

GLORY OF BAROQUE

1. AMOR VITTORIOSO

G.G. Gastoldi
arr. Bruce Fraser

Moderato $\text{♩} = 106$

Flute *f*

Oboe *f*

1st Clarinet in B $\flat$ *f*

2nd Clarinet in B $\flat$ *f*

3rd Clarinet in B $\flat$ *f*

Bass Clarinet in B $\flat$ *f*

1st Alto Saxophone *f*

2nd Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Bassoon *f*

1st Horn in F *f*

2nd Horn in F *f*

1st Trumpet in B $\flat$ *f*

2nd Trumpet in B $\flat$ *f*

3rd Trumpet in B $\flat$ *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Baritone *f*

Tuba *f*

Timpani *f*

Percussion *f*

Glockenspiel *f*

9

Fl. *mf-f*

Ob. *mf-f*

1st Cl. *mf-f*

2nd Cl. *mf-f*

3rd Cl. *mf-f*

B. Cl. *mf-f*

1st A. Sax. *mf-f*

2nd A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Bsn. *mf-f*

1st Hn. *mf-f*

2nd Hn. *mf-f*

1st Tpt. *mf-f*

2nd Tpt. *mf-f*

3rd Tpt. *mf-f*

1st Tbn. *mf-f*

2nd Tbn. *mf-f*

3rd Tbn. *mf-f*

Bar. *mf-f*

Tba. *mf-f*

Timp. *mf-f*

Perc. *mf-f*

Glock. *mf-f*

DEMO SCORE

18

1. 2. rit. 3

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Glock. *f*

DEMO SCORE

2. EARL OF SALISBURY'S PAVAN

William Byrd
arr. Bruce Fraser

Majestic $\text{♩} = 90$

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f* *mp*

3rd Cl. *f* *mp*

B. Cl. *f*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f* *mp*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. *f* S.D.

Glock. *f*

DEMO SCORE

9 17

Fl.

Ob.

1st Cl. *mp*

2nd Cl. *mp* *cresc.* *mf*

3rd Cl. *mp* *cresc.* *mf*

B. Cl. *mp* *cresc.* *mf*

1st A. Sax.

2nd A. Sax.

T. Sax. *mp* *cresc.* *mf*

Bar. Sax. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

1st Hn. *mp* *cresc.* *mf*

2nd Hn. *mp* *cresc.* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mp* *cresc.* *mf*

Tba. *mp* *cresc.* *mf*

Timp.

Perc.

Glock.

DEMO SCORE

18

Fl. *f* *mp*

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *cresc.* *f* *mp*

3rd Cl. *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

1st A. Sax. *f* *mp*

2nd A. Sax. *f* *mp*

T. Sax. *cresc.* *f* *mp*

Bar. Sax. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*

1st Hn. *cresc.* *f* *mp*

2nd Hn. *cresc.* *f* *mp*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

3rd Tpt. *f* *mp*

1st Tbn. *cresc.* *f* *mp*

2nd Tbn. *cresc.* *f* *mp*

3rd Tbn. *cresc.* *f* *mp*

Bar. *cresc.* *f* *mp*

Tba. *cresc.* *f* *mp*

Timp. *p* *f* *mp*

Perc. *f*

Glock. *f*

DEMO SCORE

[illegible]

3. LA MAJESTE

G.F. Telemann
arr. Bruce FraserMaestoso $\text{♩} = 120$

Fl. *f* *p* *mf*

Ob. *f* *p* *mf*

1st Cl. *f* *p* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B. Cl. *f* *p* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *p* *mf* Cue Bsn.

Bsn. *f* *p* *mf*

1st Hn. *f* *p* *mf*

2nd Hn. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *p* *mf*

Bar. *f* *p* *mf*

Tba. *f* *p* *mf*

Timp. *f* *mf*

Perc. *f*

Glock. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 9 in the top right corner. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- 3rd Cl. (Third Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (First Alto Saxophone)
- 2nd A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd Tbn. (Third Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Glock. (Glockenspiel)

The score includes various musical notations, such as notes, rests, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "9" is visible in the top right corner.

DEMO SCORE

[illegible]

33

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Perc.

Glock.

DEMO SCORE