ACCENT ON PERFORMANCE

Conductor's Score

# Concert Favorites Collection

## 22 Full Band Arrangements Correlated to *Accent on Achievement*

**John O'Reilly** and **Mark Williams**

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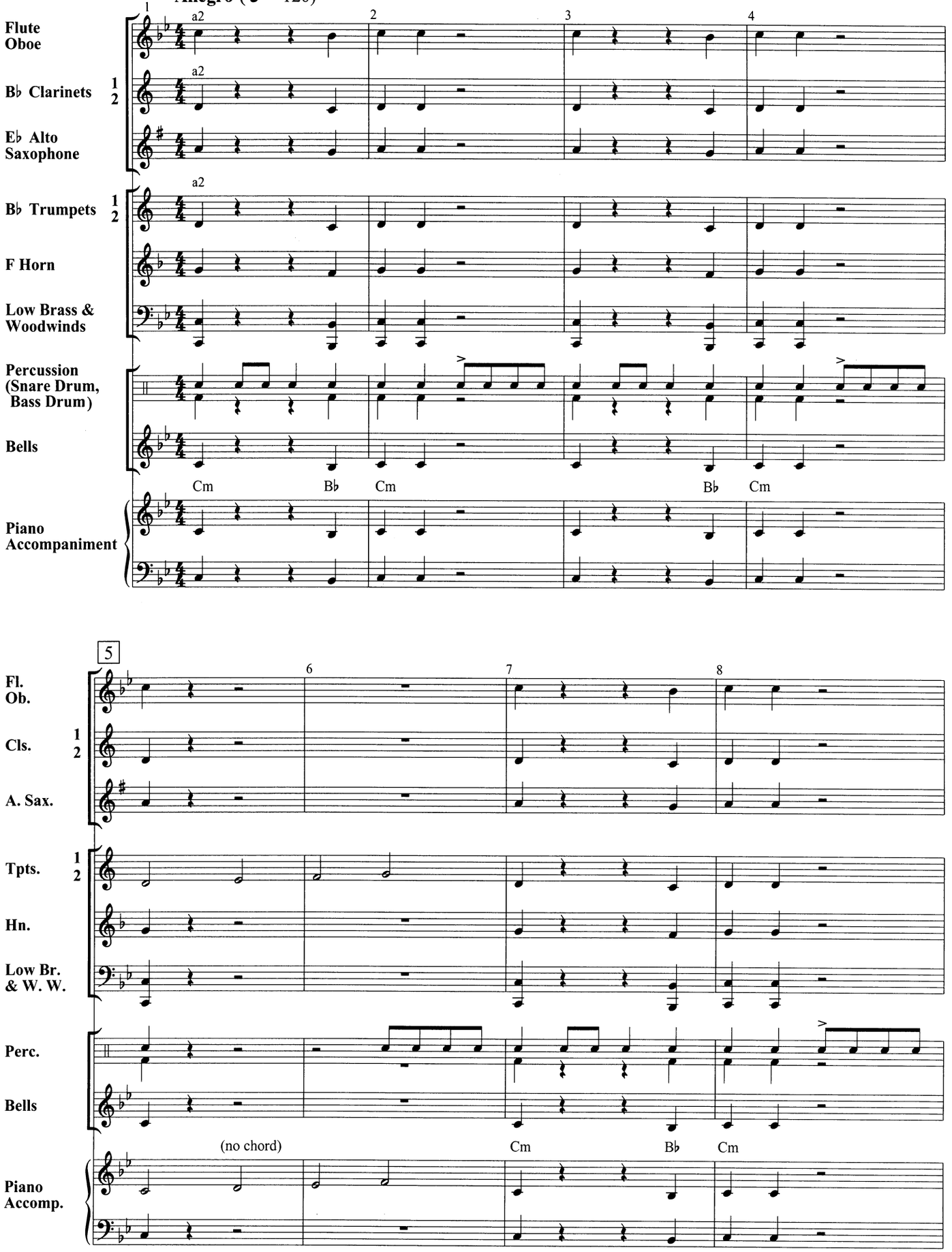
# Centurion

**Correlates with *Accent on Achievement*, Book 1, Page 10**

Duration - 2:10

Mark Williams

**Allegro** (♩ = 120)

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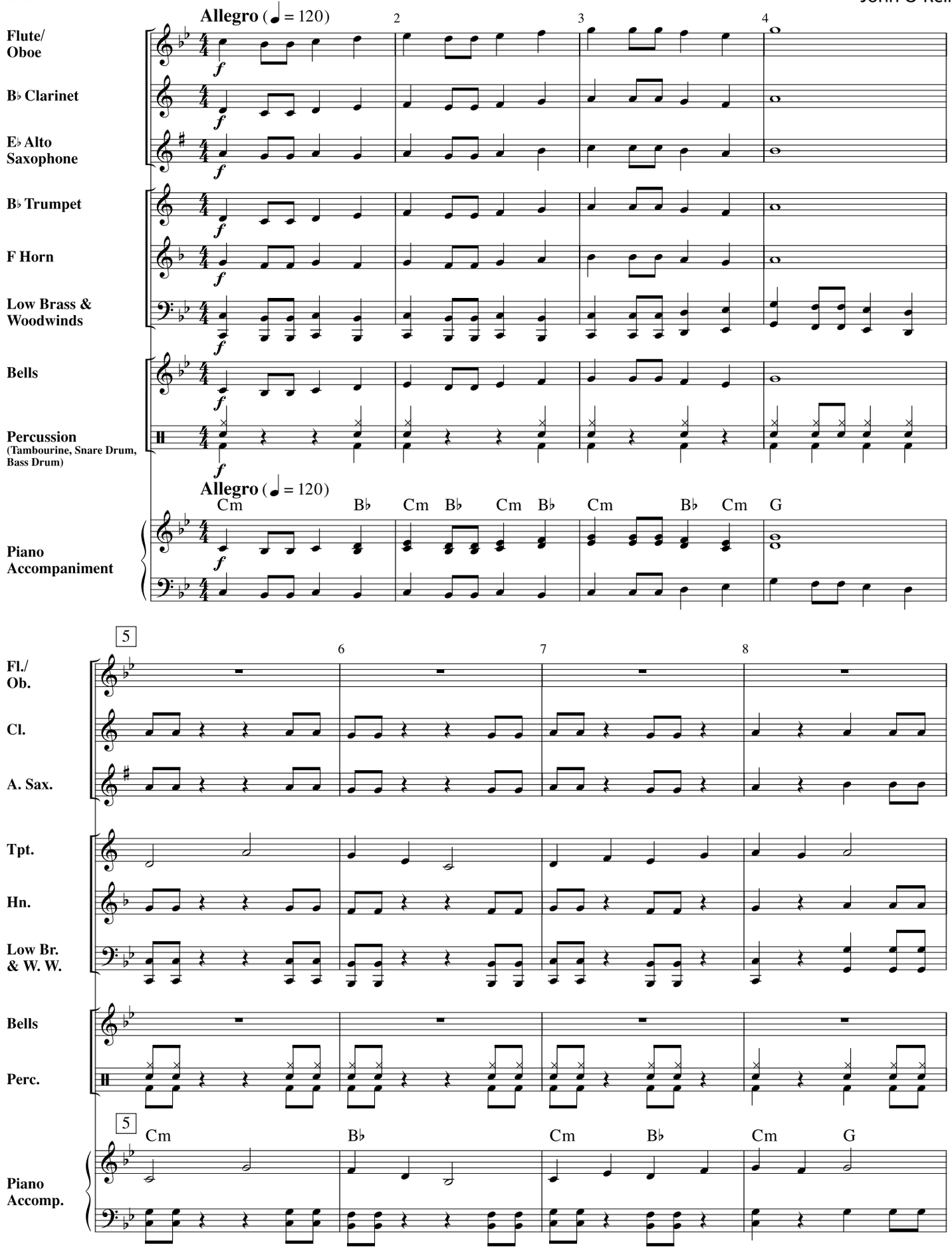
# The Lost Kingdom

