

DAS WERK

Ein einziges melodisches Thema bildet das Rückgrat dieser Komposition. Der englische Titel «Warp» bedeutet «Verzerrung/Veränderung» und weist darauf hin, in welcher Art das Stück auf die Wahrnehmung der Zuhörenden ausgerichtet ist. Durch Wiederholungen, über längere Zeit gleich bleibendes Pulsgefühl, Schwerpunktsetzungen u.Ä. werden auf verschiedenen Ebenen Muster entwickelt und gefestigt, die dann gebrochen bzw. in einen neuen Kontext gesetzt werden. Dadurch wird der Zuhörende quasi zu einem Perspektivenwechsel gezwungen: Rhythmische Patterns, Motive, Gesten und auch Harmonien werden plötzlich anders gehört, als noch unmittelbar davor.

Komposition im Auftrag des Zürcher Blasmusikverbandes, Serie «Young Edition»

AUFFÜHRUNGSANWEISUNG

Die Anweisung «1. Solo» ist nicht zwingend streng zu befolgen. Immer wenn Stichnoten in einer Stimme notiert sind, kann das betreffende Instrument mitspielen oder ein Solo kann abgetauscht werden, sofern dies für den Gesamtklang der Band die bessere Entscheidung scheint.

Der Schlagzeug-Part (Takt 33 bis Schluss) ist detailliert ausnotiert, darf aber auch frei gestaltet werden.

Wenn kein Vibraphon verfügbar ist, soll dieser Part entweder mit Marimbaphon gespielt werden oder weggelassen werden.

FABIAN KÜNZLI (*1984)

Fabian Künzli studierte Komposition und Musiktheorie an der Zürcher Hochschule der Künste. Er gewann zahlreiche Kompositionswettbewerbe (Zürich Jazz Orchestra, 2009; Davos Festival, 2010; Syntharp Competition, 2011; EMF Montreux, 2014) und schrieb Auftragskompositionen für namhafte Orchester wie das Brandenburgische Staatsorchester Frankfurt, das Musikkollegium Winterthur oder die Camerata Zürich. Im Jahr 2012 erhielt er von der Kulturstiftung Landis & Gyr ein Werksemester in London zugesprochen. Er war Composer-in-Residence der Orpheum Festtage 2013 in Zürich und arbeitet hauptberuflich als Komponist.

www.fabiankuenzli.ch

PROGRAM NOTES

A single melodic theme forms the backbone of this composition. The title “Warp” implies transformation and distortion, and suggests in which ways the piece wants to affect the listeners’ perception. Through repetition, longer fields of steady pulse, and emphases, patterns form and are being strengthened, only to be broken or to be put into new context. The listener is being forced to a change in perspectives: rhythmic patterns, motifs, gestures, and harmonies will suddenly be heard differently than before.

Commissioned by the Zurich Wind Association (Zürcher Blasmusikverband)
as part of the “Young Edition” series

PERFORMANCE INSTRUCTIONS

The instruction “Solo” is not necessarily to be obeyed strictly. Whenever there are solo cues in other parts, these instruments may either play along, or, if beneficial for the ensemble’s sound, solos may also be traded among the instruments with solo cues.

The drum set part (measures 3-4 until the end) is notated in detail, but may also be treated in a freer fashion.

If no vibraphone is available, the part may either be played on a marimbaphone, or may be omitted.

FABIAN KÜNZLI (*1984)

Fabian Künzli studied composition and music theory at the Zurich University of the Arts. He has won numerous composition competitions and awards (Zurich Jazz Orchestra 2009; Davos Festival, 2010; Syntharp Competition, 2011; EMF Montreux, 2014) and has written compositions for such acclaimed orchestras as the Brandenburg State Orchestra Frankfurt, the Musikkollegium Winterthur, or the Camerata Zurich. In 2012, Künzli was awarded a work semester scholarship in London by the cultural institution Landis & Gyr. He was Composer-in-Residence at the 2013 Orpheum Festival in Zurich, and works as a freelance composer.

