



Madagascar

Born Free (Beginning) / Zoosters Breakout /
Best Friends / Born Free (Ending)

Hans Zimmer

Arr.: Jan Valta

BORN FREE - BEGINNING

♩ = 100

3 4 5 6 7 8

1st Flute *mf* *f*

2nd Flute / Piccolo *mf* *f*

Oboe *mf* *f*

Bassoon *fp cresc.* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mf* *f*

3rd B♭ Clarinet *mf* *f*

B♭ Bass Clarinet *fp cresc.* *f*

1st E♭ Alto Saxophone *mf* *f*

2nd E♭ Alto Saxophone *mf* *f*

B♭ Tenor Saxophone *fp cresc.* *f*

E♭ Baritone Saxophone *fp cresc.* *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C (Play if no Barit. Sax.) *f* (Play)

String Bass (optional) *fp cresc.* *f*

Timpani *fp cresc.* *f*

Percussion 1 Glockenspiel / Vibraphone *f* Glock.

Percussion 2 Suspended Cymbal / Triangle / Tambourine *f* Sus. Cym.

Drum Set *pp* *f* S.D.

EMR 12393

Fl. 1 *mf* *ff* *mf cresc.* *ff*

Fl. 2 *mf* *ff* *mf cresc.* *ff*

Ob. *ff* *mf cresc.* *ff*

Bsn. *f* *mf cresc.* *ff*

Cl. 1 *mf* *ff* *mf cresc.* *ff*

Cl. 2 *mf* *ff* *mf cresc.* *ff*

Cl. 3 *ff* *mf cresc.* *ff*

B.Cl. *f* *mf cresc.* *ff*

A.Sax. 1 *f* *mf cresc.* *ff*

A.Sax. 2 *f* *mf cresc.* *ff*

T.Sax. *f* *mf cresc.* *ff*

B.Sax. *f* *mf cresc.* *ff*

Tpt./Cnt. 1 *mf cresc.* *f mf* *f* *ff*

Tpt./Cnt. 2 *mf cresc.* *f mf* *f* *ff*

Tpt./Cnt. 3 *mf cresc.* *f mf* *f* *ff*

Hn. 1 *mf cresc.* *f mf* *mf espress.* *ff*

Hn. 2 *mf cresc.* *f mf* *mf espress.* *ff*

Hn. 3 *mf cresc.* *f mf* *mf espress.* *ff*

Tbn. 1 *mf cresc.* *f* *mf* *ff*

Tbn. 2 *mf cresc.* *f* *mf* *ff*

B.Tbn. *mf cresc.* *f* *mf* *ff*

Bar. *mf cresc.* *f* *mf* *ff*

Tba. *mf cresc.* *f* *mf* *ff*

Str.B. *mf cresc.* *f* *mf cresc.* *ff*

Timp. *mf cresc.* *f* *mf cresc.* *ff* (c → d)

Perc. 1 *f* *mf* *poco f*

Perc. 2 *f* *poco f*

Dr. *p* *f*

B ZOOSTERS BREAKOUT

23

24

25

26

27

28

29

5

 $\text{♩} = 160$

Fl.1 *mf*

Fl.2 *mf*

Ob. *f*

Bsn. *fp* *f*

Cl.1 *f* *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *fp* *f*

A.Sax.1 *f* *mf*

A.Sax.2 *mf* *mf*

T.Sax. *mf* *f* *mf* *f* *mf* *mf*

B.Sax. *fp* *f* *f*

Tpt./Cnt.1 *fp* *f* *f*

Tpt./Cnt.2 *fp* *f* *f*

Tpt./Cnt.3 *fp* *f* *f*

Hn.1 *fp* *f* *mp*

Hn.2 *fp* *f* *mp*

Hn.3 *fp* *f* *mf* *mp*

Tbn.1 *fp* *f* *mf*

Tbn.2 *fp* *f* *mf* *fmp*

B.Tbn. *fp* *f* *f*

Bar. *fp* *f* *f*

Tba. *fp* *f* *f*

Str.B. *fp* *f* *f*

Timp. *fp* *f*

Perc.1

Perc.2

Dr. sticks *f* CYM HH *f mp* 3 4 5 6 7 8 9

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

10 11 12 13 14 15 16 17 18 19

f *mf* *cresc.*

mp

f *mf* *cresc.*

mp

f *mf* *cresc.*

mp

f *mf* *cresc.*

f *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

f *mp* *cresc.*

mp *cresc.*

mp *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

F, C, d

p

cresc.

Fl. 1 *f* *sf* *sf*

Fl. 2 *f* *sf* *sf* Change to Picc.