**Correlates with *Accent on Achievement*, Book 1, Page 15**

Duration - 2:00

John O'Reilly

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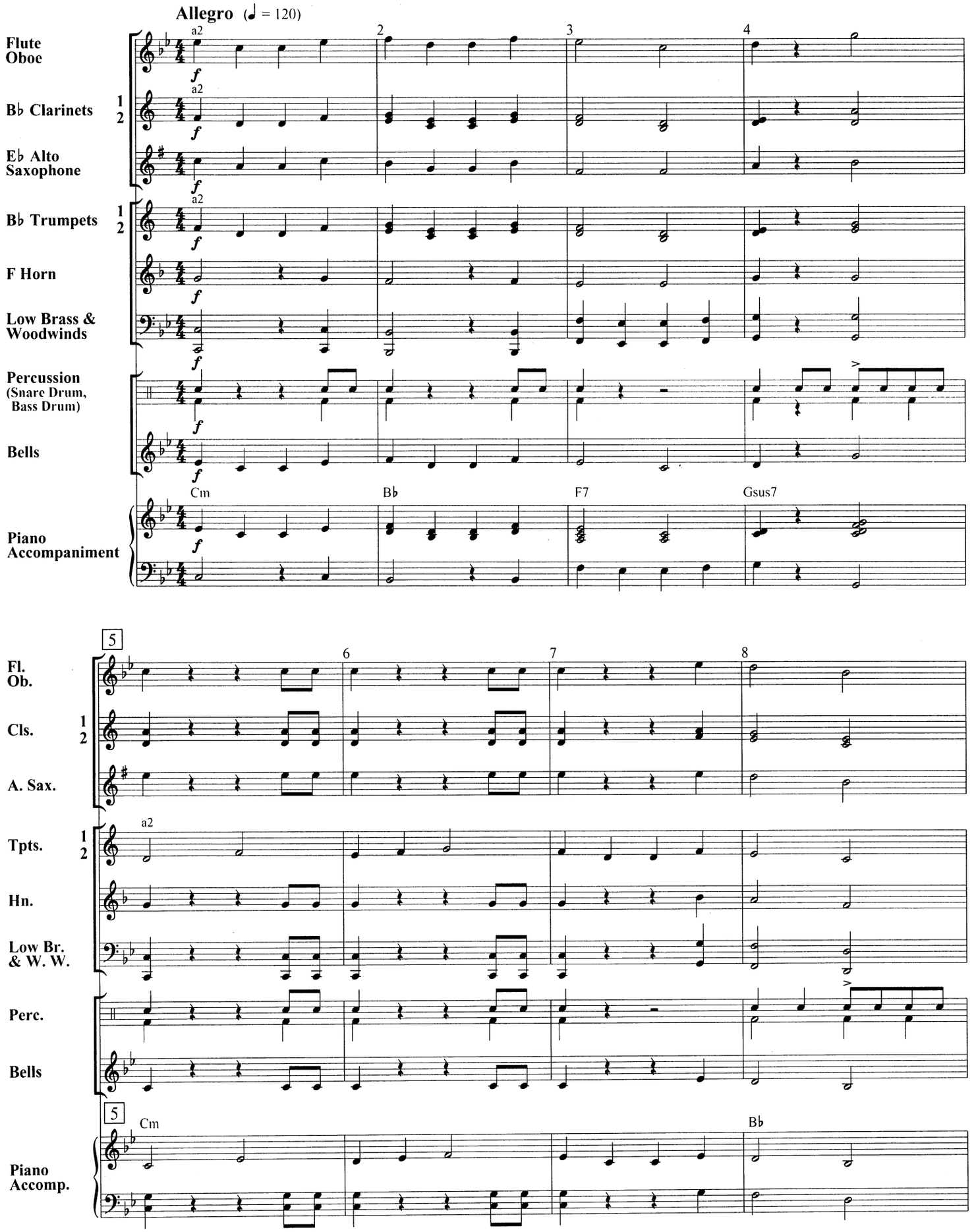
# Cardiff Castle

**Correlates with *Accent on Achievement*, Book 1, Page 13**

Duration - 2:10

Mark Williams

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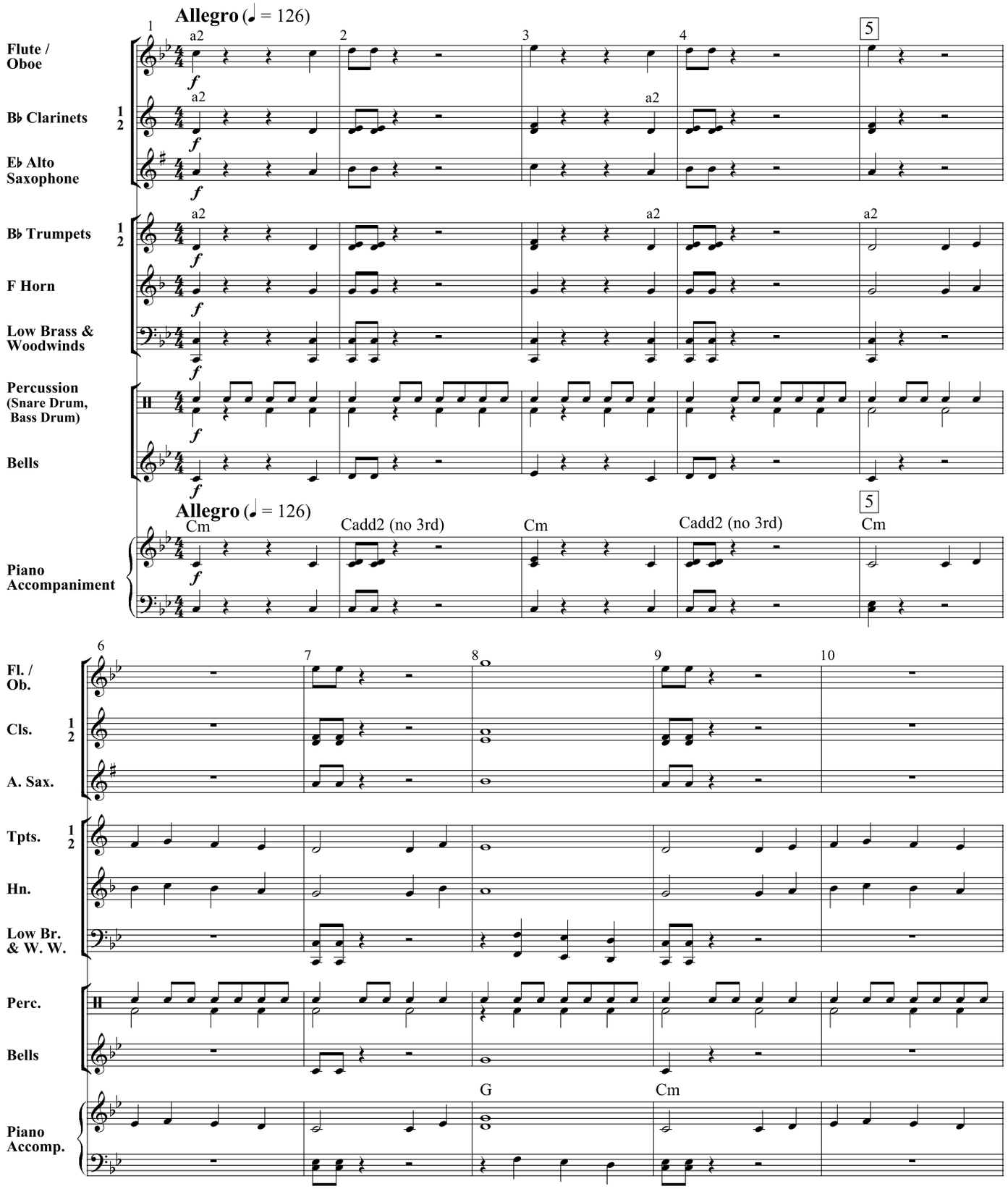
# Procession of the Cyborgs

**Correlates with *Accent on Achievement*, Book 1, Page 13**

Mark Williams

Duration - 1:55

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# Two Modal Episodes

**Correlates with *Accent on Achievement*, Book 1, Page 21**

John O'Reilly

Duration - 2:20

**Moderato** ♩ = 80

Flute/ Oboe — a2 — *mp*

B♭ Clarinets 1 2 — a2 — *mp*

E♭ Alto Saxophone — *mp*

B♭ Trumpets 1 2 — *mp*

F Horn — *mp*

Low Brass & Woodwinds — *mp*

Bells — (medium soft mallets) — *mp*

Percussion (Snare Drum, Bass Drum)

Piano Accompaniment — *mp* — Gm F Gm

1 2 3 4 5

Fl./ Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc. — S.D. — (snares off) — *mp*

Piano Accomp. — Gm F Gm

6 7 8 9 10

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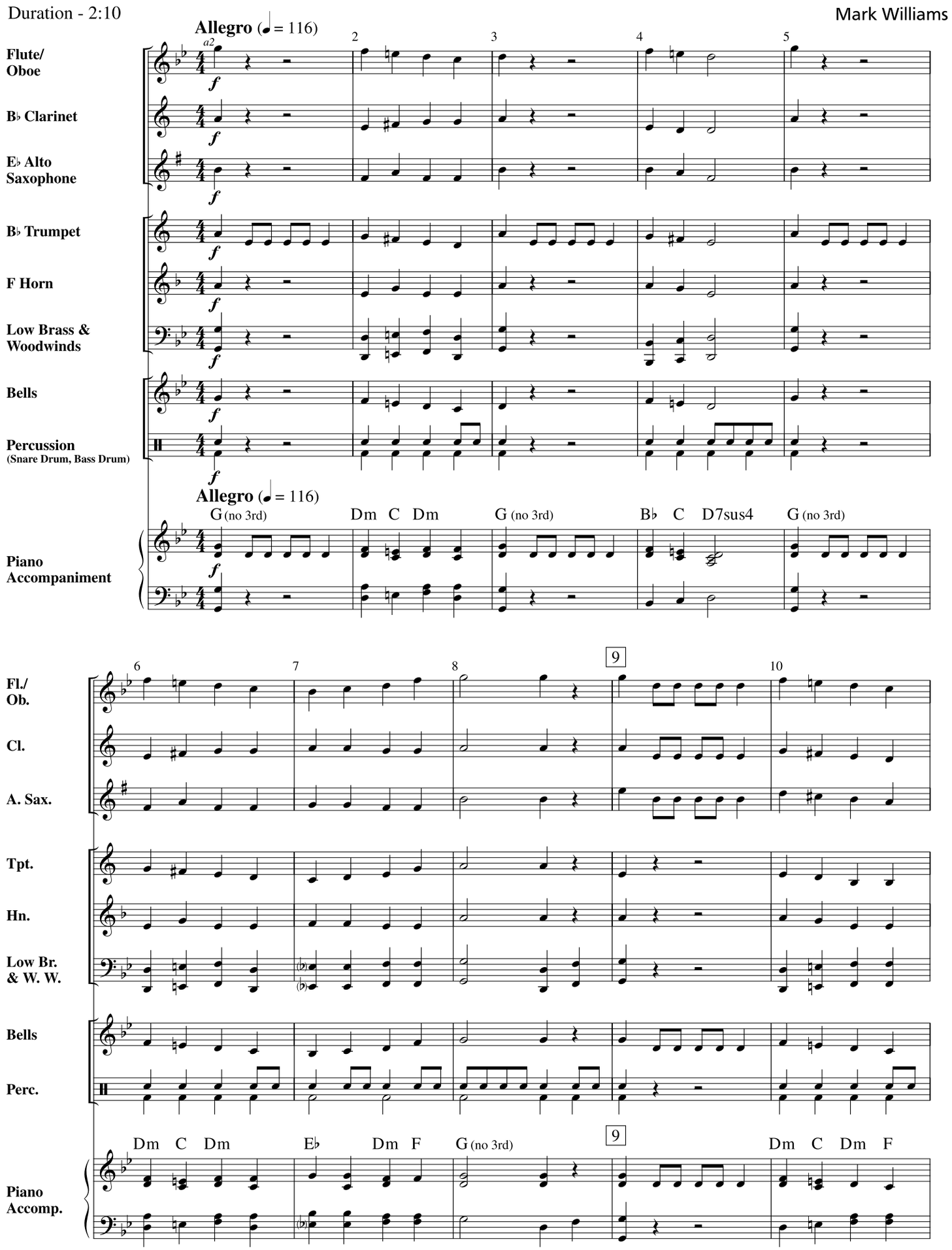
# Festival of the Gladiators