Instrumentation

WARP

Fabian Künzli

Dauer / Durée / Duration: 10.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Flute 1
Flute 2
Oboe 1 (opt.)
Oboe 2 (opt.)
Bassoon (opt.)
Clarinet in Eb (opt.)
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet Bb (opt.)
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb (opt.)
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F/Eb 1
Horn in F/Eb 2
Horn in F/Eb 3 (opt.)
Horn in F/Eb 4 (opt.)
Trombone C/Bb 1
Trombone C/Bb 2
Bass Trombone C/Bb (opt.)
Euphonium C/Bb 1
Euphonium C/Bb 2
Tuba C/Bb/Eb
String Bass/Bass Guitar (opt.)
Percussion 1:
Timpani, Triangle, Mark Tree
Percussion 2:
Xylophone, Glockenspiel, Vibraphone, Tambourine
Percussion 3:
Bass Drum, Suspended & Sizzle Cymbals, Pair of Cymbals
Percussion 4:
Snare Drum, Conga, Drum, Drumset

WARP

Monothematic Fantasy for Wind Band

Fabian Künzli

Vivace feroce $\text{♩} = 180$

2 3 4 5 6 7 8 9

Flute 1 *fp* *f*

Flute 2 *fp* *f*

Oboe 1, 2 *fp* *f*

Bassoon *marc. sempre* *f*

Clarinet Eb *fp* *f*

Clarinet Bb 1 *p* *f*

Clarinet Bb 2 *p* *f*

Clarinet Bb 3 *p* *f*

Bass Clarinet Bb *marc. sempre* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Tenor Sax. *p* *f*

Baritone Sax. *marc. sempre* *f*

4/4 Vivace feroce $\text{♩} = 180$ 2/4 4/4 2/4 4/4

Trumpet Bb 1 *fp* straight mute *f*

Trumpet Bb 2, 3 *fp* *f*

Horn F 1, 3 *fp* *f*

Horn F 2, 4 *fp* *f*

Trombone 1 *fp* *f*

Trombone 2 *fp* *f*

Bass Trombone *marc. sempre* *f*

Euphonium 1, 2 *fp* *f*

Tuba *marc. sempre* *f*

Contrabass *marc. sempre* *f*

4/4 Vivace feroce $\text{♩} = 180$ 2/4 4/4 2/4 4/4

Percussion 1 Timpani, Triangle, Mark Tree *f*

Percussion 2 Xylophone, Glockenspiel, Vibraphone, Tambourine *f*

Percussion 3 Bass Dr., Susp. & Sizzle Cymbals, Pair of Cymbals *f*

Percussion 4 Snare Drum, Conga Drum, Drumset *f*

DEMO SCORE

10 11 12 13 14 15 16

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *marc. sempre* *f*

E♭ B. Sx.

10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1 *marc. sempre* *f*

Tbn. 2 *marc. sempre* *f*

B. Tbn.

Euph. 1, 2 *marc. sempre* *f*

Tuba

Cb.

10 11 12 13 14 15 16

Perc. 1 Timp.

Perc. 2 Xyl.

Perc. 3 Bass Dr.

Perc. 4 Snare Drum *f*

SNARE DRUM (High Tom ad lib.)
snares off

DEMO SCORE

2/4 4/4

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B♭ Bass Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1, 2, 3
- F Hrn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph. 1, 2
- Tuba
- Cb.
- Perc. 1 (Timp.)
- Perc. 2 (Xyl.)
- Perc. 3 (Bass Dr.)
- Perc. 4 (Snare Drum)

The score is marked with various dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fp* (fortissimo). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "17" is visible in the bottom left corner.

26 27 28 29 30 31 32 33 34

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx. *marc. sempre* *f*

E♭ B. Sx.

26 27 28 29 31 32 33 34

2/4 4/4

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1 *marc. sempre* *f*

Tbn. 2 *marc. sempre* *f*

B. Tbn.

Euph. 1, 2 *marc. sempre* *f*

Tuba

Cb.

26 27 28 29 30 31 32 33 34

2/4 4/4

Perc. 1 Timp.

Perc. 2 Xyl.

Perc. 3 Bass Dr.

Perc. 4 Snare Drum

DEMO SCORE

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Eb Cl., Bb Cl. 1, 2, 3), Bass Clarinet (Bb Bass Cl.), Saxophones (Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Horns (F Hrn. 1, 3, 2, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba, Cymbals (Cb.), and Percussion (Perc. 1 Timp., Perc. 2 Xyl., Perc. 3 Bass Dr., Perc. 4 Snare Drum). The score includes measures 35 through 42, with dynamic markings such as *mf*, *f*, *p*, and *fp*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb Bass Cl.), Saxophones (Sx. 1, 2, 3, 4), Traps (Tpt. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Tubas (Tbn. 1, 2, 3), Euphoniums (Euph. 1, 2), and Percussion (Perc. 1, 2, 3, 4). The score includes measures 43 through 51, with a large red 'DEMO SCORE' watermark across the center. The time signature changes from 2/4 to 4/4 and back to 2/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the page, and the measures are numbered at the bottom. The watermark is a large, diagonal, red text that reads 'DEMO SCORE'.

