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FJH STARTER SERIES

Grade ½

JESTER DANCE

Mekel Rogers

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
2 - Bassoon
10 - B♭ Clarinet
2 - B♭ Bass Clarinet
4 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
8 - B♭ Trumpet
4 - F Horn
4 - Trombone

2- Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
2 - Bells
4 - Percussion 1
Snare Drum
Bass Drum
2 - Percussion 2
Slapstick
Floor Tom
2 - Percussion 3
Triangle
Tambourine
Sleigh Bells

Preview Only

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

Preview Only

About the Music

Jesters were professional entertainers employed by European monarchs during the Medieval and Renaissance periods. These entertainers were skilled in music, juggling, dancing, buffoonery, and the telling of jokes or riddles. Jesters often wore brightly colored costumes with floppy pointed hats and attached jingle bells as noise makers.

The composition *Jester Dance* seeks to capture the playful and mischievous personality of a royal fool. The main theme is very loosely based on a 16th century Renaissance dance tune called *The Buffoons.* The eighth notes should be played with a light detached style. Special attention should be given to the various changes in dynamics and tone color as the piece progresses. The various percussion parts depict the Renaissance era drums, the jingle bells on the jester's costume, and even a surprise conjuring trick provided by the slapstick.

I hope your beginners have fun playing *Jester Dance.*

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R. Mekel Rogers

Duration: 1:00

JESTER DANCE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 128)

Flute

Oboe

B♭ Clarinet

mp

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = c. 128)

B♭ Trumpet

F Horn

Trombone Baritone/ Euphonium Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

snares off
S.D.
B.D.
f *mp*

Percussion 2 (Slapstick, Floor Tom)

Floor Tom
f *mp*

Percussion 3 (Triangle, Tambourine, Sleigh Bells)

Tri.
Tamb.
f *mp*

4 5

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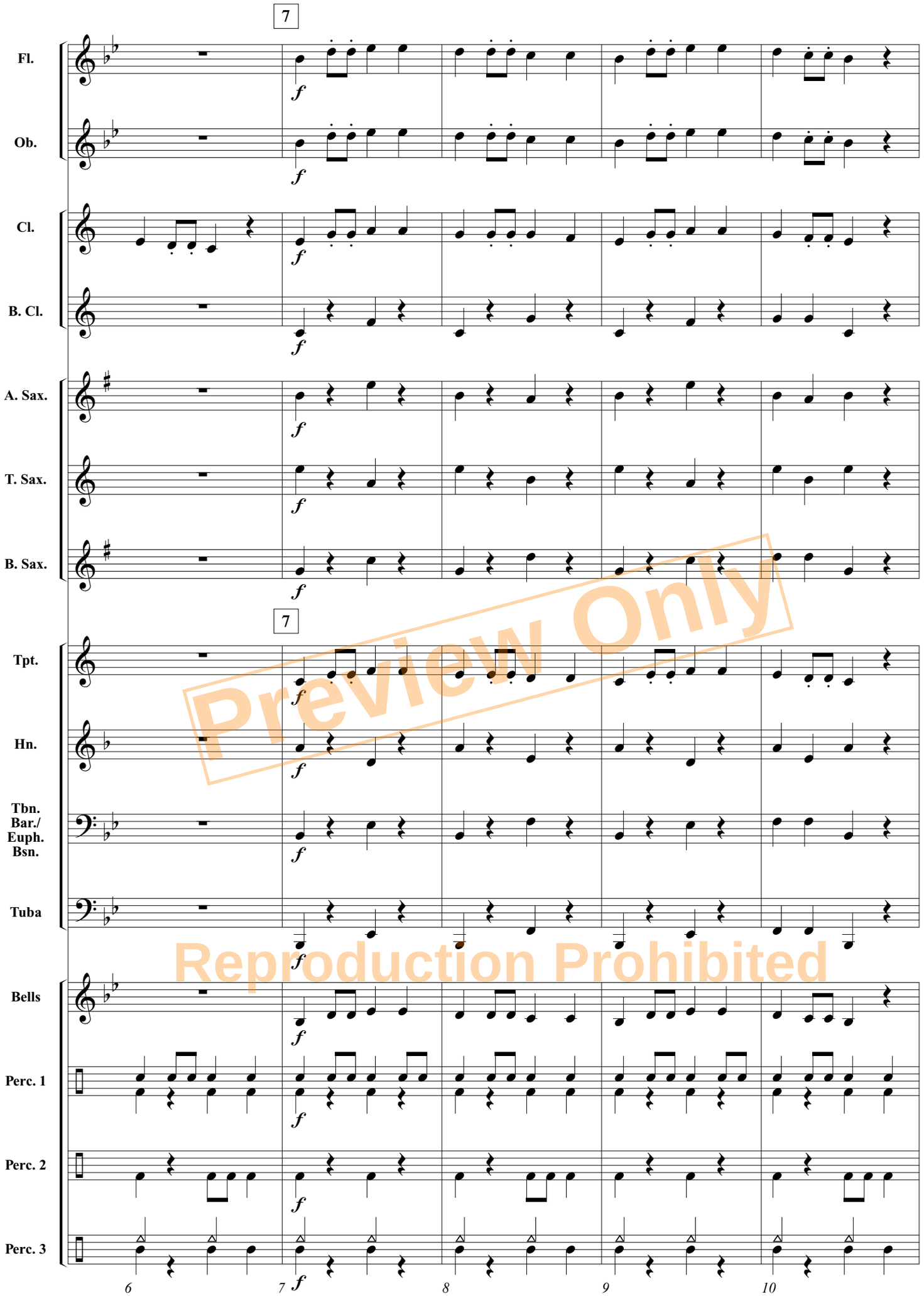

