

Dedicated to Nienke Haaksema
THE ROCKIN' VIOLIN
(for violin soloist & Young band)

Ivo Kouwenhoven

SMOB 24

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'55

Score

Violin Soloist

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani



Het was 1991 toen ik mijn entree maakte als beginnend dirigent bij het jeugdorkest van Harpe Davids Ridderkerk. Met o.a. Martin bij het slagwerk en Mariëlle op fluit werden de eerste composities van mijn hand gespeeld. 24 jaar later zijn Martin en Mariëlle de trotse ouders van twee dochters. De oudste dochter, Nienke, speelt viool. Speciaal voor haar heb ik deze solo geschreven. Zij zal de wereldpremière gaan spelen met het jeugdorkest waar haar ouders ooit als jeugdige muzikanten begonnen zijn.

It was in 1991 when I made my first entrance as a beginning conductor at 'Harpe Davids' young band based in Ridderkerk, Netherlands. With Martin on the drums and Mariëlle on the flute the first compositions written by myself where played. 24 years later Martin and Mariëlle are the the proud parents of two daughters. The eldest daughter, Nienke, plays the violin. Especially for her I have written this solo. She will play the world premiere together with the young band her parents once started as young musicians.

Dedicated to Nienke Haaksema

THE ROCKIN' VIOLIN

(for violin soloist & young band)

Score in C

Ivo Kouwenhoven

C Ivo Kouwenhoven

Violin Soloist $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Part 1 $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Part 2 $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Part 3 $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Part 4 $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Drumset $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Beating Cowbell $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

Timpani $\text{C} \# \text{F}$ $\text{G} \# \text{D}$ $\text{A} \# \text{E}$ $\text{B} \# \text{F}$

5 6 7 8

Vln. Slst.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr. st.

Btrng.
Cwbl.

Timp.

5 6 7 8

2

A

Vln. Slst. 9 **f** 10 11 12

Prt. 1 mp

Prt. 2 mp

Prt. 3 mp

Prt. 4 H.H. 10 11 12

Dr.st. mp

Btrng. Cwbl. mp

Tim. 9 mp 10 11 12

Vln. Slst. 13 14 15 16

Prt. 1

Prt. 2

Prt. 3

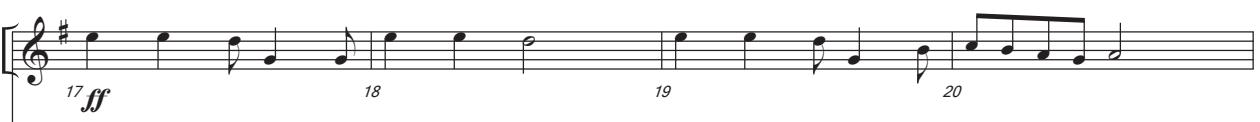
Prt. 4

Dr.st.

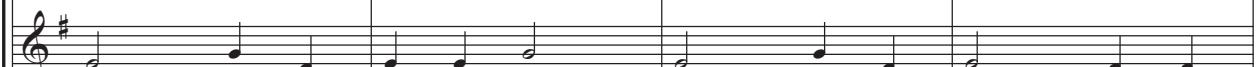
Btrng. Cwbl.

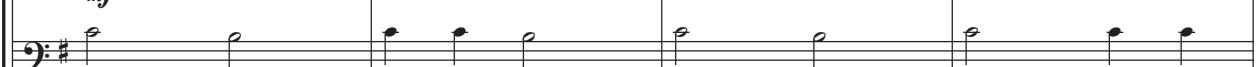
Tim. 13 14 15 16

B

Vln. Slst. 

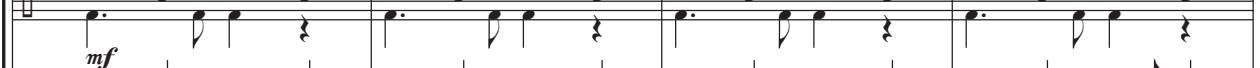
Prt. 1 

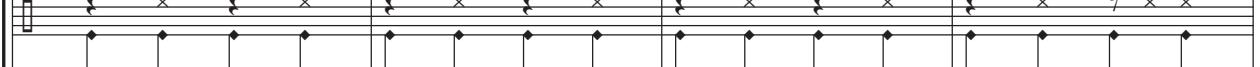
Prt. 2 

Prt. 3 

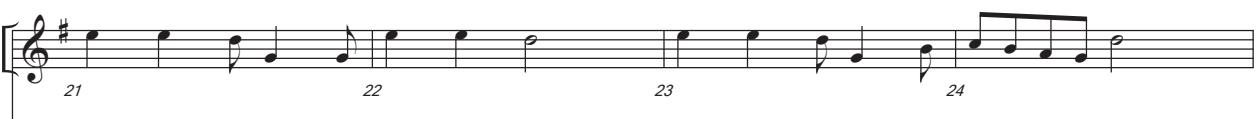
Prt. 4 

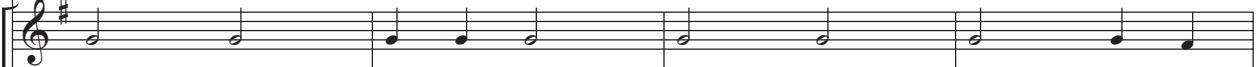
Dr.st. 

Btrng. Cwbl. 

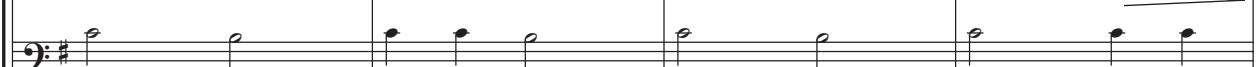
Tim. 

17 ff 18 19 20

Vln. Slst. 

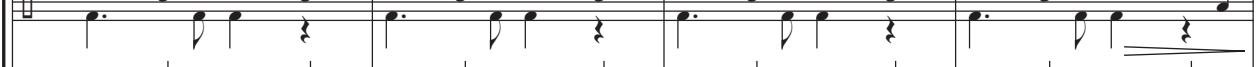
Prt. 1 

Prt. 2 

Prt. 3 

Prt. 4 

Dr.st. 

Btrng. Cwbl. 

Tim. 

21 22 23 24

C

Vln. Slst. 25 **f** 26 27 28

Prt. 1 *mp*

Prt. 2 *mp*

Prt. 3 *mp*

Prt. 4 H.H.

Dr.st.

Btrng. Cwbl. *mp*

Tim. 25 *mp* 26 27 28

This section shows the musical score for measures 25 through 28. The Violin part (Vln. Slst.) plays eighth-note patterns. The first three parts (Prt. 1, 2, 3) provide harmonic support with sustained notes. Partitura 4 (Prt. 4) features a rhythmic pattern labeled 'H.H.' (Hand-Held Harmonica). The Drum Kit (Dr.st.) and Bassoon/Corno (Btrng. Cwbl.) play eighth-note patterns. The Timpani (Tim.) rests during this section. Measure 25 starts with a forte dynamic (f).

Vln. Slst. 29 30 31 32

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr.st.

Btrng. Cwbl.

Tim. 29 30 31 32

This section shows the musical score for measures 29 through 32. The Violin part (Vln. Slst.) continues its eighth-note patterns. The other parts (Prt. 1-4, Dr.st., Btrng. Cwbl.) provide harmonic support. The Timpani (Tim.) begins to play again in measure 32. The dynamics remain relatively soft throughout this section.

D

Vln. Slst. Pizzicato Arco

33 34 35 36

Pizzicato Arco

Vln. Slst.

37 38 39 40