**Correlates with *Accent on Achievement*, Book 1, Page 15**

Duration - 2:10

Mark Williams

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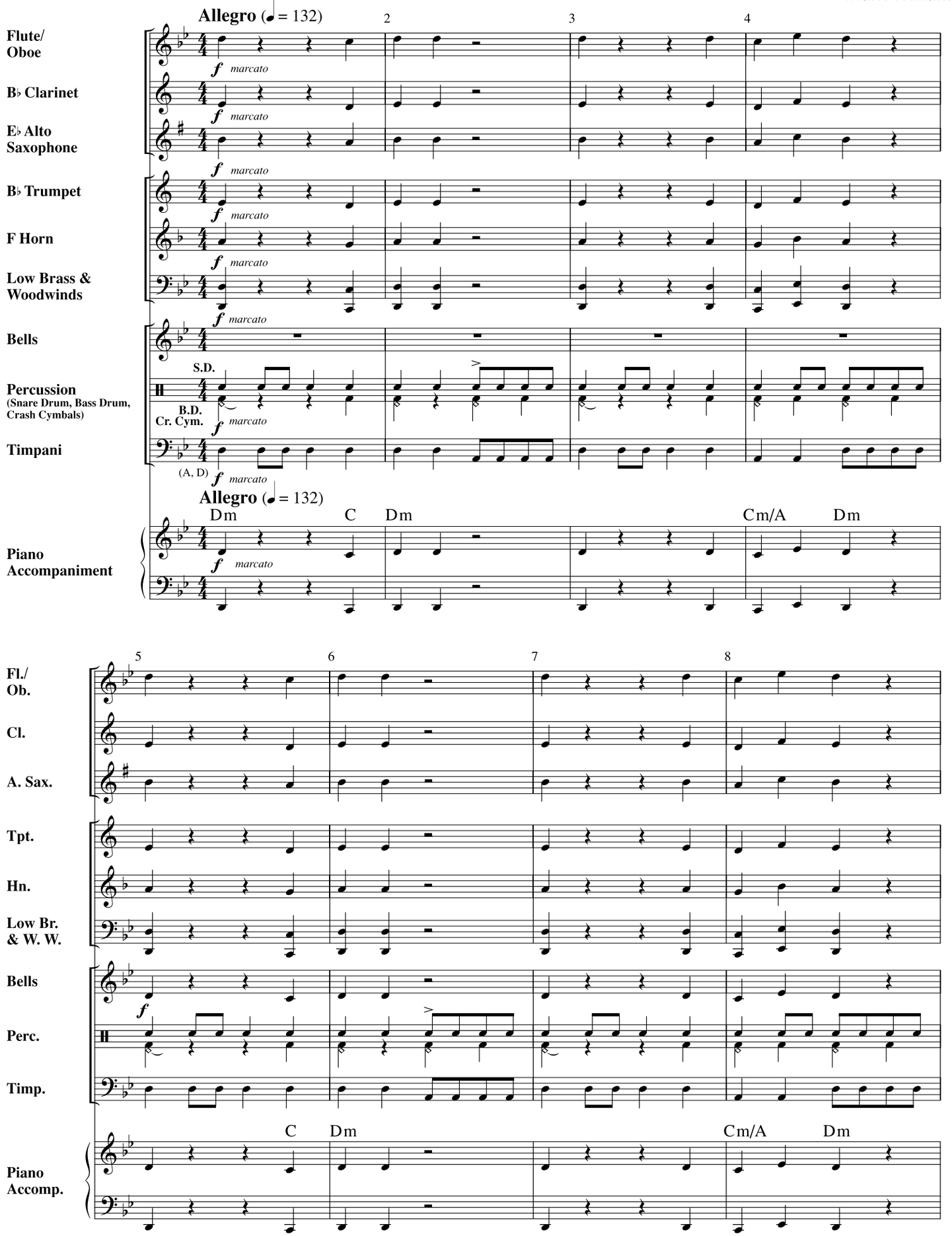
# The Might of Hercules

Duration - 1:45

**Correlates with *Accent on Achievement*, Book 1, Page 15**

Mark Williams

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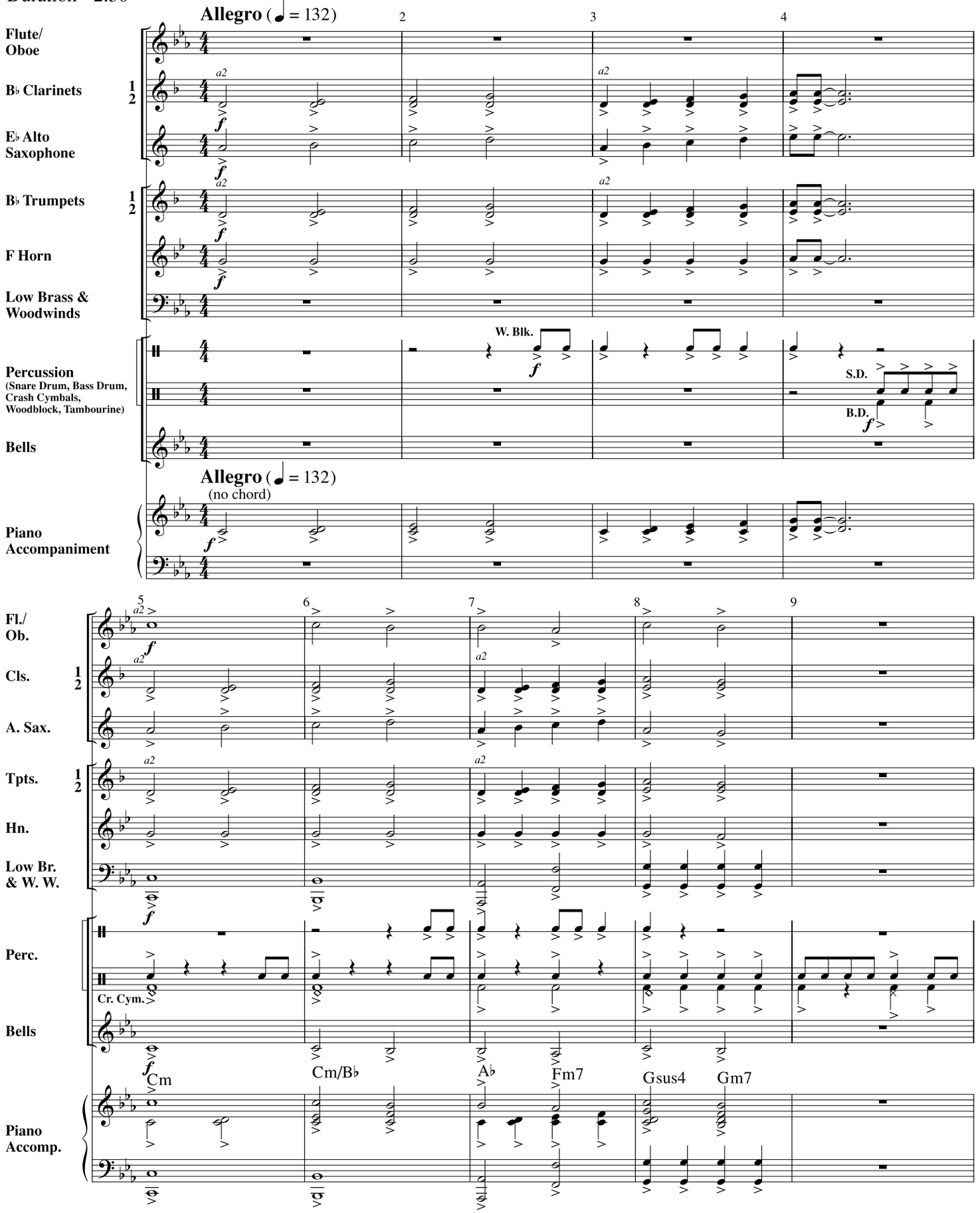
# Attack of the Cyclops