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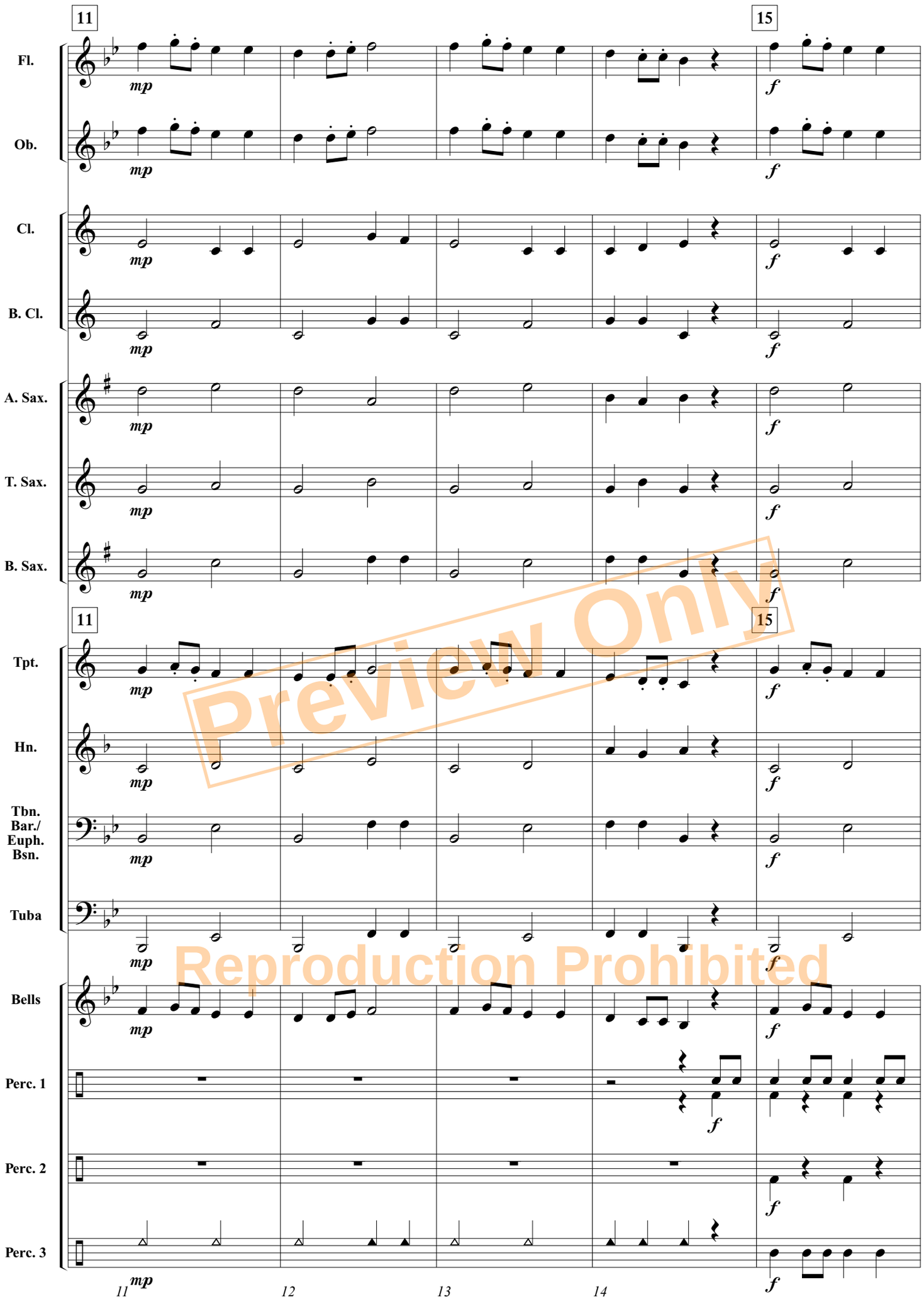

