

D

EARLY BIRD OVERTURE

Dominik Wagner

PROGRAMMNOTIZEN

Der Titel des Werkes wurde in Anlehnung an das bekannte Sprichwort «Der frühe Vogel fängt den Wurm» gewählt. So soll es die morgendliche Freude und Startenergie für einen neuen Tag widerspiegeln, verbunden mit der Frage was der neue Tag für einen bereithält.

Anmerkung für den Dirigenten:

Die Bariton/Euphonium Stelle in Takt 85 (F) sollte sehr solistisch musiziert werden und deutlich aus dem Orchester herausragen. Es kann entweder solistisch, oder vom ganzen Satz gespielt werden.

DOMINIK WAGNER

Der Komponist Dominik Wagner (Jahrgang 1986) studierte Jazz Trompete, Komposition und Blasorchesterleitung an der Musikhochschule Stuttgart. Als Dirigent und Komponist ist er hauptsächlich in der Bläserwelt aktiv und seine Stücke werden bereits weltweit aufgeführt. Unter anderem schreibt er für die Formation „Blechsach“ (Sieger des SWR4 Blechduells) und arbeitet als Gastdirigent mit Uraufführungen bereits mit dem Kreisverbandsochester Stuttgart und anderen.

Sein Werk «Early Bird Overture» wurde beim «1st int. Composition Contest» der Mantzaros Philharmonic Society Corfu/Greece mit dem 2. Platz ausgezeichnet. Als fester Dirigent betreut er die Orchester des Musikverein Stetten/Filder und der Gemeindekapelle Plüderhausen. Daneben leitet er das von ihm gegründete Projektorchester Filder Wind Symphony, sowie das Kreisjugendblasorchester Olpe.

Er unterrichtet Trompete/Dirigieren und Komposition an der Musikschule Schorndorf, sowie privat.

Dauer / Durée / Duration:

7''

Schwierigkeitsgrad / Degré de difficulté / Grade:

4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet Eb

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Flugelhorn Bb 1

Flugelhorn Bb 2

Horn Eb/F 1

Horn Eb/F 2

Horn Eb/F 3

Horn Eb/F 4

Trombone Bb/C 1

Trombone Bb/C 2

Trombone Bb/C 3

Baritone Bb/C

Euphonium Bb/C

Tuba Bb/Eb/C

Contrabass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

EARLY BIRD OVERTURE

Dominik Wagner

Maestoso ($\text{♩} = \text{ca. } 72$) *molto allarg.*

Piccolo

Flute 1 2

Oboe 1 2

Bassoon

Clarinet E $\flat$

Clarinet B $\flat$ 1

Clarinet B $\flat$ 2

Clarinet B $\flat$ 3

Alto Clarinet E $\flat$

Bass Clarinet B $\flat$

Alto Sax E $\flat$ 1 2

Tenor Sax B $\flat$

Baritone Sax E $\flat$

Trumpet B $\flat$ 1

Trumpet B $\flat$ 2

Trumpet B $\flat$ 3

Flugelhorn B $\flat$ 1 2

Horn F 1 2

Horn F 3 4

Trombone 1 2

Trombone 3

Baritone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Mallets

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Cl. Eb
- Cl. Bb 1, 2, 3
- Alto Cl.
- Bcl.
- A. Sax 1, 2
- T. Sax.
- B. Sax.
- Trp. 1, 2, 3
- Flgh. 2, 3
- Hn. F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Bar.
- Euph.
- Tb.
- Timp.
- Perc. 1, 2, 3
- Mlt.

The score is written in 4/4 time and includes measures 7 through 14. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

15 16 17 18 19 20 21

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl.

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt

DEMO SCORE

31 32 33 34 35 36 37 38 39

Picc.

Fl. 1 2

Ob. 1 2

Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl.

Bcl.

A. Sax 1 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flgh. 2 3

Hn. F 1 2

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlt

mf

cresc.

tr.

a2

tutti

p

sus. Cymb.