**Correlates with *Accent on Achievement*, Book 1, Page 19**

Duration - 2:30

Mark Williams

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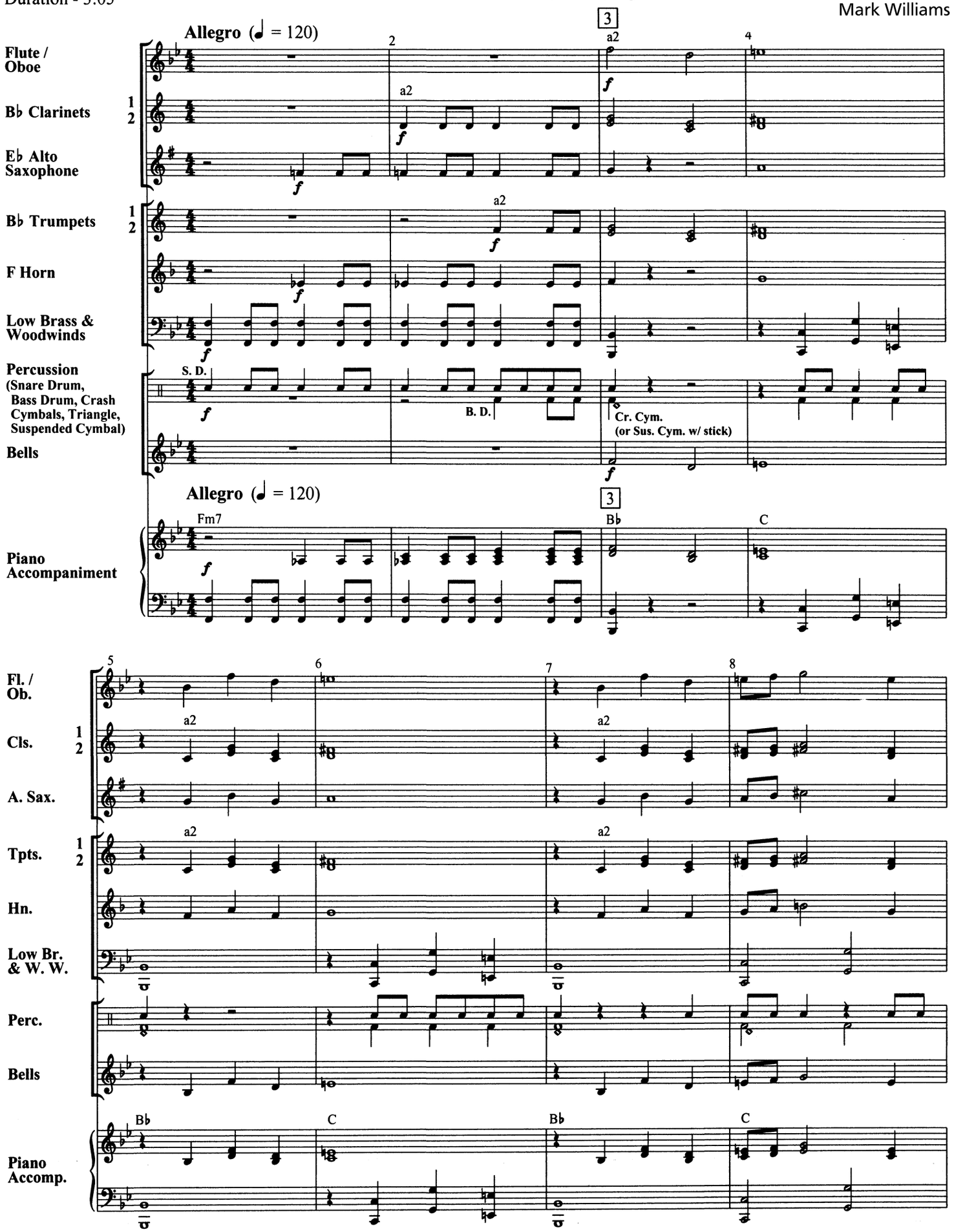
# Rimrock Overture

Correlates with *Accent on Achievement*, Book 1, Page 19

Duration - 3:05

Mark Williams

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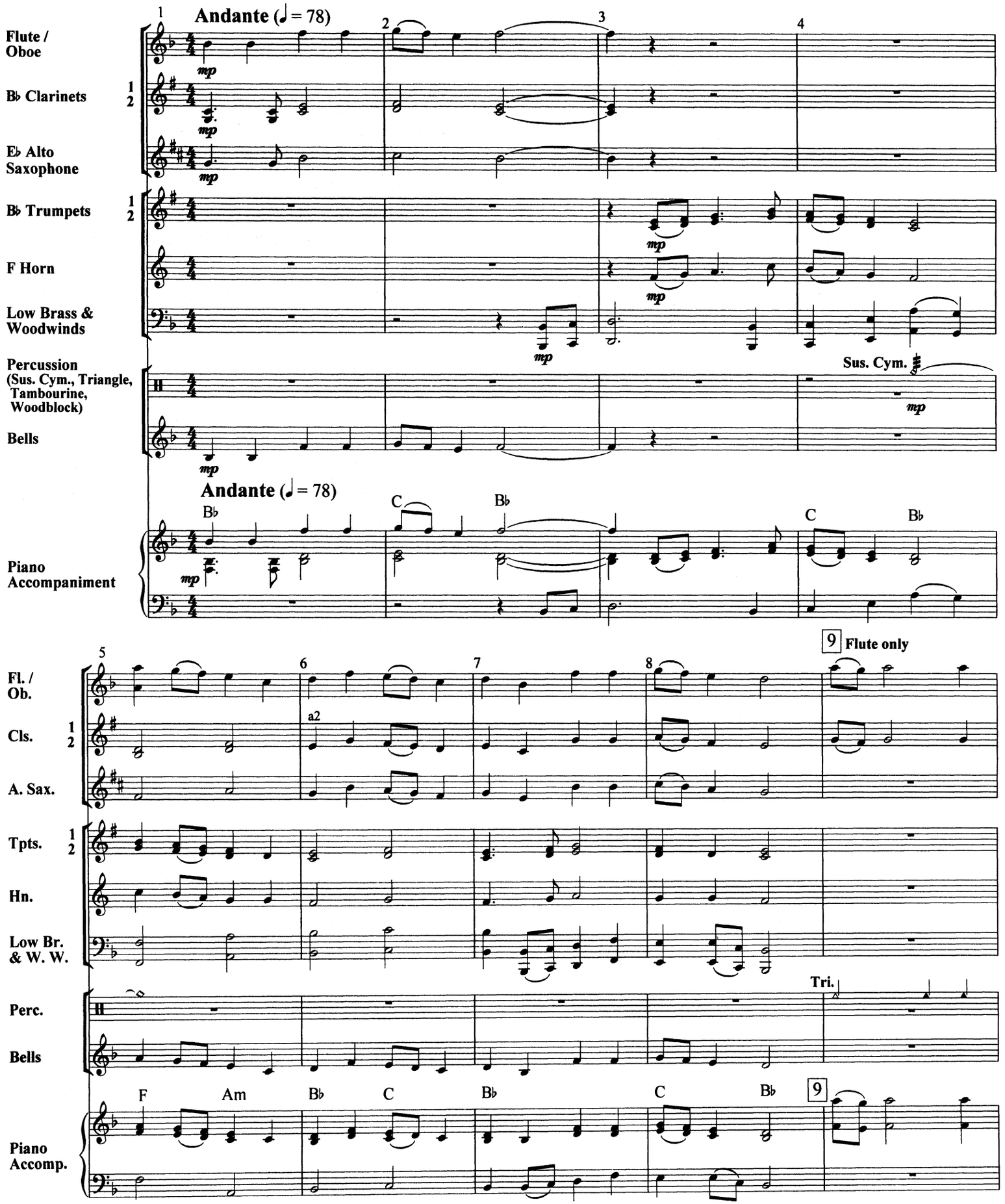
# Northern Lights

Duration - 2:25

Correlates with *Accent on Achievement*, Book 1, Page 22

John O'Reilly

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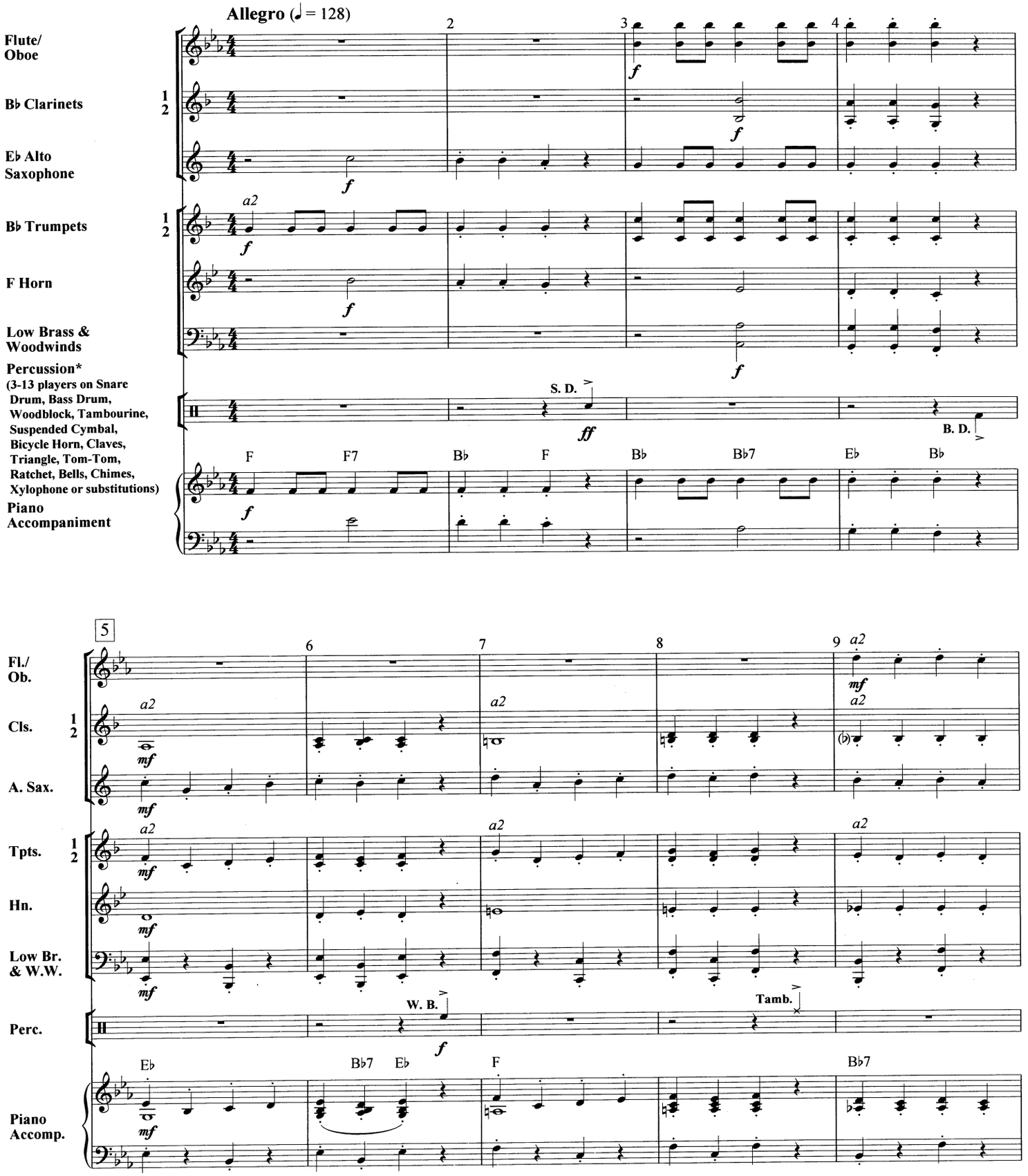
# One-Hit Wonders

