

The Right Stuff

Bill Conti
Arranged Darrol Barry

Moderately slow, but flowing

Piccolo

Flute

Oboe

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

1st & 2nd Horn in F

3rd & 4th Horns in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba

Timpani

Glockenspiel

Drum Kit

A Majestic

12

Picc. *f*

Fl. *mp* *cresc.* *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

3rd Tbn. *mp* *cresc.* *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *mf* *f*

DEMO SCORE

22 **Allegro**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff* *mp*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mp* Euph, B.Cl. Bsn Cue

Bsn *ff* *mp*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

3rd Tpt. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff* *mp* St. mute

Bar. *ff* *mp*

Tba *ff*

Timp. *ff*

Glock. *ff*

Perc. *ff*

2 SD if possible

32

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

E♭ Cl. $\frac{3}{4}$

1st Cl. $\frac{3}{4}$

2nd Cl. $\frac{3}{4}$

3rd Cl. $\frac{3}{4}$

Alto Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$ *cresc.*

1st A. Sax. $\frac{3}{4}$ *mf* *cresc.*

2nd A. Sax. $\frac{3}{4}$ *mf* *cresc.*

T. Sax. $\frac{3}{4}$ *mf* *cresc.*

Bar. Sax. $\frac{3}{4}$ *cresc.*

Bsn. $\frac{3}{4}$ *cresc.*

1st & 2nd Hn. $\frac{3}{4}$ *mf* *cresc.*

3rd & 4th Hn. $\frac{3}{4}$ *mf* *cresc.*

1st Tpt. $\frac{3}{4}$ *cresc.*

2nd Tpt. $\frac{3}{4}$ *cresc.*

3rd Tpt. $\frac{3}{4}$ *cresc.*

1st Tbn. $\frac{3}{4}$

2nd Tbn. $\frac{3}{4}$ *St. mute* *mp* *Open*

3rd Tbn. $\frac{3}{4}$ *Open* *mp* *cresc.*

Bar. $\frac{3}{4}$ *cresc.*

Tba. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Glock. $\frac{3}{4}$

Perc. $\frac{3}{4}$

DEMO SCORE

[illegible]

54

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

f marcato

f marcato

f marcato

St mute mp f

Open

Open

[3]

[3]

[3]

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Demo Score

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 75 at the top left. The score is written for a large ensemble of instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mf* (mezzo-forte) and *mp dolce* (mezzo-piano dolce) are indicated. There are also markings for crescendos (*cresc.*) and triplets (indicated by a '3' over a bracket). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '75' is located at the top left corner.

85 **D**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f marcato*

2nd A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f marcato*

2nd Tbn. *f marcato*

3rd Tbn. *f marcato*

Bar. *f marcato*

Tba. *f*

Timp. $\frac{4}{8}$

Glock. $\frac{5}{8}$

Perc. $\frac{2}{4}$ $\frac{6}{8}$

Xylophone *ff*

ff *f*

95

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Perc. *mf*

B. Clt. Cue

B. Clt. Cue

Glock.

DEMO SCORE

[illegible]

121

Picc. *cresc.*

Fl. *cresc.*

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

133

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f* marcato

B. Cl. *f* marcato

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f* marcato

Bar. Sax. *f* marcato

Bsn. *f* marcato

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. St Mute *ff*

2nd Tpt. St Mute *ff*

3rd Tpt. St Mute *ff*

1st Tbn. *f* marcato

2nd Tbn. *f* marcato

3rd Tbn. *f* marcato

Bar. *f* marcato

Tba. *f* marcato

Timp. *f*

Glock. *f*

Perc. *f*

139

Picc. *piùf* *mp*

Fl. *piùf* *mp*

Ob. *piùf* *mp*

E♭ Cl. *piùf* *mp*

1st Cl. *piùf* *mp*

2nd Cl. *piùf* *mp*

3rd Cl. *piùf* *mp*

Alto Cl. *piùf* *mp*

B. Cl. *piùf* *mp*

1st A. Sax. *piùf* *mp*

2nd A. Sax. *piùf* *mp*

T. Sax. *piùf* *mp*

Bar. Sax. *piùf* *mp*

Bsn. *piùf* *mp*

1st & 2nd Hn. *piùf* *mp*

3rd & 4th Hn. *piùf* *mp*

1st Tpt. Open *piùf* *mp*

2nd Tpt. Open *piùf* *mp*

3rd Tpt. Open *piùf* *mp*

1st Tbn. *piùf* *mp*

2nd Tbn. *piùf* *mp*

3rd Tbn. *piùf* *mp*

Bar. *piùf* *mp*

Tba. *piùf* *mp*

Timpani *mp*

Glock. *piùf*

Perc. *piùf*

DEMO

145 15

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

This musical score page contains measures 145 through 15. The instrumentation includes a full woodwind section (Piccolo, Flute, Oboe, E♭ Clarinet, 1st/2nd/3rd Clarinets, Alto Clarinet, Bass Clarinet), a full brass section (1st/2nd/3rd Trumpets, 1st/2nd/3rd Trombones, Baritone, Tuba), and a percussion section (Timpani, Glockenspiel, Percussion). The woodwinds and brass play melodic lines with various articulations and slurs. The percussion section provides a rhythmic foundation with patterns of eighth and sixteenth notes. A large red 'DEMO SCORE' watermark is prominently displayed across the center of the page.

[illegible]

156

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 2nd Hn. 3rd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. Bar. Tba. Timp. Glock. Perc.

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162

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.

DEMO SCORE

165

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Perc.