DEMO SCORE

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Cl. E♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Alto Cl. *f*

Bcl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flgh. 2 *f*

Flgh. 3 *f*

Hn. F 1 *f*

Hn. F 2 *f*

Hn. F 3 *f*

Hn. F 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Mlt. *f*

DEMO SCORE

46 47 48 49 50 51 52 solo

Picc. *mf*

Fl. 1 2 *a2* 7

Ob. 1 2 *a2* 7

Bsn.

Cl. E♭

Cl. B♭ 1 2 3 *a2* 7

Alto Cl.

Bcl. *a2*

A. Sax 1 2 *a2* 7

T. Sax.

B. Sax.

Trp. 1 2 3

Flgh. 2 3

Hn. F 1 2 3 4 *p*

Tbn. 1 2 3

Bar.

Euph.

Tb. *p*

Timp.

Perc. 1 2 3 *p*

Mlt.

DEMO SCORE

53 54 55 56 57 58 59 60 61 62 Calm $\text{♩} = 68$ 64

Picc. *tr*

Fl. 1 2

Ob. 1 2

Bsn. *solo*
mf

Cl. E♭

Cl. B♭ 1 *p*

Cl. B♭ 2 *p*

Cl. B♭ 3 *p*

Alto Cl. *p*

Bcl. *p* *solo*

A. Sax 1 2

T. Sax. *Bssn*

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Flgh. 2 3

Hn. F 1 2 *solo*
mf

Hn. F 3 4

Tbn. 1 2

Tbn. 3

Bar.

Euph.

Tb. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *Woodblock*
p

Mlt

65 66 67 68 69 70 71 72 73 74

Picc.

Fl. 1 2

Ob. 1 2

Bsn. solo *mf*

Oboe 1 solo *mp dolce*

Cl. E♭

Cl. B♭ 1 2 3

Alto Cl.

Bcl. solo *mf*

A. Sax 1 2

T. Sax.

B. Sax. cue Bsn.

Trp. 1 2 3

Flgh. 2 3

Hn. F 1 2 3 4

Tbn. 1 2 3

Bar.

Euph.

Tb.

Timp. Eb to E

Perc. 1 2 3

Mlt. Glockenspiel *p*

DEMO-SCORE

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. (1, 2), Ob. (1, 2), Bsn., Cl. E♭, Cl. B♭ (1, 2, 3), Alto Cl., Bcl., A. Sax (1, 2), T. Sax., B. Sax., Trp. (1, 2, 3), Flgh., Hn. F (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Euph., Tbn., Timp., Perc. (1, 2, 3), and Mlt. The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (mp, mf), and articulations (accents, slurs). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

85 86 87 88 89 90 91 92 93 94

Picc. *mf*

Fl. 1 *mf* *a2*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Cl. E♭ *mf*

Cl. B♭ 1 *mf*

Cl. B♭ 2 *mf*

Cl. B♭ 3 *mf*

Alto Cl. *mf*

Bcl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf* *fp* *f*

Trp. 2 *mf* *fp* *f*

Trp. 3 *mf* *fp* *f*

Flgh. 2 *mf* *a2* *f*

Flgh. 3 *mf*

Hn. F 1 *mf* *fp* *f*

Hn. F 2 *mf* *fp* *f*

Hn. F 3 *mf* *fp* *f*

Hn. F 4 *mf* *fp* *f*

Tbn. 1 *mf* *fp* *f* *a2*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *mf* *fp* *f*