Correlates with *Accent on Achievement*, Book 1, Page 24

Duration - 1:30 or less

Mark Williams




*The percussion instruments should be placed in front of the band. Players line up in a single file off to the side, then when the music starts the first player moves quickly into position and plays the first note. Immediately upon playing the note, the second player moves into position and the first player moves to the end of the line. Each note is played by the next available player in line, until the last note which is played by all players on as many instruments as possible. In the absence of any of these instruments, other instruments (or noise-makers) may be substituted as desired. Improvise!

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# Dragons of the Ancient Court

**Correlates with *Accent on Achievement*, Book 1, Page 24**

Duration - 1:50

Mark Williams

**Allegro** ♩ = 126

Flute/ Oboe
B♭ Clarinet
E♭ Alto Saxophone
B♭ Trumpet
F Horn
Low Brass & Woodwinds
Bells
Percussion (Snare Drum/Tambourine, Bass Drum, Crash Cymbals)
S.D.
B.D.
Cr. Cyms.
Timpani
Tune: A, D
Piano Accompaniment
(no chord)

1 2 3

Fl./ Ob.
Cl.
A. Sax.
Tpt.
Hn.
Low Br. & W. W.
Bells
Perc.
Timp.
Piano Accomp.
a2
A7sus4 B♭ Asus4 Gm Dm Am7

4 5 6 7 8

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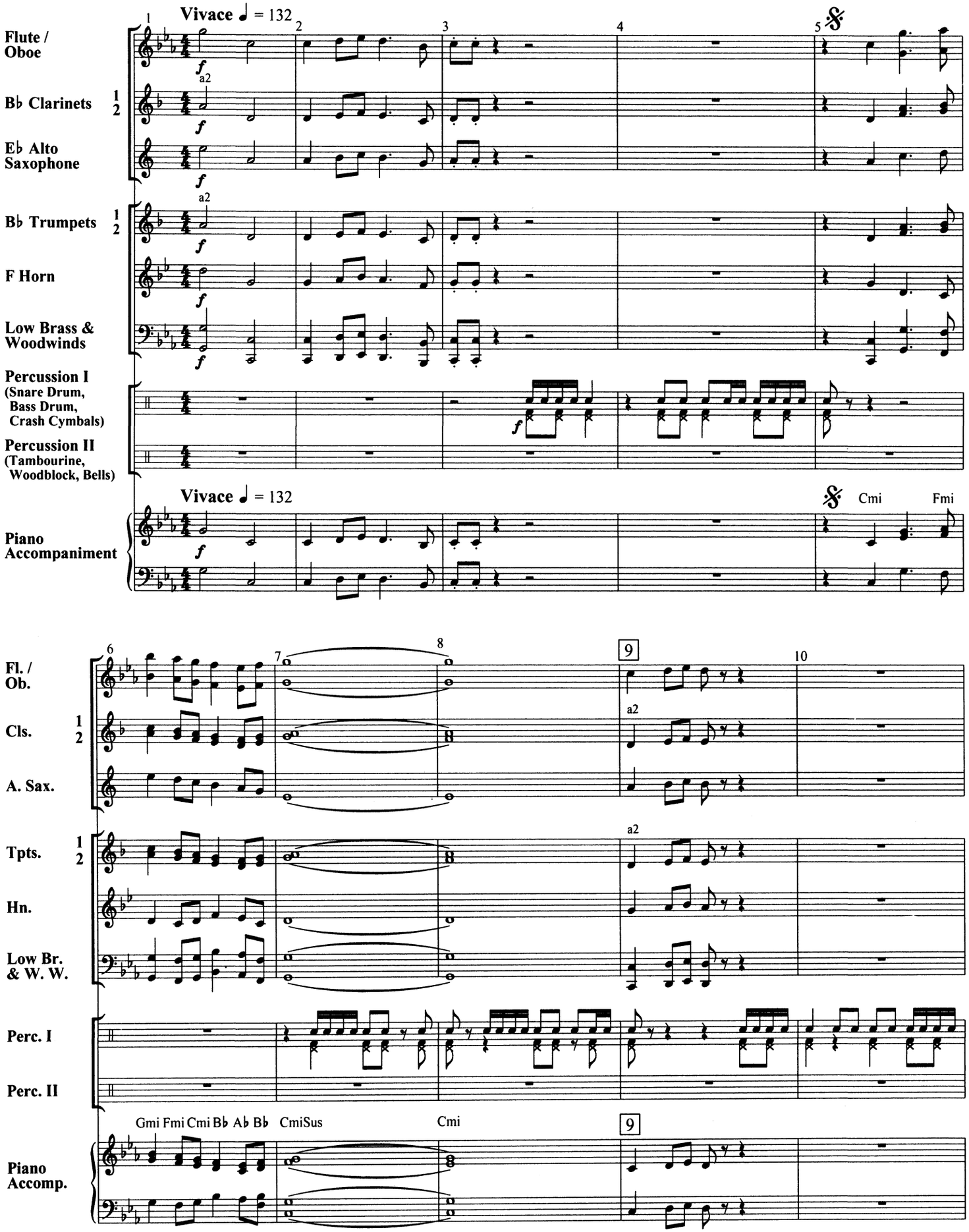
# Aurora

Duration - 3:15

Correlates with *Accent on Achievement*, Book 1, Page 33

John O'Reilly

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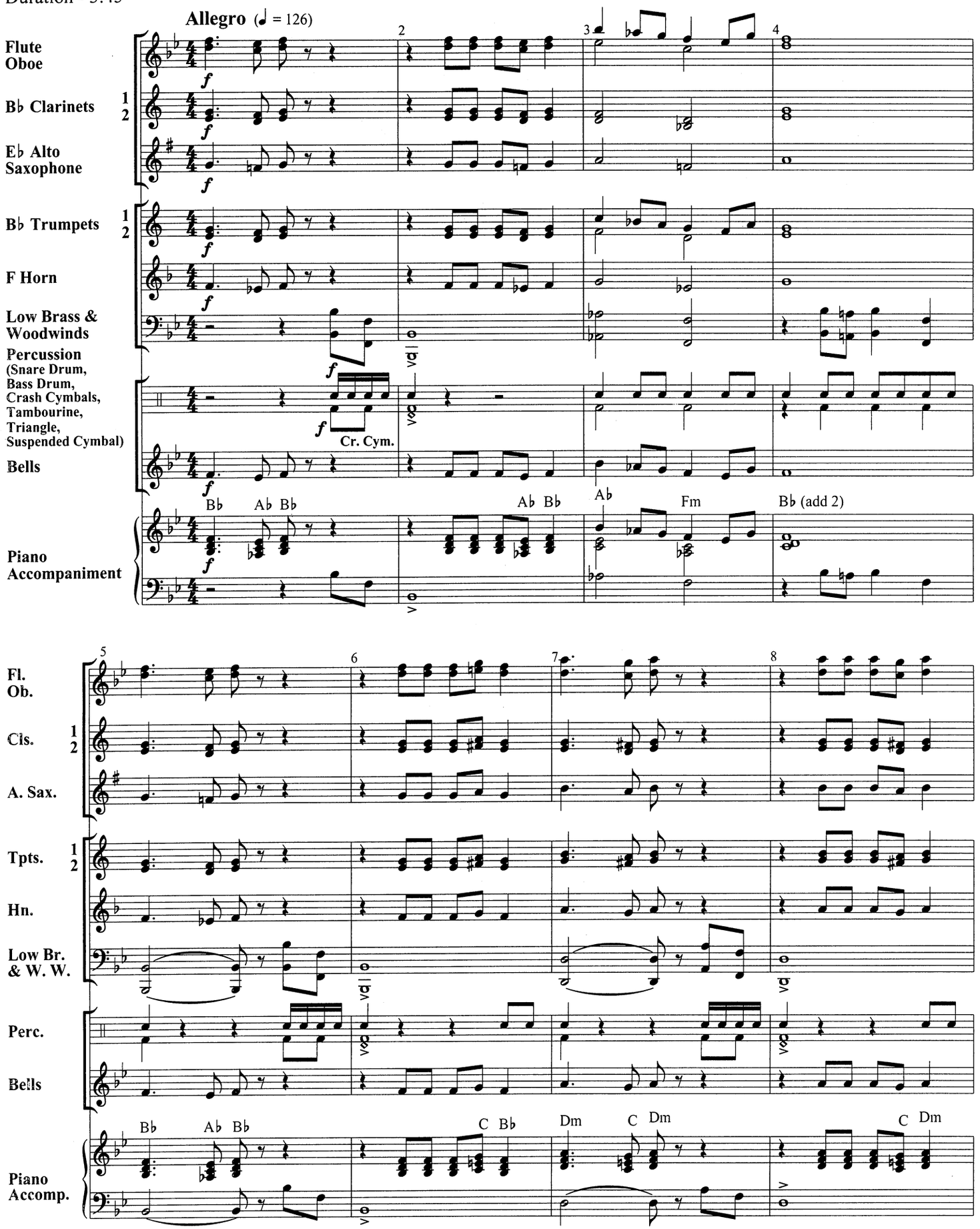
# Bryce Canyon Overture

