

1. Flügelhorn in B

Taktgefühl

Martin Rainer

Polka

Introduktion (♩ = 60)

Solo 1 Spieler

Musical notation for the introduction of the Flügelhorn part, measures 1-16. It starts with a 2/4 time signature and a key signature of one flat. The tempo is marked as ♩ = 60. The dynamics range from *mf* to *f*.

Polka tutti

1. x tacet

Musical notation for the polka tutti section of the Flügelhorn part, measures 17-25. It includes a first ending marked "1. x tacet". Dynamics include *p*, *f*, and *mf*.

Immer spielen

Musical notation for the Flügelhorn part, measures 26-35. It includes a first ending marked "1. x solo, 2. x tacet". Dynamics include *p* and *f*.

1. x solo, 2. x tacet

Immer spielen

Musical notation for the Flügelhorn part, measures 36-44. Dynamics include *f* and *p*.

Musical notation for the Flügelhorn part, measures 45-53. Dynamics include *f* and *p*.

Musical notation for the Flügelhorn part, measures 54-61. Dynamics include *f* and *p*.

D. S. al ϕ - ϕ

Musical notation for the Flügelhorn part, measures 62-69. Dynamics include *f* and *p*.

Musical notation for the TRIO section of the Flügelhorn part, measures 70-86. It includes a first ending marked "1. x tacet, 2. x spielen". Dynamics include *f*, *p*, and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 87-100. Dynamics include *mf* and *p*.

Musical notation for the TRIO section of the Flügelhorn part, measures 101-113. Dynamics include *f* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 114-127. Dynamics include *mf* and *f*.

Musical notation for the TRIO section of the Flügelhorn part, measures 128-144. It includes a first ending marked "1. x tacet, 2. x spielen". Dynamics include *f* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 145-152. It includes a first ending marked "1. x tacet, 2. x spielen". Dynamics include *f* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 153-160. Dynamics include *f* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 161-177. Dynamics include *mf* and *f*.

Musical notation for the TRIO section of the Flügelhorn part, measures 178-194. Dynamics include *p* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 195-211. Dynamics include *f* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 212-228. Dynamics include *f* and *mf*.

Musical notation for the TRIO section of the Flügelhorn part, measures 229-245. Dynamics include *f* and *mf*.

Tenorhorn in B

Taktgefühl

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Polka

Introduktion (♩ = 60)

8

Musical notation for the introduction of the Tenorhorn part, measures 1-8. It starts with a 2/4 time signature and a key signature of one flat. The tempo is marked as ♩ = 60. The dynamics range from *mf* to *f*.

Musical notation for the introduction of the Tenorhorn part, measures 9-16. Dynamics include *mf* and *f*.

Solo 1 Spieler

Polka tutti

1. x solo

Musical notation for the polka tutti section of the Tenorhorn part, measures 17-25. It includes a first ending marked "1. x solo". Dynamics include *p*, *f*, and *mf* (2. x f).

Musical notation for the Tenorhorn part, measures 26-34. Dynamics include *f* and *mf*.

1. x tacet, 2. x solo

Musical notation for the Tenorhorn part, measures 35-43. Dynamics include *p* and *f*.

Immer spielen

Musical notation for the Tenorhorn part, measures 44-52. Dynamics include *f* and *p*.

Musical notation for the Tenorhorn part, measures 53-61. Dynamics include *p* and *f*.

D. S. al ϕ - ϕ

Musical notation for the Tenorhorn part, measures 62-69. Dynamics include *f* and *p*.

Musical notation for the TRIO section of the Tenorhorn part, measures 70-85. It includes a first ending marked "1. x spielen - solo (ad lib Hornsolo), 2. x spielen". Dynamics include *f*, *p*, and *mf* (2. x f).

Musical notation for the TRIO section of the Tenorhorn part, measures 86-96. Dynamics include *mf* and *f*.

Musical notation for the TRIO section of the Tenorhorn part, measures 97-108. Dynamics include *f* and *p*.

Musical notation for the TRIO section of the Tenorhorn part, measures 109-120. Dynamics include *p* and *mf*.

Musical notation for the TRIO section of the Tenorhorn part, measures 121-132. Dynamics include *mf* and *f*.

Musical notation for the TRIO section of the Tenorhorn part, measures 133-152. Dynamics include *f* and *mf*.

Taktgefühl

Polka

Martin Rainer

Introduktion (♩ = 60)

4 5 6 7

1./2. Flöte in C

Oboe

Fagott

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinetten in B

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. Horn in F

2./3. Horn in F

1. Trompete in B

2./3. Trompete in B

1. Posaune in C

2./3. Posaune in C

1./2. Flügelhorn in B
Solo 1 Spieler
mf

Tenorhorn in B
Bariton in B

Tuba

Kl. Tr.
Becken
Gr. Trommel

8 9 10 11 12 13 14 15 16

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn
ad lib Solo 1 Spieler
mf

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihh.
ad lib 2. Fihh. Solo 1 Spieler cue Hr. 1

Tenorhorn
Bariton
Solo 1 Spieler
mf

Tuba
Solo 1 Spieler
mf

Kl. Tr.
Bck.
Gr. Tr.