52 53 54 55 56 57 58 59 60 61

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

cresc. poco al poco

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

cresc. poco al poco

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

cresc. poco al poco

E♭ B. Sx.

cresc. poco al poco

4/4 52 53 54 55 56 57 58 2/4 59 4/4 60 61

B♭ Tpt. 1

p

B♭ Tpt. 2, 3

p

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

cresc. poco al poco

Tbn. 2

cresc. poco al poco

B. Tbn.

cresc. poco al poco

Euph. 1, 2

cresc. poco al poco

Tuba

cresc. poco al poco

Cb.

cresc. poco al poco

4/4 52 53 54 55 56 57 58 2/4 59 4/4 60 61

Perc. 1
Timp.

mp

Perc. 2
Xyl.

mf

Perc. 3
Bass Dr.

cresc. poco al poco
(Ride, bell)

(Ride, bell)

Perc. 4
Snare Drum

cresc. poco al poco

mf

f

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B♭ Bass Cl.), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba, Cymbals (Cb.), and Percussion (Perc. 1-4). The score is written in 2/4 time, with a key signature change to D major (two sharps) at measure 67. The page includes measure numbers 62 through 70. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score features various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written for multiple staves, with some instruments having multiple parts. The score includes a variety of musical notation, including notes, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, B♭ Bass Cl.), Saxophones (E♭ A. Sx. 1, 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Hrn. 1, 3, 2, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba, Cymbals (Cb.), Snare Drum (Perc. 4), and Glockenspiel (Perc. 2 Xyl.). The score is marked with a large red "DEMO SCORE" watermark. The page shows measures 71 through 80, with a key signature change from 2/4 to 4/4 at measure 75. The instruments are arranged in staves, with some staves having multiple parts. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3, B♭ Bass Cl.), Saxophones (E♭ A. Sk. 1, 2, B♭ T. Sk., E♭ B. Sk.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Hrn. 1, 3, F Hrn. 2, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba, and Snare Drum (Cb.). The score includes a large red 'DEMO SCORE' watermark. The time signature is 2/4. The page number is 90. The score is written in a standard musical notation with a key signature of one flat (B♭).

99 100 101 102 103 104 105 106 107

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

99 100 101 102 103 104 105 106 107

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

99 100 101 102 103 104 105 106 107

Perc. 1
Timp.

Perc. 2
Xyl.

Perc. 3
Bass Dr.

Perc. 4
Snare Drum

DEMO SCORE

2/4 4/4

GLOCKENSPIEL

108 109 110 111 112 113 114 115 116

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Bsn. *ff*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *ff*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *ff*

E♭ B. Sx. *ff*

4/4

B♭ Tpt. 1 *f* *f* *ff*

B♭ Tpt. 2, 3 *f* *f* *ff*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Cb. *ff*

4/4

Perc. 1
Timp. *f* *ff*

Perc. 2
Glock. *ff*

Perc. 3
Bass Dr. *mf* *f* *ff*

Perc. 4
Snare Drum *ff*

DEMO SCORE

117 118 119 120 121 122 123 124 125

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Bsn. *ff* *f*

E♭ Cl. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B♭ Bass Cl. *ff* *f*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