Correlates with *Accent on Achievement*, Book 1, Page 26

Duration - 3:45

Mark Williams

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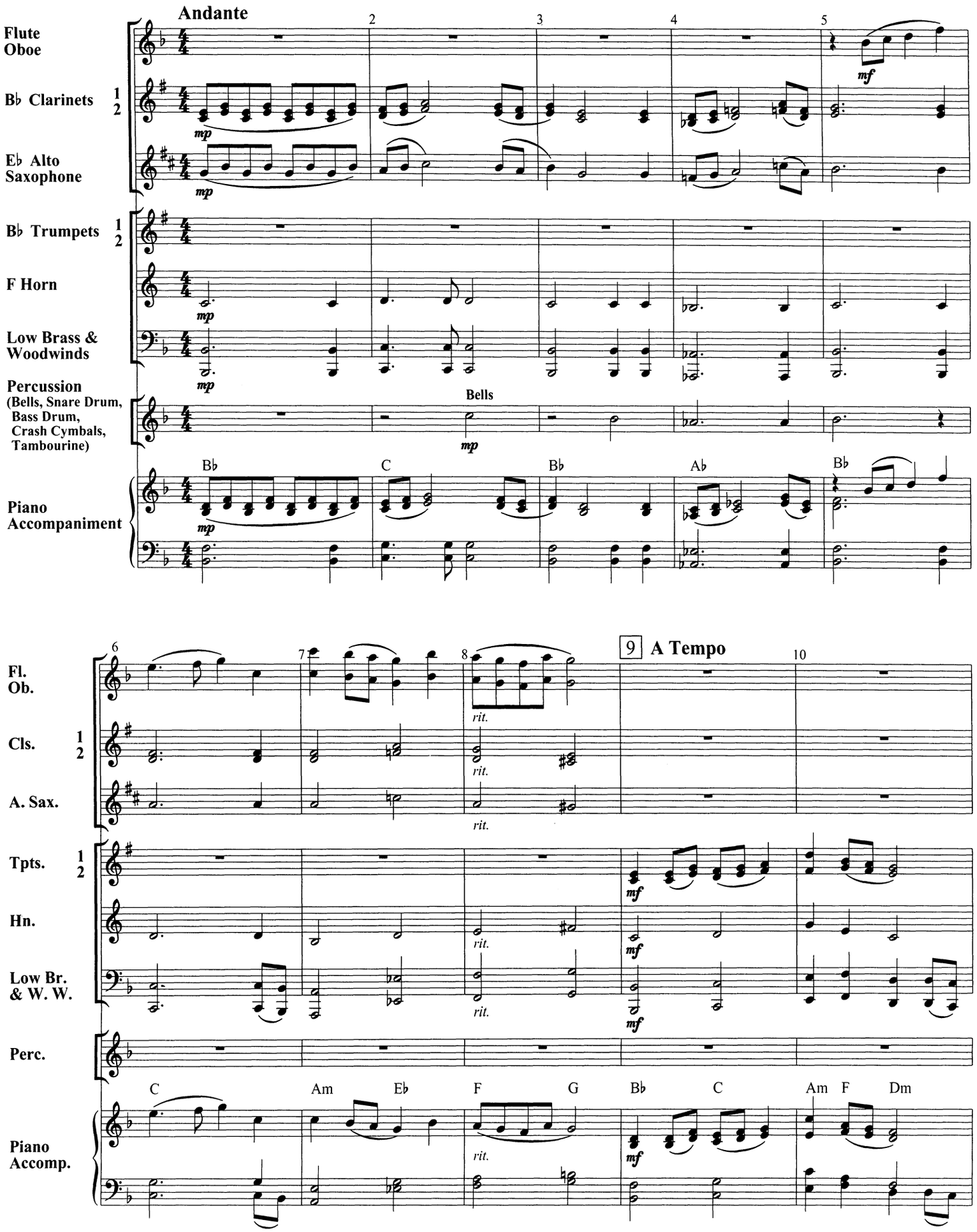
# Windstar Overture

Correlates with *Accent on Achievement*, Book 2, Page 15

Duration – 3:00

John O'Reilly

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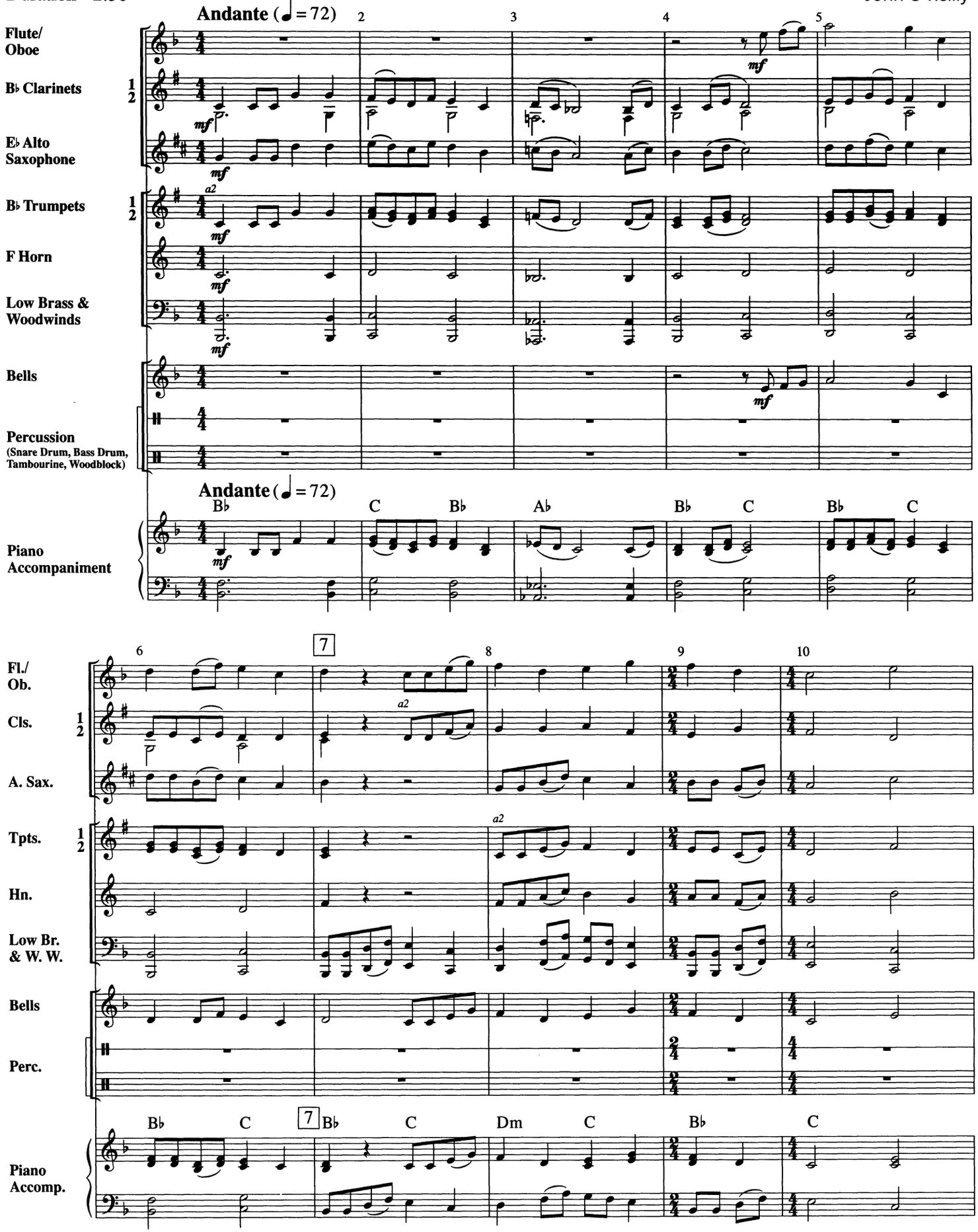
# Pacific View Overture