Bar. *ff* *espress.* *fp* *f*

Euph. *ff* *espress.* *fp* *f*

Tb. *mf* *fp* *f*

Timp. *fp* *f* *E to E♭*

Perc. 1 *fp* *f*

Perc. 2 *fp* *f*

Perc. 3 *fp* *f*

Mlt. *mf* *Chimes (ad. lib. Glockenspiel)* *ff*

DEMO SCORE

95 96 97 98 99 100 101 accel. 102

Picc. *subito p* *cresc.* *a2* *cresc.*

Fl. 1 *subito p* *cresc.*

Fl. 2 *subito p* *cresc.*

Ob. 1 *subito p* *cresc.*

Ob. 2 *subito p* *cresc.*

Bsn. *subito p* *cresc.*

Cl. E♭ *subito p* *cresc.*

Cl. B♭ 1 *subito p* *cresc.*

Cl. B♭ 2 *subito p* *cresc.*

Cl. B♭ 3 *subito p* *cresc.*

Alto Cl. *subito p* *cresc.*

Bcl. *subito p* *cresc.*

A. Sax 1 *subito p* *cresc.*

A. Sax 2 *subito p* *cresc.*

T. Sax. *subito p* *cresc.*

B. Sax. *subito p* *cresc.*

Trp. 1 *subito p* *cresc.*

Trp. 2 *subito p* *cresc.*

Trp. 3 *subito p* *cresc.*

Flgh. 2 *subito p* *cresc.*

Flgh. 3 *subito p* *cresc.*

Hn. F 1 *subito p* *cresc.*

Hn. F 2 *subito p* *cresc.*

Hn. F 3 *subito p* *cresc.*

Hn. F 4 *subito p* *cresc.*

Tbn. 1 *subito p* *cresc.*

Tbn. 2 *subito p* *cresc.*

Tbn. 3 *subito p* *cresc.*

Bar. *subito p* *cresc.*

Euph. *subito p* *cresc.*

Tb. *subito p* *cresc.*

Timp. *subito p* *cresc.*

Perc. 1 *subito p* *cresc.*

Perc. 2 *subito p* *cresc.*

Perc. 3 *subito p* *cresc.*

Mlt *subito p* *cresc.*

DEMO SCORE

103 rit. 104 Calm $\text{♩} = 68$ 105 106 107 108 109 110 111

Picc. f

Fl. 1 f 1. solo mp

Ob. 2 f solo mp

Bsn. f mp

Cl. E♭ f

Cl. B♭ 1 f 2 player only pp

Cl. B♭ 2 f 2 player only pp

Cl. B♭ 3 f 2 player only pp

Alto Cl. f pp

Bcl. f pp

A. Sax 1 f pp

T. Sax. f Bsns.

B. Sax. f

Trp. 1 f

Trp. 2 f

Trp. 3 f

Flgh. 2 f 3

Hn. F 1 f 2

Hn. F 3 f 4

Tbn. 1 f 2

Tbn. 3 f

Bar. f

Euph. f

Tb. f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

Mlt p

DEMO-SCORE

DEMO SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Bassoon, Clarinet in Bb (1, 2, and 3), Alto Clarinet, Bass Clarinet, Saxophone (1 and 2), Saxophone, Saxophone, Trumpet (1, 2, and 3), Flugelhorn, Horn (1 and 2), Horn, Trombone (1 and 2), Trombone, Baritone, Euphonium, Tuba, Timpani, Percussion (1, 2, and 3), and Mallets. The score is written in 4/4 time and includes measures 128 through 137. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The music features various dynamics such as *mf*, *f*, *fp*, and *p*, and includes articulation marks like accents and slurs. The key signature changes from Bb major to Bb minor at measure 135.

138 139 140 141 142 143 144 145

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *f* *mf*

E♭ Cl. *mf*

Cl. B♭ 1 *f* *mf*

Cl. B♭ 2 *f* *mf*

Cl. B♭ 3 *f* *mf*

Alto Cl. *mf*

Bcl. *f* *a2* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

Trp. 1

Trp. 2

Trp. 3

Flgh. 2 *mf*

Flgh. 3 *mf*

Hn. F 1 *mf*

Hn. F 2 *mf*

Hn. F 3 *mf*

Hn. F 4 *mf* *a2*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Mlt. *f* *mf*

Xylophone *f* *mf*

DEMO SCORE

[illegible]

[illegible]

162 163 164 165 166 167 168 169 170 171 172 molto allarg.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. B♭

Cl. B♭

Cl. B♭

Alto Cl.

Bcl.

A. Sax

T. Sax.

B. Sax.

Trp.

Trp.

Trp.

Flgh.