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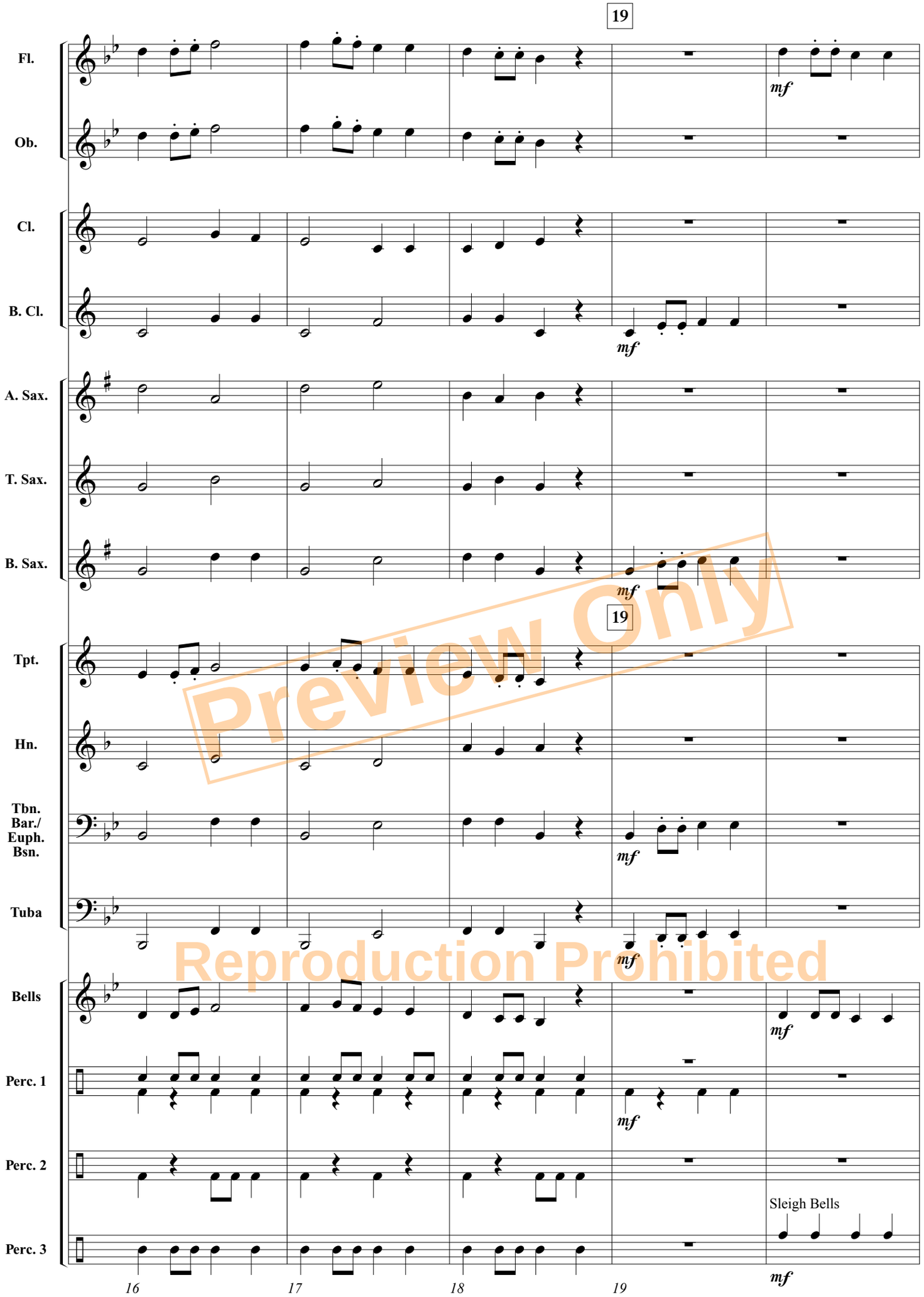