17 Polka 18 19 20 22 23 24

1./2. Flöte *p* *f* *mf (2.xf)*

Ob. *p* *f* *mf (2.xf)*

Fg. *p* *f* *mf (2.xf)*

Kl. (Es) *p* *f* *mf (2.xf)*

1. Klar. *p* *f* *mf (2.xf)*

2./3. Klar. *p* *f* *mf (2.xf)*

Bassklar. *p* *f* *mf (2.xf)*

1./2. Altsax. *p* *f* *mf (2.xf)*

Ten. Sax. *p* *f* *mf (2.xf)*

Bar. Sax. *p* *f* *mf (2.xf)*

1. Horn *p* *f* *mf (2.xf)*

2./3. Horn *p* *f* *mf (2.xf)*

1. Trp. *p* *f* 1.x tacet *f*

2./3. Trp. *p* *f* 1.x tacet *f*

1. Pos. *p* *f* *mf (2.xf)*

2./3. Pos. *p* *f* *mf (2.xf)*

1./2. Fihn. *tutti* *f* 1.x tacet *f*

Tenorhorn Bariton *tutti* *f* 1.x solo *mf (2.xf)*

Tuba *p* *f* *mf (2.xf)*

Kl. Tr. Bck. Gr. Tr. *p* *f* *mf (2.xf)*

25 26 27 28 29 30 31 32

1./2. Flöte *mf*

Ob. *mf*

Fg. *mf*

Kl. (Es) *mf*

1. Klar. *mf*

2./3. Klar. *mf*

Bassklar. *mf*

1./2. Altsax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

1. Horn *immer spielen*

2./3. Horn *immer spielen*

1. Trp. *immer spielen*

2./3. Trp. *immer spielen*

1. Pos. *immer spielen*

2./3. Pos. *immer spielen*

1./2. Fihn. *immer spielen*

Tenorhorn Bariton *immer spielen*

Tuba *immer spielen*

Kl. Tr. Bck. Gr. Tr. *immer spielen*

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33 34 35 36 37 38 39 40

1./2. Flöte

Ob.

Fg. *solo*

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar. *solo*

1./2. Altsax.

Ten. Sax.

Bar. Sax. *solo*

1. Horn

2./3. Horn

1. Trp.

2./3. Trp. *Trp. 1*

1. Pos.

2./3. Pos.

1./2. Fihn. *1. x solo, 2. x tacet*

Tenorhorn Bariton *1. x tacet, 2. x solo*

Tuba *solo*

Kl. Tr. Bck. Gr. Tr. *solo*

41 42 43 44 45 46 47 48

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn. *immer spielen*

Tenorhorn Bariton *immer spielen*

Tuba

Kl. Tr. Bck. Gr. Tr.



49 50 51 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67 68

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

p *f*

69 70 71 72 73 74

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

f *p*

D. S. al
♩ - ♩

Becken solo

TRIO

1./2. Flöte 76 77 78 79 80 81

Ob.

Fg. 1. x tacet

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar. 1. x tacet

1./2. Altsax. 2. 1. x tacet, 2. x spielen

Ten. Sax. 1. x tacet, 2. x spielen

Bar. Sax. 1. x tacet

1. Horn 1. x ad lib spielen (solo), 2. x spielen

2./3. Horn 1. x ad lib spielen (solo), 2. x spielen

1. Trp. 1. x tacet, 2. x spielen

2./3. Trp. 1. x tacet, 2. x spielen

1. Pos. p (2. x f)

2./3. Pos. p (2. x f)

1./2. Fihn. 1. x tacet, 2. x spielen

Tenorhorn Bariton p (2. x f)

Tuba 1. x spielen - solo (ad lib Hornsolo), 2. x spielen

Kl. Tr. Bck. Gr. Tr. p (2. x f)

Fl. 1. p (2. x f)

82 83 84 85 86 87 88 89

1./2. Flöte p (2. x f)

Ob. p (2. x f)

Fg.

Kl. (Es) p (2. x f)

1. Klar. p (2. x f)

2./3. Klar. p (2. x f)

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn Bariton

Tuba

Kl. Tr. Bck. Gr. Tr.

90 91 92 93 94 95 96 97

1./2. Flöte
Ob.
Fg.
Kl. (Es)
1. Klar.
2./3. Klar.
Bassklar.
1./2. Altsax.
Ten. Sax.
Bar. Sax.
1. Horn
2./3. Horn
1. Trp.
2./3. Trp.
1. Pos.
2./3. Pos.
1./2. Fihn.
Tenorhorn
Bariton
Tuba
Kl. Tr.
Bck.
Gr. Tr.

98 99 100 101 102 103 104 105

1./2. Flöte
Ob.
Fg.
Kl. (Es)
1. Klar.
2./3. Klar.
Bassklar.
1./2. Altsax.
Ten. Sax.
Bar. Sax.
1. Horn
2./3. Horn
1. Trp.
2./3. Trp.
1. Pos.
2./3. Pos.
1./2. Fihn.
Tenorhorn
Bariton
Tuba
Kl. Tr.
Bck.
Gr. Tr.

106 107 108 109 110 111 112 113

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

114 115 116 117 118 119 120 121

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

122 123 124 125 126 127 128 129

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

130 131 132 133 134 135 136 137

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

immer spielen

immer spielen

immer spielen

immer spielen

138 139 140 Folge 141 142 Fine 143 144

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihh.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

solo

145 146 147 148 149 150

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihh.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

151 1. 152 2. 153 154 155 156 157

1./2. Flöte

Ob.

Fg.

Kl. (Es)

1. Klar.

2./3. Klar.

Bassklar.

1./2. Altsax.

Ten. Sax.

Bar. Sax.

1. Horn

2./3. Horn

1. Trp.

2./3. Trp.

1. Pos.

2./3. Pos.

1./2. Fihn.

Tenorhorn
Bariton

Tuba

Kl. Tr.
Bck.
Gr. Tr.

solo

D. S. al Fine

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