

SEMPER MUSICALIS
comissioned by the Swiss Army Military Band 16-2

Mario Bürki

Majestically (♩=154)

Piccolo

1st Flute

2nd Flute

1st Oboe

Bassoon

Clarinet in E

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

1st Alto Saxophone Eb

2nd Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd Trumpet Bb

3rd Trumpet Bb

1st & 2nd Horn F

3rd & 4th Horn F

1st Trombone C

2nd Trombone C

3rd Trombone C

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

Mallets

Xylophone

DEMO SCORE

7 9

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Bssn. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Tb. *mf*

S. Bass *mf*

Timp. *mf*

1st Perc. *mf*

2nd Perc. *mp* Tamb. *mp*

Xyl. *mf*

DEMO SCORE

13 17

Picc. *cresc.* *f* *mf*

1st Fl. *cresc.* *f* *mf*

2nd Fl. *cresc.* *f* *mf*

1st Ob. *cresc.* *f* *mf*

Bssn. *f* *mf*

E♭ Cl. *cresc.* *f* *mf*

1st Cl. *cresc.* *f* *mf*

2nd Cl. *cresc.* *f* *mf*

3rd Cl. *cresc.* *f* *mf*

Bcl. *f* *mf*

1st Asax. *cresc.* *f* *mf*

2nd Asax. *cresc.* *f* *mf*

Tsax. *f*

Barsax. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st & 2nd Hn. *cresc.* *mf*

3rd & 4th Hn. *cresc.* *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf*

Tb. *f* *mf*

S. Bass *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mp*

2nd Perc. *f* *mp*

Xyl. *cresc.* *f* *mf*

Glockenspiel *mp*

Xylophone *mp*

B.D. Tamb. Tamb.

13

DEMO SCORE

This page of a musical score, labeled '4' in the top left corner, contains staves for the following instruments: Piccolo (Picc.), 1st Flute (1st Fl.), 2nd Flute (2nd Fl.), 1st Oboe (1st Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bassoon (Bcl.), 1st Asaxophone (1st Asax.), 2nd Asaxophone (2nd Asax.), Saxophone (Tsax.), Baritone Saxophone (Barsax.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), 3rd Trumpet (3rd Trp.), 1st & 2nd Horns (1st & 2nd Hn.), 3rd & 4th Horns (3rd & 4th Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), 3rd Trombone (3rd Trb.), Euphonium (Euph.), Tuba (Tb.), Soprano Bass (S. Bass), Timpani (Timp.), 1st Percussion (1st Perc.), 2nd Percussion (2nd Perc.), and Xylophone (Xyl.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page. The page number '20' is visible at the top left and bottom left of the staff area. The word 'cresc.' (crescendo) is written above several staves, and 'f' (forte) is written below others. The score concludes with a double bar line and a final measure.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- Bssn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bcl.
- 1st Asax.
- 2nd Asax.
- Tsax.
- Barsax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- S. Bass
- Timp.
- 1st Perc.
- 2nd Perc.
- Xyl.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page, indicating that this is a preview or demo version of the score.

34

Picc. *cresc.* *f* *tr* *3* *40*

1st Fl. *cresc.* *f* *tr* *3*

2nd Fl. *cresc.* *f* *tr* *3*

1st Ob. *cresc.* *f* *tr* *3*

Bssn. *f*

E♭ Cl. *cresc.* *f* *tr* *3*

1st Cl. *cresc.* *f* *tr* *3* *mf*

2nd Cl. *cresc.* *f* *tr* *3* *mf*

3rd Cl. *cresc.* *f* *tr* *3* *mf*

Bcl. *f* *tr* *3* *mf*

1st Asax. *cresc.* *f* *tr* *3*

2nd Asax. *cresc.* *f* *tr* *3*

Tsax. *mf*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f* *mf*

Tb. *f* *sf mf*

S. Bass *f* *sf mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f* *tr*

Xyl. *cresc.* *f* *tr* *3*

34

DEMO SCORE

42

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

Bssn. *f*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *f* *f-mf*

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Euph. *f*

Tb. *mf*

S. Bass *mf*

Timp. *mp*

1st Perc. *mp*

2nd Perc. *mp*

Xyl. *mf*

Vibraphone *mf*

42

53

rit. . . 58 **Larghetto** (♩=60)

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mp*

Bssn. *mp*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *p* div. *p*

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb.

Euph.

Tb. *one* *mf*

S. Bass

Timp. *mp* *p*

1st Perc.

2nd Perc. Triangle *f*

Vib. *p*

53

62

[65] piu mosso $\text{♩} = 68$

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Vib.

62

70

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bd.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Vib.

70

DEMO SCORE

77

Picc. *tr*

1st Fl. *tr*

2nd Fl. *tr*

1st Ob. *tr*

Bssn.

E♭ Cl. *tr*

1st Cl. *tr*

2nd Cl. *tr*

3rd Cl. *tr*

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *mp* *cresc.*

2nd Trp. *mp* *cresc.*

3rd Trp. *mp* *cresc.*

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb. *mp* *cresc.*

2nd Trb. *mp* *cresc.*

3rd Trb. *mp* *cresc.*

Euph.

Tb. *sf-mf*

S. Bass

Timp. *sf-mf*

1st Perc. *mp* *cresc.*

2nd Perc.

Vib. *mf* Xylophone

77

84

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Vib.

84

DEMO SCORE

89

88

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

Bssn. *mf*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mf*

Bcl. *mf*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *mf*

S. Bass *mf*

Timp. *f*

1st Perc. *f*

2nd Perc. *f*

Vib. *f*

88

92

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Vib.

Glockenspiel

92

96 Majestically (♩=154)

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass

Timp.

1st Perc.

2nd Perc.

Glock.

mp

mf

one

1st

103

107

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glock.

DEMO SCORE

f

mf

mp

III

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glock.

III

DEMO SCORE

118

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

Bsn. *sfp* *cresc.* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bcl. *sfp* *cresc.*

1st Asax. *mp* *f*

2nd Asax. *f*

Tsax.

Barsax. *p* *cresc.* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st & 2nd Hn. *mp* *ff*

3rd & 4th Hn. *mp* *ff*

1st Trb. *p* *cresc.* *f*

2nd Trb. *p* *cresc.* *f*

3rd Trb. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tb. *sfp* *cresc.* *f*

S. Bass *sfp* *cresc.* *f*

Timp. *sfp* *cresc.* *f*

1st Perc. *p* *f*

2nd Perc. *sfp* *cresc.* *f*

Glock. *mf* *f*

118

DEMO SCORE

Maestoso $\text{♩} = 120$

rit.

125

Picc.

1st Fl.

2nd Fl.

1st Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

S. Bass.

Timp.

1st Perc.

2nd Perc.

Glock.

125

DEMO SCORE