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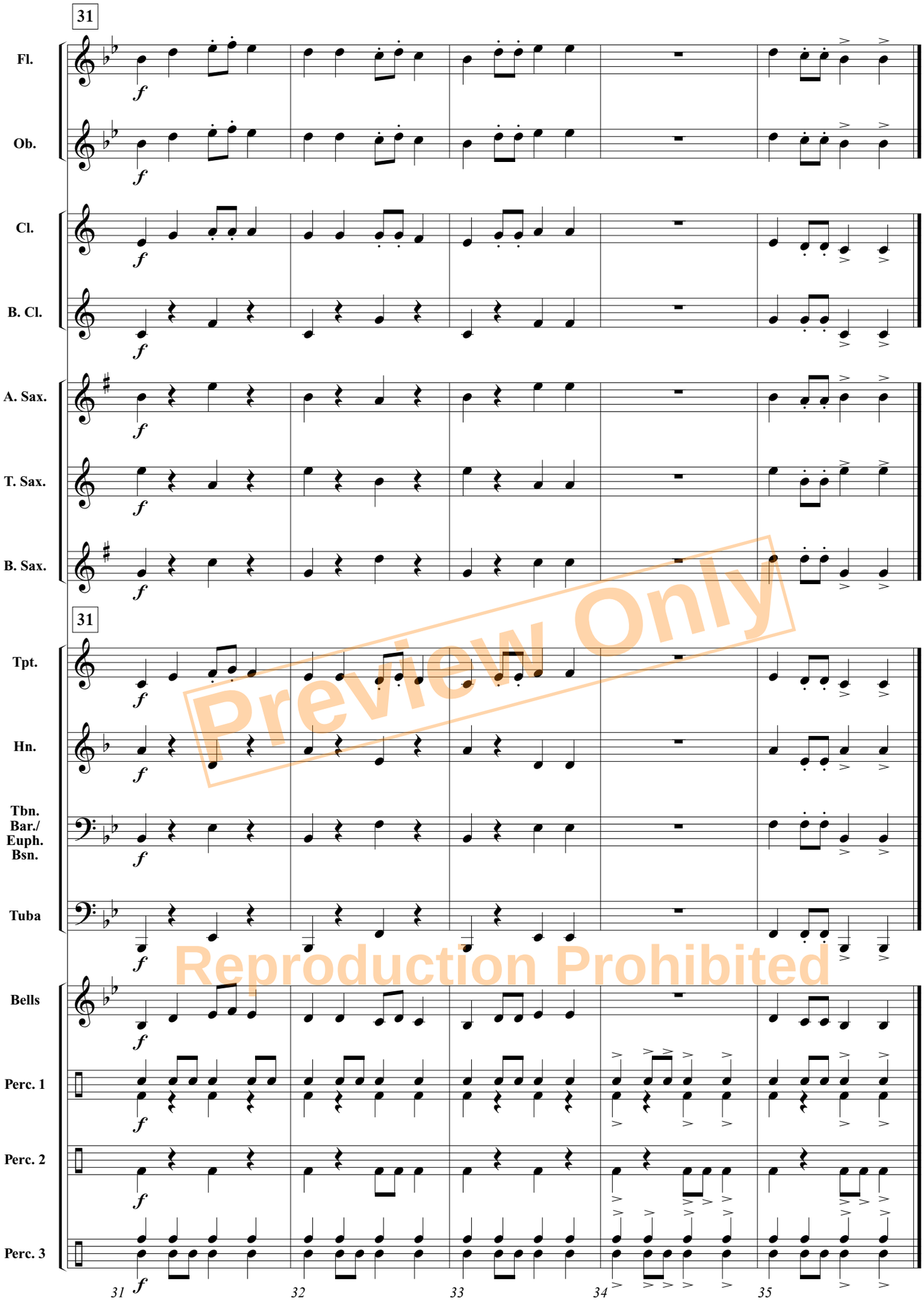

