *f* *cresc.*

Eng. Hn. *f* *cresc.*

Bsn. *p* *mf* *cresc.* *cresc.*

E♭-Cl. *cresc.*

1st Cl. *all* *mf* *cresc.* *f* *cresc.*

2nd Cl. *mf* *cresc.* *f* *cresc.*

3rd Cl. *mf* *cresc.* *f* *cresc.*

Bkl. *p* *mf* *cresc.* *f* *cresc.*

1st Asax. *p* *mf* *cresc.*

2nd Asax. *p* *mf* *cresc.*

Tsax. *p* *mf* *cresc.*

Barsax. *p* *mf* *cresc.*

1st Trp. *all* *mf* *cresc.* *f*

2nd Trp. *cresc. 3* *f*

3rd Trp. *f*

1st & 3rd Hrn. *f* *cresc.*

2nd & 4th Hrn. *f* *cresc.*

1st Trb. *mp* *cresc. 3* *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *cresc.* *cresc.*

Tb. *mf* *cresc.* *cresc.*

Cb. *cresc.*

Timp. *p* *mf* *cresc.* *cresc.*

Perc. *S.D.* *f*

Chim.

Mall. *f* *cresc.*

DEMO SCORE

51 **molto rit.** 52 **53 Grandioso, a tempo** 54 55 56 57 58 59 60

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

E♭-Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bkl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *cresc.* *ff*

2nd Trp. *cresc.* *ff*

3rd Trp. *cresc.* *ff*

1st & 3rd Hrn. *ff*

2nd & 4th Hrn. *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

3rd Trb. *cresc.* *ff*

Euph. *ff*

Tb. *ff*

Cb. *ff*

Timp. *ff*

Perc. *ff* B.D. C.C.

Chim. *ff*

Mall. *ff*

S.C.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 76 in the top right corner. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Cymbal, Snare Drum, and Mallets. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, mp). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 76 is also visible in the top right corner.