Ob. *f* *sf* *sf*

Bsn. *f*

Cl. 1 *f* *sf* *mf* *f*

Cl. 2 *f* *sf* *f* *mf*

Cl. 3 *f* *f* *mf*

B.Cl. *f*

A.Sax. 1 *f* *sf*

A.Sax. 2 *f* *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1 *f* *mp cresc.* *mf* *f* *f*

Tpt./Cnt. 2 *f* *mp cresc.* *mf* *f*

Tpt./Cnt. 3 *f* *mp cresc.* *mf* *f* *f*

Hn. 1 *mf* *f* *fmp*

Hn. 2 *mf* *f* *fmp*

Hn. 3 *mf* *f* *fmp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *mf*

B.Tbn. *f* *mf*

Bar. *mf* *f* *f*

Tba. *f* *f* *mf*

Str.B. *f* *f* *mf*

Timp. *f* *f* *f*

Perc. 1 *f*

Perc. 2 *poco f* *poco f* *poco f* *poco f* *HH*

Dr. *poco f* *f* *p* *f* *fmp*

Fl. 1 *mf* *cresc.* *f* (ad lib.)

Fl. 2 *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f* *f*

Bsn. *mp* *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mp* *f*

Cl. 3 *mf* *cresc.* *f*

B.Cl. *mp* *mf* *cresc.* *f*

A.Sax. 1 *mp* *f*

A.Sax. 2 *mp* *f*

T.Sax. *mf* *mp* *mf* *cresc.*

B.Sax. *f* *mf* *cresc.* *f* *f*

Tpt./Cnt. 1 *mf* *cresc.* *f*

Tpt./Cnt. 2 *mf* *cresc.* *f*

Tpt./Cnt. 3 *mf* *cresc.* *f*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Tbn. 1 *mf* *mp* *cresc.* *mf*

Tbn. 2 *mf* *mp* *cresc.* *mf*

B.Tbn. *mp* *cresc.* *f*

Bar. *mf* *cresc.* *mf*

Tba. *f* *f* *mp* *mf* *cresc.* *f* *f*

Str.B. *f* *f* *mp* *mf* *cresc.* *f* *f*

Timp. *p* *f*

Perc. 1

Perc. 2 CYM *poco f* RIDE

Dr. 4 *cresc.* *f*

Fl. 1 *sf* *mf*

Fl. 2 *f* *sf* *mf*

Ob. *sf* *mf* *mf*

Bsn. *mf* *mf*

Cl. 1 *sf* *fp* *mp*

Cl. 2 *sf* *fmp* *p*

Cl. 3 *f* *fp*

B.Cl. *mp*

A.Sax. 1 *sf* *fmp*

A.Sax. 2 *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *mp*

Tpt./Cnt. 1 *mp cresc.* *mf* *f*

Tpt./Cnt. 2 *mp cresc.* *mf* *f*

Tpt./Cnt. 3 *mp cresc.* *mf* *f*

Hn. 1 *f fp*

Hn. 2 *f fp*

Hn. 3 *f fp*

Tbn. 1 *f* *p*

Tbn. 2 *p*

B.Tbn. *f*

Bar. *f* *p*

Tba. *mf* *(Play if no Barit. Sax.)*

Str.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *poco f*

Dr. *mp* *HH*

Fl. 1 *cresc.* *f* *p*

Fl. 2 *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Cl. 1 *cresc.* *fp*

Cl. 2 *cresc.* *fp*

Cl. 3 *cresc.* *fp* *p*

B.Cl. *cresc.* *f* *p*

A.Sax. 1 *cresc.* *f* *p*

A.Sax. 2 *cresc.* *f*

T.Sax. *mf* *p* *mp* *p cresc.* *fp*

B.Sax. *mp cresc.* *f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *solo* *mf espress.* *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *cresc.* *fp*

Tbn. 2 *cresc.* *fp*

B.Tbn. *mf* *f* *p* *(Play if no Bass Cl.)*

Bar. *cresc.* *fp*

Tba. *(Play)* *cresc.* *mf*

Str.B. *mf*

Timp.

Perc. 1

Perc. 2

Dr. *mp*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Dr.

cresc.
f
f sempre
p
cresc.
f
f sempre
p
cresc.
f
f sempre
p
cresc.
f
f sempre
mp
f
f sempre
f
cresc.
f
f sempre
cresc.
f
f sempre
cresc.
f
f sempre
p
f
f sempre
f
f (vibes off)
f (mute)
CYN

(Play)

Vibra.
C, B, d