2/4 4/4

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1, 2 *f*

Tuba *f*

Cb. *f*

117 118 119 120 121 122 123 124 125

2/4 4/4

Perc. 1
Timp. *f*

Perc. 2
Glock. *ff* *f*

Perc. 3
Bass Dr. *f*

Perc. 4
Snare Drum *f*

XYLOPHONE *ff* *f*

126 127 128 129 130 131 132 133 134 135

Fl. 1 *marc. sempre*

Fl. 2 *marc. sempre*

Ob. 1, 2 *marc. sempre*

Bsn. *marc. sempre*

E♭ Cl. *marc. sempre*

B♭ Cl. 1 *marc. sempre*

B♭ Cl. 2 *marc. sempre*

B♭ Cl. 3 *marc. sempre*

B♭ Bass Cl. *marc. sempre*

E♭ A. Sx. 1 *marc. sempre*

E♭ A. Sx. 2 *marc. sempre*

B♭ T. Sx. *marc. sempre*

E♭ B. Sx. *marc. sempre*

2/4 4/4

126 127 128 129 130 131 132 133 134 135

B♭ Tpt. 1 *marc. sempre*

B♭ Tpt. 2, 3 *marc. sempre*

F Hrn. 1, 3 *marc. sempre*

F Hrn. 2, 4 *marc. sempre*

Tbn. 1 *marc. sempre*

Tbn. 2 *marc. sempre*

B. Tbn. *marc. sempre*

Euph. 1, 2 *marc. sempre*

Tuba *marc. sempre*

Cb. *marc. sempre*

2/4 4/4

126 127 128 129 130 131 132 133 134 135

Perc. 1 Timp. *f*

Perc. 2 Xyl. *f*

Perc. 3 Bass Dr. *f*

Perc. 4 Snare Drum *f*

136 137 138 139 140 141 142 143 144 145 146

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bass Cl. *p*

E♭ A. Sx. 1 *p*

E♭ A. Sx. 2 *p*

B♭ T. Sx. *p*

E♭ B. Sx. *p*

136 137 138 139 140 141 142 143 144 145 146

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. 1, 2 *mf*

Tuba *mf*

Cb. *mf*

136 137 138 139 140 141 142 143 144 145 146

Perc. 1 Timp. *mf*

Perc. 2 Xyl.

Perc. 3 Bass Dr. *mf*

Perc. 4 Snare Drum *mf*

DEMO SCORE

147 148 149 150 151 152 153 154 155 156 157 158

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

147 148 149 150 151 152 153 154 155 156 157 158

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

147 148 149 150 151 152 153 154 155 156 157 158

Perc. 1
Timp.

Perc. 2
Xyl.

Perc. 3
L. Susp. Cymb.

Perc. 4
Snare Drum

GLOCKENSPIEL

PAIR OF CYMBALS

LARGE SUSP. CYMBAL
soft mallets
(Lv.)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb. Bass Cl.), Saxophones (Sx. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph. 1, 2), Tuba, Cymbals (Cb.), Percussion (Perc. 1, 2, 3, 4), and Snare Drum. The score is written in 2/4 time and includes dynamic markings such as *pp*, *mf*, *f*, and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "24" is visible in the bottom right corner.

170 171 172 173 174 175 176 177 178 179

Fl. 1 *f* *f* *ff* *f*

Fl. 2 *f* *f* *ff* *f*

Ob. 1, 2 *f* *f* *ff* *f*

Bsn. *ff*

E♭ Cl. *f* *f* *ff* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *ff*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *f*

E♭ B. Sx. *f*

2/4 4/4 170 171 172 173 175 176 177 178 179

B♭ Tpt. 1 *f* *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Cb. *ff*

2/4 4/4 170 171 172 173 174 175 176 177 178 179

Perc. 1 Timp. *f* *ff*

Perc. 2 Glock. *ff*

Perc. 3 Bass Dr. *mf* *f* *ff*

Perc. 4 Snare Drum *ff*

DEMO SCORE

188 189 190 191 192 193 194 195 196

rallentando

Fl. 1 *dim. poco al poco* *mf*

Fl. 2 *dim. poco al poco* *mf*

Ob. 1, 2 *dim. poco al poco* *mf*

Bsn. *dim. poco al poco* *f*

E♭ Cl. *dim. poco al poco* *f* *mf*

B♭ Cl. 1 *dim. poco al poco* *f*

B♭ Cl. 2 *dim. poco al poco* *f*

B♭ Cl. 3 *dim. poco al poco* *f* *mf*

B♭ Bass Cl. *dim. poco al poco* *f*

E♭ A. Sx. 1 *dim. poco al poco* *f* *p*

E♭ A. Sx. 2 *dim. poco al poco* *f* *pp*

B♭ T. Sx. *dim. poco al poco* *f* *pp*

E♭ B. Sx. *dim. poco al poco* *f*

4/4 188 189 190 191 192 193 **2/4** 194 **4/4** 195 196 **9/8**

rallentando

B♭ Tpt. 1 *dim. poco al poco* *mf*

B♭ Tpt. 2, 3 *dim. poco al poco* *mf*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *dim. poco al poco* *f*