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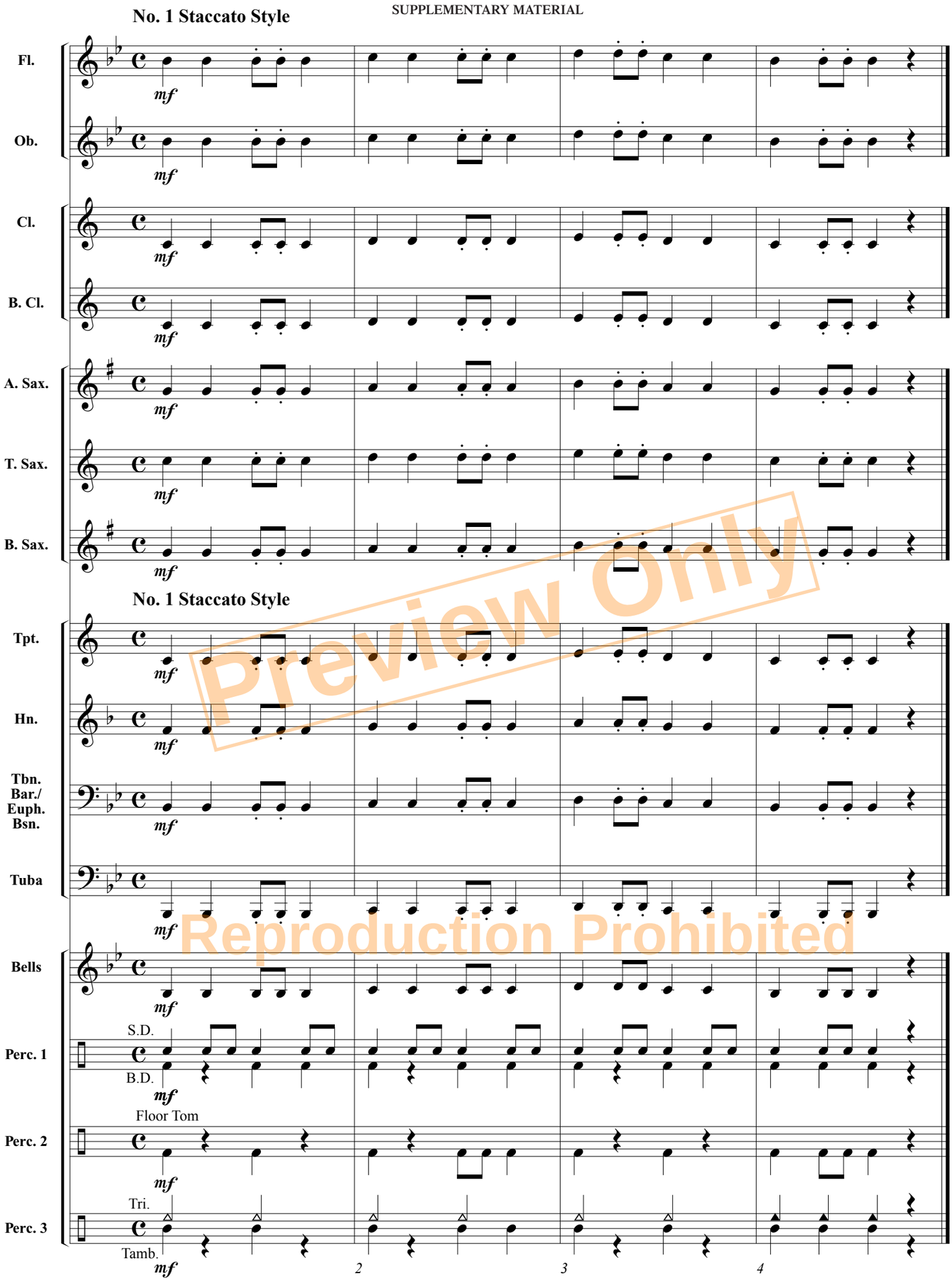
Musical Jump Start

SUPPLEMENTARY MATERIAL



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No. 2 Balance and Blend

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

No. 2 Balance and Blend

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

S.D.

B.D.

Perc. 2

Floor Tom

Perc. 3

Tri.

mp

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2 3 4

No. 3 Jester Juggling

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

No. 3 Jester Juggling

Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc. 1 (S.D. / B.D.)
Perc. 2 (Floor Tom)
Perc. 3 (Tri. / Tamb.)

f *mp*

2 3 4 5 7 8

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