

Traditional
arr. Dean Jones

5 VERSE 1 & 2

This image shows a page from a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet in E, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, Bassoon, 1st Horn F, 2nd Horn F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, Timpani, and Drum Set. The score is in 4/4 time and features dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes a variety of musical notations, including notes, rests, and articulation marks. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

7

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *2nd time only mp* *Both times mf*

1st Cl. *2nd time only mp* *Both times mf*

2nd Cl. *2nd time only mp* *Both times mf*

3rd Cl. *2nd time only mp* *Both times mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Bssn. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mf*

2nd Trb. *mf*

3rd Trb. *mf*

Bar. *mp*

Tb. *mf*

Timp. *mp* *mf*

D.S. *mf*

DEMO SCORE

14

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *mf* *f*

Barsax. *f*

Bssn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *mf* *f*

Tb. *f*

Timp. *f*

D.S.

DEMO SCORE

20 [1.] [2.] 22 VERSE 3

Picc.

Fl.

Ob.

Ev. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

D.S.

DEMO SCORE

30 CHORUS

27

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bcl. *mf*

1st Asax. *mf*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

Bssn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

3rd Trb. *mf*

Bar. *mp* *mf*

Tb. *mf*

Timp. *mf*

D.S. *mf*

DEMO SCORE

34

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax.

Barsax. *f*

Bssn.

1st Hn. *f*

2nd Hn. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Bar. *f*

Tb. *f*

Timp. *f*

D.S. *f*

DEMO SCORE

40

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

D.S.

DEMO SCORE

46 CHORUS

46 CHORUS

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

D.S.

51

rit.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

Bssn.

1st Hn.

2nd Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

3rd Trb.

Bar.

Tb.

Timp.

D.S.

DEMO SCORE