Tbn. 2 *dim. poco al poco* *f*

B. Tbn. *dim. poco al poco* *f*

Euph. 1, 2 *dim. poco al poco* *f* *mf*

Tuba *dim. poco al poco* *f*

Cb. *dim. poco al poco* *f*

4/4 188 189 190 191 192 193 **2/4** 194 **4/4** 195 196 **9/8**

rallentando

Perc. 1 Timp. *mf*

Perc. 2 Xyl. *dim. poco al poco* *mf*

Perc. 3 Bass Dr. *dim. poco al poco* *mp*

Perc. 4 Snare Drum *dim. poco al poco* *mf*

DEMO SCORE

197 198 199 200 201 202 203 204 205 206

(♩ = ♩)

Fl. 1 *mp* *sost.* *molto rit.* *Adagio dolce* ♩ = 72 *p*

Fl. 2 *mp* *sost.* *p*

Ob. 1, 2

Bsn. *mp* *pp*

E♭ Cl. *p*

B♭ Cl. 1 *mf* (dim. poco al poco sempre) *1. Solo* *p* *mp*

B♭ Cl. 2 *mf* (dim. poco al poco sempre) *p* *p*

B♭ Cl. 3 *p*

B♭ Bass Cl. *mp*

E♭ A. Sx. 1 *p*

E♭ A. Sx. 2 *p*

B♭ T. Sx.

E♭ B. Sx. *mp* *pp*

9 8 (♩ = ♩) 197 198 199 200 201 202 4 4 203 5 4 204 205 206 4 4

B♭ Tpt. 1 *molto rit.* *cup mute* *pp* *Adagio dolce* ♩ = 72

B♭ Tpt. 2, 3 *cup mute* *pp*

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1 *cup mute* *pp*

Tbn. 2 *cup mute* *pp*

B. Tbn. *cup mute* *pp*

Euph. 1, 2

Tuba *mp*

Cb. *mp*

9 8 (♩ = ♩) 197 198 199 200 201 202 4 4 203 5 4 204 205 206 4 4

Perc. 1 Timp. *molto rit.*

Perc. 2 Xyl. *VIBRAPHONE* *p*

Perc. 3 Bass Dr.

Perc. 4 Snare Drum

207 208 209 210 211 212 213 214 215 216 217

Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Bass Cl.
E♭ A. Sx. 1
E♭ A. Sx. 2
B♭ T. Sx.
E♭ B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1, 3
F Hrn. 2, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1, 2
Tuba
Cb.
Perc. 1 Triangle
Perc. 2 Vib.
Perc. 3 Bass Dr.
Perc. 4 Conga Dr.

1. Solo
mf espressivo
tutti
p
(Clar.)
(Clar.)
(Clar.)
pp
p
TRIANGLE
pp
SUSP. CYMBAL
soft mallets
p
CONGA DRUM
soft mallet
p
(l.v. sempre)

4/4 5/4 3/4

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, 2)
- Bassoon (Bsn.)
- Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3)
- Bass Clarinet (Bb Bass Cl.)
- Saxophones (Eb A. Sx. 1, Eb A. Sx. 2, Bb T. Sx., Eb B. Sx.)
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, 3)
- Horns (F Hrn. 1, 3, F Hrn. 2, 4)
- Tubas (Tbn. 1, Tbn. 2, B. Tbn.)
- Euphonium (Euph. 1, 2)
- Tuba (Tuba)
- Cornet (Cb.)
- Percussion (Perc. 1 Triangle, Perc. 2 Vib., Perc. 3 Susp. Cymb., Perc. 4 Conga Dr.)

The score is marked with a large red "DEMO SCORE" watermark. The page number "68" is visible in the bottom right corner. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions like "1. Solo" and "cup mute" are also present.

229 230 231 232 233 234 235 236 237 238 239

(♩=♩) (Oboe Solo)

Fl. 1 *mf*

Fl. 2

Ob. 1, 2 *mf espressivo*

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

6/8 (♩=♩)

B♭ Tpt. 1 *espressivo*

B♭ Tpt. 2, 3 *espressivo*

F Hrn. 1, 3 *mf espressivo*

F Hrn. 2, 4 *mf espressivo*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2 *espressivo*

Tuba

Cb.

6/8 (♩=♩)

Perc. 1 Triangle

Perc. 2 Vib.

Perc. 3 Susp. Cymb.