Hn. F

Hn. F

Tbn.

Tbn.

Bar.

Euph.

Tb.

Timp.

Perc.

Perc.

Perc.

Mlt.

DEMO SCORE

173 **174** Maestoso $\text{♩} = 72$ 175 **176** Furioso $\text{♩} = 142$ 177 178

Picc. *tr* *ff* *f* *tr*

Fl. 1 *tr* *ff* *f* *tr*

2 *tr* *ff* *f* *tr*

Ob. 1 *tr* *ff* *f* *tr*

2 *tr* *ff* *f* *tr*

Bsn. *ff* *f* *tr*

E♭ Cl. *tr* *ff* *f* *tr*

Cl. B♭ 1 *tr* *ff* *f* *tr*

Cl. B♭ 2 *tr* *ff* *f* *tr*

Cl. B♭ 3 *tr* *ff* *f* *tr*

Alto Cl. *ff* *f* *tr*

Bcl. *ff* *f* *tr*

A. Sax. 1 *a2* *ff* *f* *tr*

2 *ff* *f* *tr*

T. Sax. *ff* *f* *tr*

B. Sax. *ff* *f* *tr*

Trp. 1 *ff* *f* *tr*

Trp. 2 *ff* *f* *tr*

Trp. 3 *ff* *f* *tr*

Flgh. 2 *ff* *f* *tr*

3 *ff* *f* *tr*

Hn. F 1 *a2* *ff* *f* *tr*

2 *ff* *f* *tr*

Hn. F 3 *ff* *f* *tr*

4 *ff* *f* *tr*

Tbn. 1 *ff* *f* *tr*

2 *ff* *f* *tr*

Tbn. 3 *ff* *f* *tr*

Bar. *ff* *f* *tr*

Euph. *ff* *f* *tr*

Tb. *ff* *f* *tr*

Timp. *ff* *f* *tr*

Perc. 1 *ff* *f* *tr*

Perc. 2 *ff* *f* *tr*

Perc. 3 *ff* Cymb. à 2 *f* *tr*

Mlt. *sus. Cymb.* *ff* *f* *tr*

Xylophone *f* *tr*

DEMO SCORE

179 180 181 182 183 184

Picc. *tr* *fp* *ff*

Fl. 1 *tr* *fp* *ff*

Fl. 2 *tr* *fp* *ff*

Ob. 1 *tr* *fp* *ff*

Ob. 2 *tr* *fp* *ff*

Bsn. *tr* *fp* *ff*

E♭ Cl. *tr* *fp* *ff*

Cl. B♭ 1 *tr* *fp* *ff*

Cl. B♭ 2 *tr* *fp* *ff*

Cl. B♭ 3 *tr* *fp* *ff*

Alto Cl. *tr* *fp* *ff*

Bcl. *tr* *fp* *ff*

A. Sax 1 *tr* *fp* *ff*

A. Sax 2 *tr* *fp* *ff*

T. Sax. *tr* *fp* *ff*

B. Sax. *tr* *fp* *ff*

Trp. 1 *tr* *fp* *ff*

Trp. 2 *tr* *fp* *ff*

Trp. 3 *tr* *fp* *ff*

Flgh. 2 *tr* *fp* *ff*

Flgh. 3 *tr* *fp* *ff*

Hn. F 1 *tr* *fp* *ff*

Hn. F 2 *tr* *fp* *ff*

Hn. F 3 *tr* *fp* *ff*

Hn. F 4 *tr* *fp* *ff*

Tbn. 1 *tr* *fp* *ff*

Tbn. 2 *tr* *fp* *ff*

Tbn. 3 *tr* *fp* *ff*

Bar. *tr* *fp* *ff*

Euph. *tr* *fp* *ff*

Tb. *tr* *fp* *ff*

Timp. *tr* *fp* *ff*

Perc. 1 *tr* *fp* *ff*

Perc. 2 *tr* *fp* *ff*

Perc. 3 *tr* *fp* *ff*

Mlt *tr* *fp* *ff*

DEMO SCORE