Correlates with *Accent on Achievement*, Book 2, Page 15

Duration - 2:30

John O'Reilly

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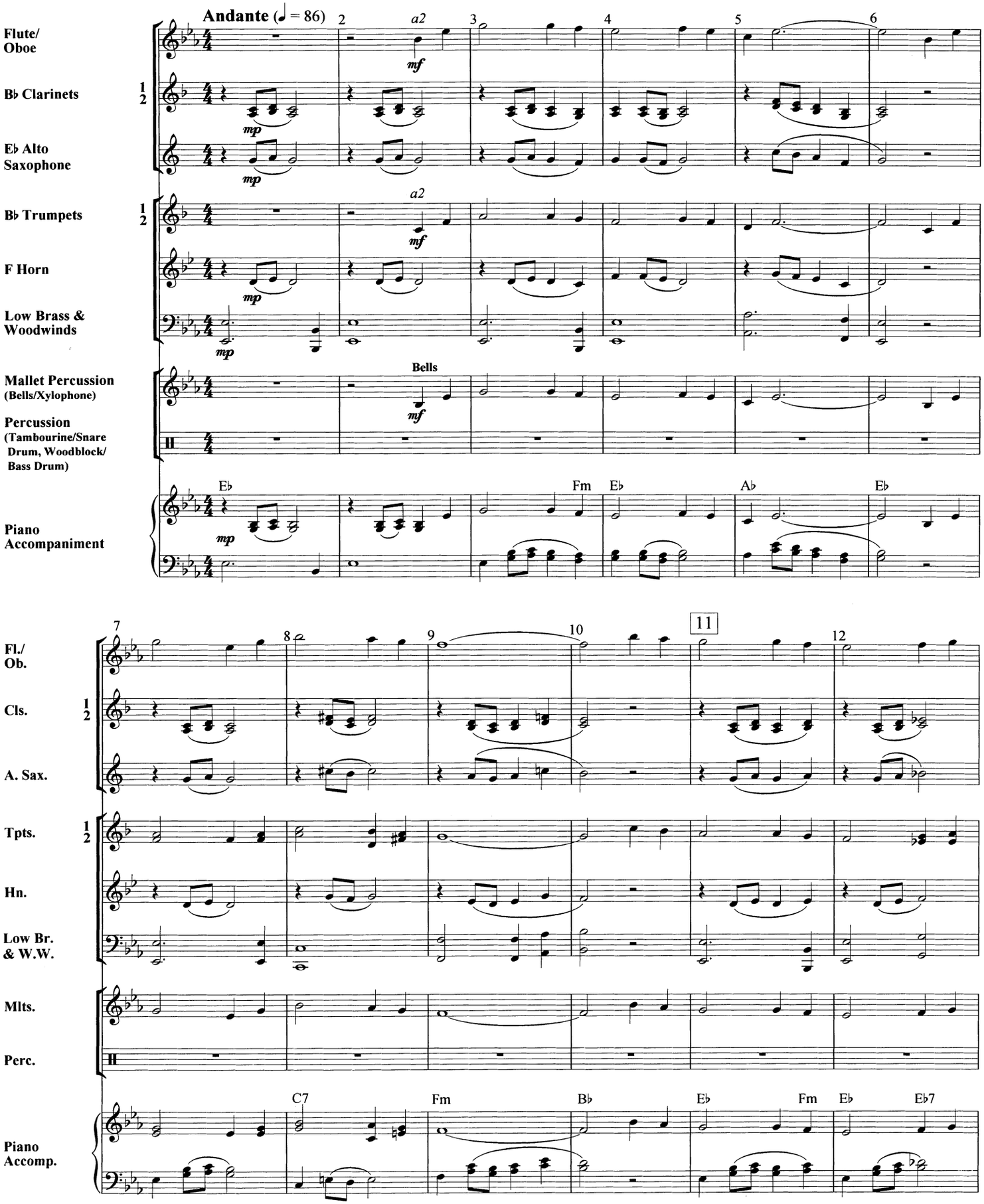
# The Lone Star Trail

Correlates with *Accent on Achievement*, Book 2, Page 18

Duration 2:30

Arranged by John O'Reilly

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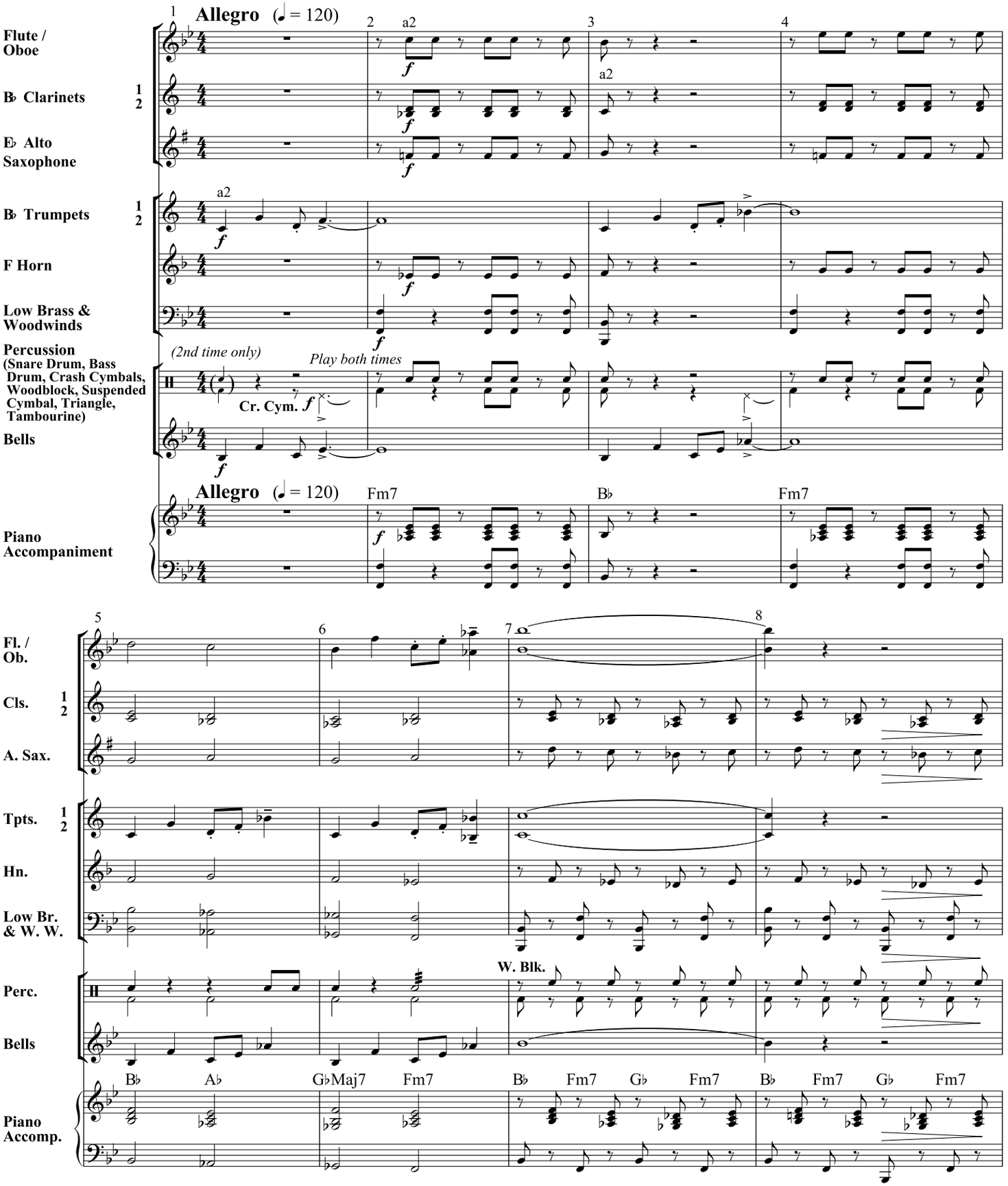
# Cedar Canyon Roundup

**Correlates with *Accent on Achievement*, Book 2, Page 19**

Mark Williams

Duration - 3:35

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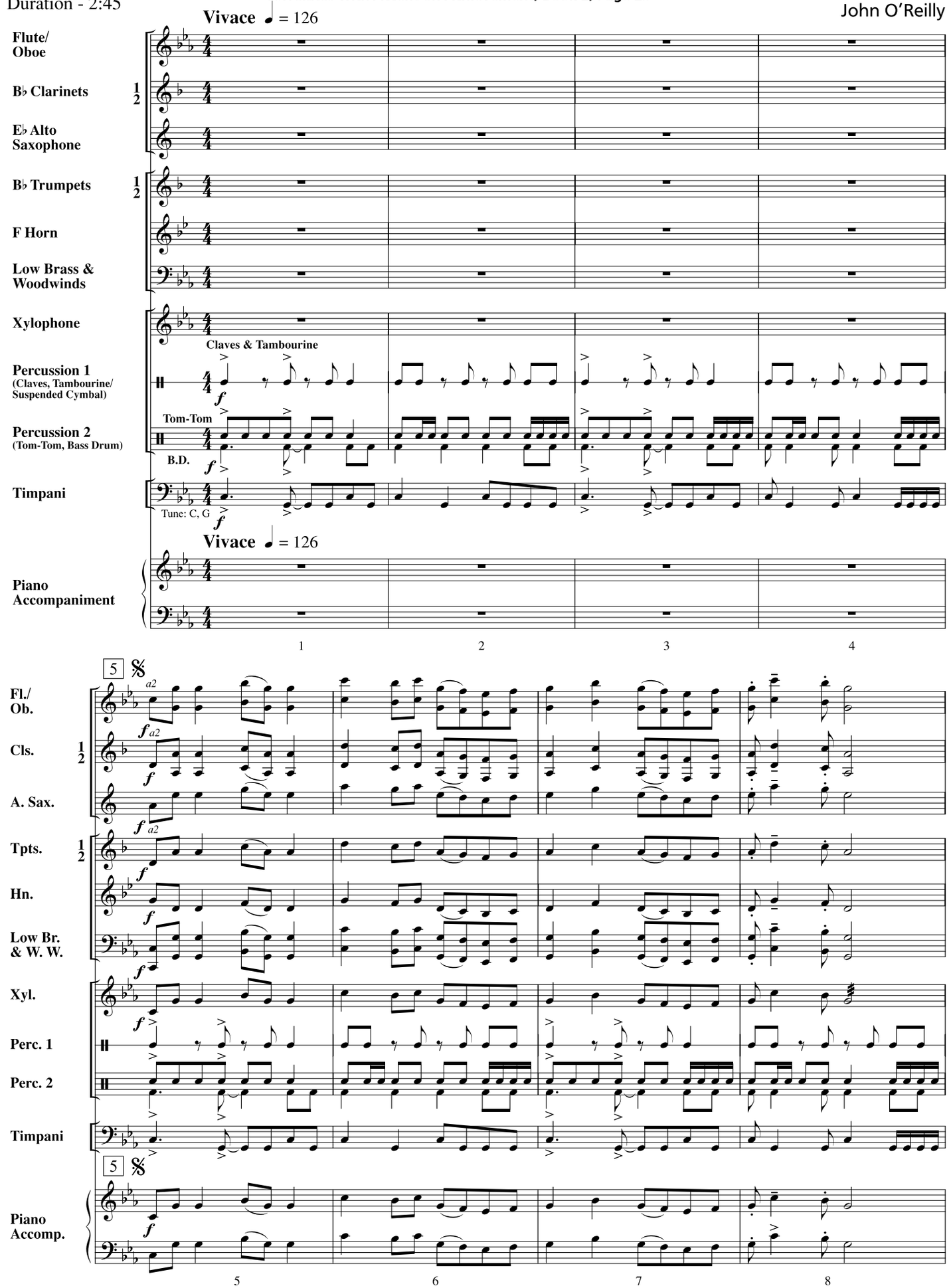
# Temple of Sinawava