Perc. 4 Conga Dr.

pp *p*

240 241 242 243 244 245 246 247 248

Fl. 1 *tutti* *(play)* *p* *f* *mf*

Fl. 2 *p* *f* *mf*

Ob. 1, 2 *tutti* *(play)* *p* *f* *mf*

Bsn. *p* *f* *mf*

E♭ Cl. *p* *f* *mf*

B♭ Cl. 1 *p* *f* *mf*

B♭ Cl. 2 *p* *f* *mf*

B♭ Cl. 3 *p* *f* *mf*

B♭ Bass Cl. *p* *f* *mf*

E♭ A. Sx. 1 *(play)* *p* *f* *mf*

E♭ A. Sx. 2 *(play)* *p* *f* *mf*

B♭ T. Sx. *(play)* *p* *f* *mf*

E♭ B. Sx. *(play)* *p* *f* *mf*

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *(play)* *p* *f*

F Hrn. 1, 3 *(play)* *p* *f* *mf*

F Hrn. 2, 4 *(play)* *p* *f* *mf*

Tbn. 1 *open* *mf* *open*

Tbn. 2 *open* *mf* *open*

B. Tbn. *mf*

Euph. 1, 2 *(play)* *p* *f* *mf*

Tuba *(play)* *f* *mf*

Cb. *(play)* *f* *mf*

Perc. 1 Triangle *mf* *f*

Perc. 2 Vib. *f* *mf*

Perc. 3 Susp. Cymb. *pp* *mf*

Perc. 4 Conga Dr. *mf*

DEMO SCORE

4/4 3/4 2/4 3/4

TIMPANI soft mallets

249 250 251 252 253 254 255 256

Fl. 1 *p* (*poco sfz*)

Fl. 2 *p* (*poco sfz*)

Ob. 1, 2 *p* 1.Solo

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bass Cl. *p*

E♭ A. Sx. 1 (Clar.) *p* (play) *p*

E♭ A. Sx. 2 (Clar.) *p* (play) *p*

B♭ T. Sx. (Clar.) *p* (play) *p*

E♭ B. Sx. *p*

3/4 249 4/4 250 5/4 251 3/4 252 4/4 253 4/4 254 255 256

B♭ Tpt. 1 *p* (*poco sfz*) cup mute sempre

B♭ Tpt. 2, 3 *p* (*poco sfz*) cup mute sempre

F Hrn. 1, 3 *p*

F Hrn. 2, 4 *p*

Tbn. 1 *p* cup mute

Tbn. 2 *p* cup mute

B. Tbn. *p* cup mute

Euph. 1, 2

Tuba *p* 2.Solo

Cb. *p* Solo (Cb. Solo ad lib.)

3/4 249 4/4 250 5/4 251 3/4 252 4/4 253 4/4 254 255 256

Perc. 1 Triangle *pp*

Perc. 2 Vib. *p* (*poco sfz*)

Perc. 3 Susp. Cymb. *p* BASS DRUM

Perc. 4 Conga Dr. *p*

DEMO SCORE

Andante misterioso $\text{♩} = 92$, poco a poco accel.

257 258 259 260 261 262 263 264 265 266

Fl. 1 1.Solo *mp* rhythmically free, quasi improvvisando

Fl. 2 (Oboe Solo) *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Ob. 1, 2 1.Solo *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Bsn. (Oboe Solo) *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

E♭ Cl. (Oboe Solo) *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

B♭ Cl. 1

B♭ Cl. 2 (stagger breathe) *pp* (stagger breathe)

B♭ Cl. 3 *pp*

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2 (Horn 3) *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

B♭ T. Sx. (Horn 4) *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

E♭ B. Sx.

257 258 259 260 261 262 263 264 265 266

Andante misterioso $\text{♩} = 92$, poco a poco accel.

B♭ Tpt. 1 1.Solo straight mute *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

B♭ Tpt. 2, 3 2.Solo straight mute *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

F Hrn. 1, 3 metal mute or stopped *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

F Hrn. 2, 4 metal mute or stopped *pp* *sfz* *pp* *sfz* *pp* *sfz* *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

257 258 259 260 261 262 263 264 265 266

Andante misterioso $\text{♩} = 92$, poco a poco accel.

Perc. 1 Mark Tree *mp* MARK TREE (hit the upper part of the chimes and let ring)

Perc. 2 Tamb. *mp* TAMBOURINE

Perc. 3 Sizzle Cymb. *mp* SIZZLE CYMBAL (with finger)

Perc. 4 (Tamb.) *mp*

267 268 269 270 271 272 273 274 275

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

267 268 269 270 271 272 273 274 275

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

267 268 269 270 271 272 273 274 275

Perc. 1
Mark Tree

Perc. 2
Tamb.

Perc. 3
Sizzle Cymb.