Correlates with *Accent on Achievement*, Book 2, Page 23

Duration - 2:45

John O'Reilly

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# Wind Storm

**Correlates with *Accent on Achievement*, Book 2, Page 23**

Duration - 3:45

John O'Reilly

**Allegro** ♩ = 120

Flute/ Oboe
B♭ Clarinets 1 2
E♭ Alto Saxophone
B♭ Trumpets 1 2
F Horn
Low Brass & Woodwinds
Xylophone (hard mallets)
Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.
Percussion 2 (Tambourine, Woodblock)
Timpani (hard mallets) Tune: G, C
Piano Accompaniment

Cm A♭ B♭ Cm B♭ Cm

1 2 3 4

9

Fl./ Ob.
Cls. 1 2
A. Sax.
Tpts. 1 2
Hn.
Low Br. & W. W.
Xylo.
Perc. 1
Perc. 2
Timp.
Piano Accomp.

Cm A♭ B♭ Cm A♭ B♭

5 6 7 8 9

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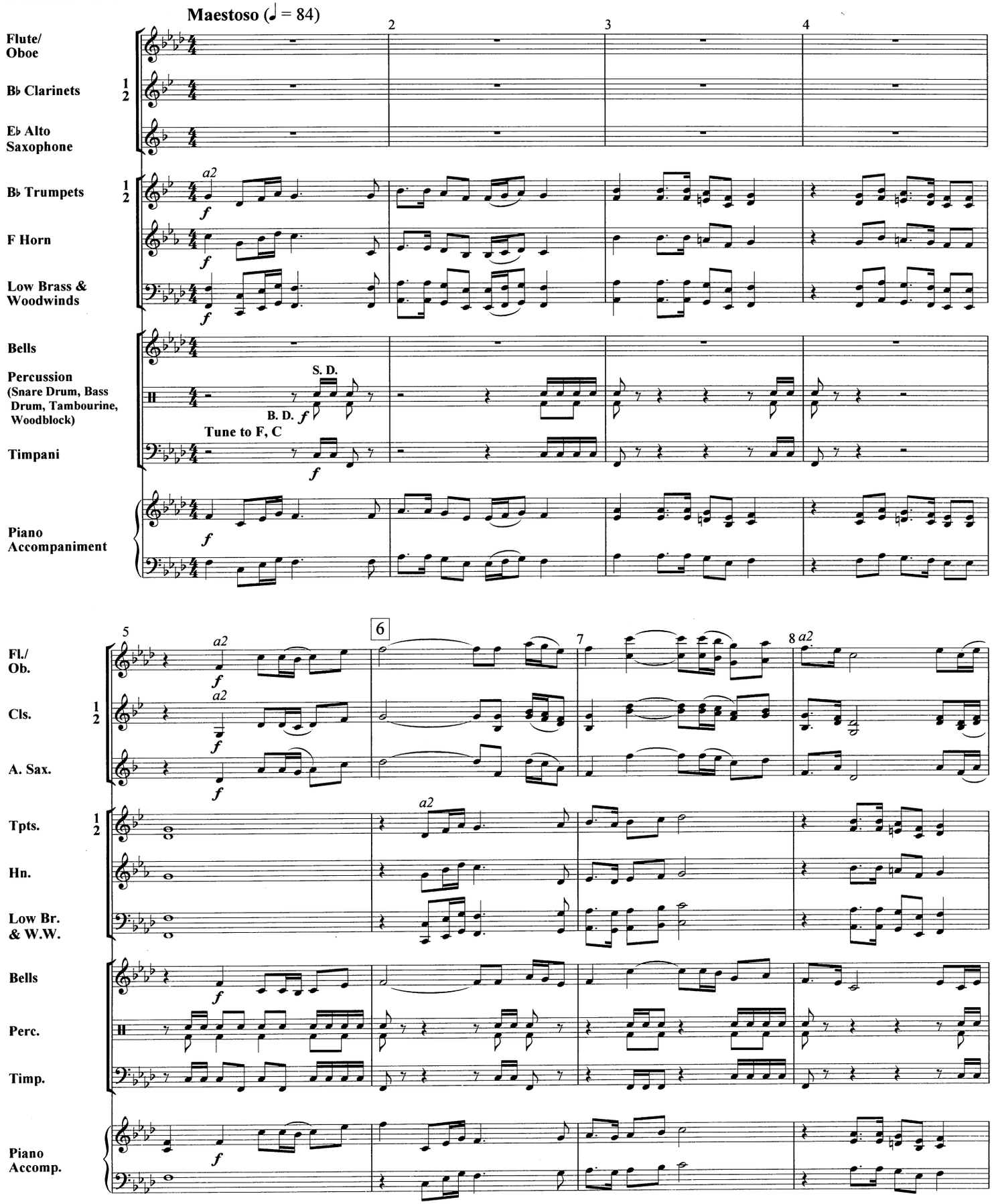
# Knight's Kingdom

Correlates with *Accent on Achievement*, Book 2, Page 24

John O'Reilly

Duration - 2:00

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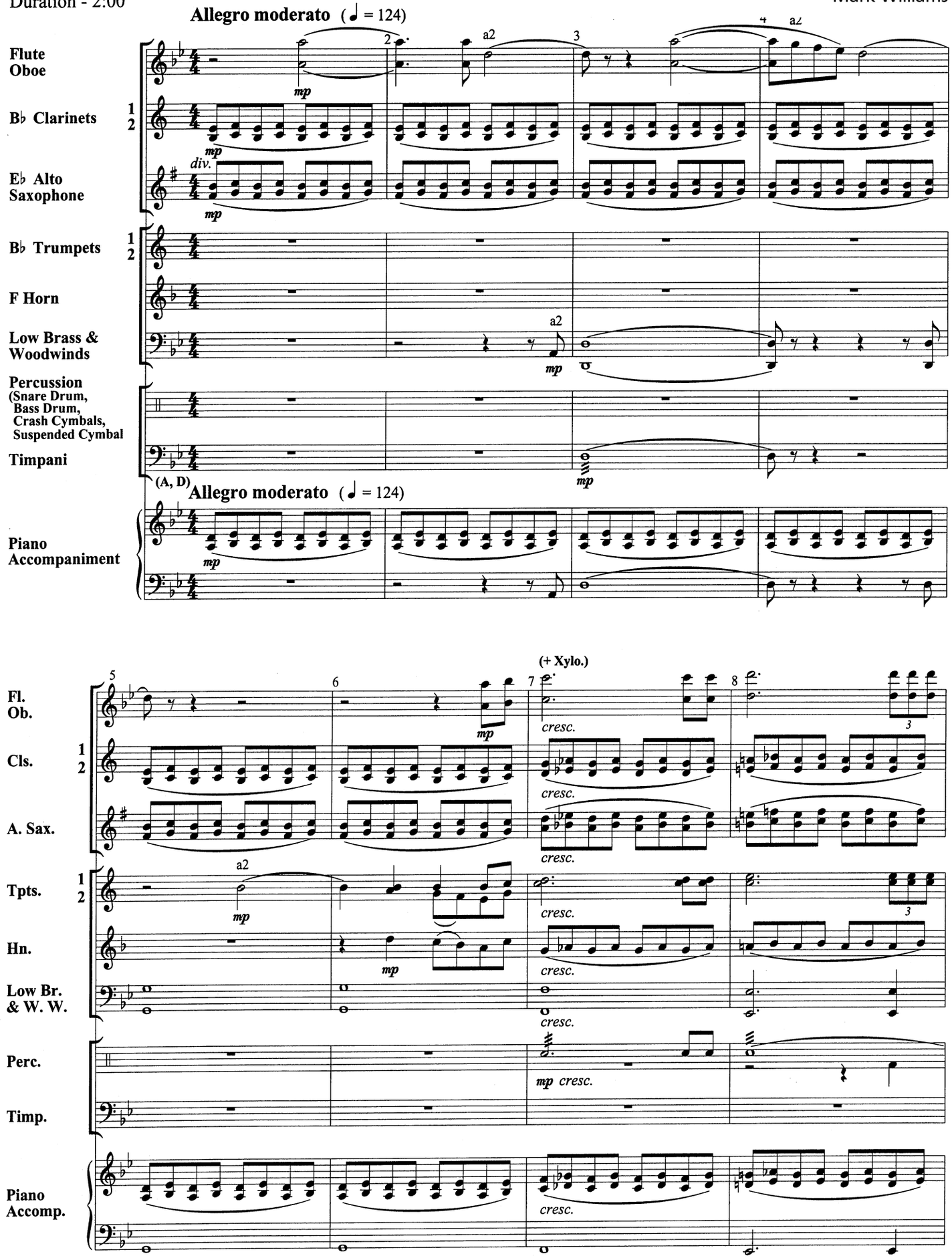
# Primordium

Correlates with *Accent on Achievement*, Book 2, Page 29

Duration - 2:00

Mark Williams

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