Perc. 4

(gliss. dolce)

pp

mp

DEMO SCORE

276 277 278 279 280 281 282 283 284

Vivace feroce $\text{♩} = 180$

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

276 277 278 279 280 281 282 283 284

Vivace feroce $\text{♩} = 180$

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

276 277 278 279 280 281 282 283 284

Vivace feroce $\text{♩} = 180$

Perc. 1
Mark Tree

Perc. 2
Tamb.

Perc. 3
Sizzle Cymb.

Perc. 4

TAM-TAM (LARGE
SUSP. CYMBAL ad lib.)
soft mallets

soft mallets
CONGA DRUM

DEMO SCORE

285 286 287 288 289 290 291 292 293

Fl. 1 tutti
p
(play)

Fl. 2 *p*

Ob. 1, 2 tutti
p

Bsn. *cresc. poco al poco*

E♭ Cl. (play)
p
(play)

B♭ Cl. 1 *mp cresc. poco al poco*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ Bass Cl. *cresc. poco al poco*

E♭ A. Sx. 1 *p*
(play)

E♭ A. Sx. 2 *sfz*
p
(play) *marc. sempre*

B♭ T. Sx. *sfz*
p cresc. poco al poco

E♭ B. Sx. *cresc. poco al poco*

285 286 287 288 290 291 292 293 24

B♭ Tpt. 1 (Oboes)
p

B♭ Tpt. 2, 3

F Hrn. 1, 3 *sfz*
p

F Hrn. 2, 4 *sfz*
p

Tbn. 1 *poco al poco*

Tbn. 2 *cresc. poco al poco*

B. Tbn. *cresc. poco al poco*

Euph. 1, 2 *cresc. poco al poco*

Tuba *cresc. poco al poco*

Cb. *cresc. poco al poco*

285 286 287 288 289 290 291 292 293 24

Perc. 1 Mark Tree

Perc. 2 Vib. VIBRAPHONE
mp cresc. poco al poco

Perc. 3 Sizzle Cymb.

Perc. 4 Conga Dr. *cresc. poco al poco*

DEMO SCORE

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (E♭ Cl., B♭ Cl. 1, 2, 3), Bass Clarinet (B♭ Bass Cl.), Saxophones (E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (F Horn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph. 1, 2), Tuba, Cymbals (Cb.), and Percussion (Perc. 1-4). The score is written in 2/4 and 4/4 time signatures. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mp, mf, ff). A large red "DEMO SCORE" watermark is overlaid diagonally across the page. The score is divided into measures, with measure numbers 294, 295, 296, 297, 298, 299, 300, and 301 indicated at the bottom. The percussion section includes parts for Timpani, Vibraphone, Bass Drum, and Snare Drum. The woodwind section includes parts for Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, and Saxophones. The brass section includes parts for Trumpets, Trombones, Euphonium, and Tuba. The string section is not visible in this page.

302 303 304 305 306 307 308 309 310 311

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bass Cl. *ff*

E♭ A. Sx. 1 *f*

E♭ A. Sx. 2 *f*

B♭ T. Sx. *ff*

E♭ B. Sx. *ff*

2/4 306 4/4 307

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Cb. *ff*

302 303 304 305 2/4 306 4/4 307 308 309 310 311

Perc. 1 Timp. *f*

Perc. 2 Vib. *f* GLOCKENSPIEL

Perc. 3 Bass Dr. *mf* *f*

Perc. 4 Snare Dr. *ff*

312 313 314 315 316 317 318 319 320

Fl. 1 *ff* *f* *ff* *ff*

Fl. 2 *ff* *f* *ff* *ff*

Ob. 1, 2 *ff* *f* *ff* *ff* (stagger breathe)

Bsn. *ff* *f* *ff* *ff* (stagger breathe)

E♭ Cl. *ff* *f* *ff* *ff* (stagger breathe)

B♭ Cl. 1 *f* *ff* (stagger breathe)

B♭ Cl. 2 *f* *ff* (stagger breathe)

B♭ Cl. 3 *f* *ff* (stagger breathe)

B♭ Bass Cl. *f* *ff* (stagger breathe)

E♭ A. Sx. 1 *f* *ff* (stagger breathe)

E♭ A. Sx. 2 *f* *ff* (stagger breathe)

B♭ T. Sx. *f* *ff* (stagger breathe)

E♭ B. Sx. *f* *ff* (stagger breathe)

312 313 314 315 316 317 318 319 320

B♭ Tpt. 1 *f* *ff* *ff* *ff*

B♭ Tpt. 2, 3 *f* *ff* *ff* *ff*

F Hrn. 1, 3 *f* *ff* *ff* *ff*

F Hrn. 2, 4 *f* *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff* *ff*

Tbn. 2 *f* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff*

Euph. 1, 2 *f* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

312 313 314 315 316 317 318 319 320

Perc. 1 Timp. *ff* *f* *ff* *ff*

Perc. 2 Glock. *ff* *f* *ff* *ff* XYLOPHONE *ff*

Perc. 3 Bass Dr. *ff* *f* *ff* *ff*

Perc. 4 Snare Dr. *ff* *f* *ff* *ff*

DEMO SCORE

2/4 4/4

321 322 323 324 325 326 327 328 329 330

(-)

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

321 322 323 324 325 326 327 328 329 330

2/4 4/4

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

321 322 323 324 325 326 327 328 329 330

2/4 4/4

Perc. 1
Timp.

Perc. 2
Xyl.

Perc. 3
Bass Dr.

Perc. 4
Snare Dr.

DEMO SCORE

Allegro grandioso ♩ = 112

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

331 332 333 334 335 336 337 338 339 340 341

Allegro grandioso ♩ = 112

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

331 332 333 334 335 336 337 338 339 340 341

Allegro grandioso ♩ = 112

Perc. 1 Timp.

Perc. 2 Xyl.

Perc. 3 Bass Dr.

Perc. 4 Snare Dr.

Fill in S.D. (snare on) Ride

f B.D. mp

342 343 344 345 346 347 348 349

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

mf tenuto e sonore *f*

E♭ Cl.

mf tenuto e sonore *f*

B♭ Cl. 1

mf *f*

B♭ Cl. 2

f

B♭ Cl. 3

f

B♭ Bass Cl.

mf tenuto e sonore (play) *f*

E♭ A. Sx. 1

mf tenuto e sonore *f*

E♭ A. Sx. 2

mf tenuto e sonore *f*

B♭ T. Sx.

(play) *mf* tenuto e sonore *f*

E♭ B. Sx.

mf tenuto e sonore *f*

3/4 342 4/4 343 344 345 346 347 348 349

B♭ Tpt. 1

mf tenuto e sonore *f*

B♭ Tpt. 2, 3

mf tenuto e sonore *f*

F Hrn. 1, 3

unis. *f*

F Hrn. 2, 4

unis. *f*

Tbn. 1

mf *f*

Tbn. 2

mf *f*

B. Tbn.

f

Euph. 1, 2

Tuba

f

Cb.

f

3/4 342 4/4 343 344 345 346 347 348 349

Perc. 1
Timp.

medium mallets *mf* *f*

Perc. 2
Glock.

GLOCKENSPIEL *mf* *f*

Perc. 3
Tamb.

TAMBOURINE

Perc. 4
Snare Dr.

H.H. *Fill in* (H.H. half open)

350 351 352 353 354 355 356

Fl. 1 *tenuto e sonore*
f *ff*

Fl. 2 *tenuto e sonore*
f *ff*

Ob. 1, 2 *f* *tenuto e sonore* *ff*

Bsn. *ff*

E♭ Cl. *tenuto e sonore*
f *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

350 351 352 353 354 355 356

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Cb. *ff*

350 351 352 353 354 355 356

Perc. 1 Timp. *mf* *f*

Perc. 2 Glock. *f* *ff*

Perc. 3 Tamb. *ff*

Perc. 4 Snare Dr. *ff*

DEMO SCORE

357 358 359 360 361

Fl. 1

Fl. 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

357 358 359 360 361

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1, 2

Tuba

Cb.

357 358 359 360 361

Perc. 1
Timp.

Perc. 2
Glock.

Perc. 3
Tamb.

Perc. 4
Snare Dr.

3/4 4/4

3/4 4/4

un.

un.

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is marked with a large red "DEMO SCORE" watermark. The score includes various musical notations such as notes, rests, and dynamic markings. The page is divided into measures, with measure numbers 362, 363, 364, 365, 366, 367, 368, and 369 visible. The time signature changes from 4/4 to 5/4 and back to 4/4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, Trumpet 1, Trumpet 2 and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium 1 and 2, Tuba, Cymbal, Percussion 1 (Timpani), Percussion 2 (Glockenspiel), Percussion 3 (Tambourine), and Percussion 4 (Snare Drum). The score includes various musical notations such as notes, rests, and dynamic markings. The page is marked with a large red "DEMO SCORE" watermark.