

INHALTSVERZEICHNIS / TABLE OF CONTENTS

VORWORT / PREFACE	4
DAS KONZEPT / THE CONCEPT	6
WARM UP / WARM UP	7
ETÜDEN / ETÜDES	37
TONLEITERN / SCALES	91
Dur bis 3# 3b, Chromatik / Major Scales up to three sharps and flats, Chromatic	91
Dur bis 5# 5b, Chromatik / Major Scales up to five sharps and flats, Chromatic	99
Dur + Moll bis 5# 5b, Chromatik / Major and Minor Scales up to five sharps and flats, Chromatic	117
ZUNGENTECHNIK / TONGUING	161
Triolenzunge / Triple Tongue	161
Doppelzunge / Double Tongue	171
VERZIERUNGEN / ORNAMENTS	181
Vorübungen / Preliminary Exercises	182
Einfacher Vorschlag / Preliminary Exercises	187
Doppelter Vorschlag / Double Grace Notes	189
Schleifer / Slide	190
Portamento / Portamento	192
Doppelschlag / Turn	193
Triller / Trills	195
SWING-PHRASIERUNG / SWING PHRASING	199
BASICS / BASICS	213
Lufführung / Airflow	213
Flexibilität / Flexibility	224
Höhe / High Register	230
Pedallage / Low Register - Pedal Tones	238
Einsetzen / Tone Production	244
Verschiedenes / Miscellaneous	246
DANK / THANKS	252

ETÜDE IN D

Lilly Zhang-Sowa

Moderato (♩ = c. 108)

E 34

Musical score for the Moderato section, measures 1-12. The music is in D major and common time. It features a melody with triplets and a bass line with eighth-note patterns. Dynamics include *f* and *mf*. The section ends with a double bar line and a 3/4 time signature change.

Andante (♩ = 76)

Musical score for the Andante section, measures 13-24. The music is in D major and 3/4 time. It features a melody with slurs and a bass line with eighth-note patterns. Dynamics include *p*, *mf*, and *mp*.

Moderato (♩ = c. 108)

Musical score for the Moderato section, measures 25-36. The music is in D major and common time. It features a melody with slurs and a bass line with eighth-note patterns. Dynamics include *f*, *mp*, and *ff*. The section ends with a double bar line and a 3/4 time signature change.

A-DUR

T 56

T 57

T 58

T 59

TONLEITERN

Z 14

Musical score for exercise Z 14, consisting of four staves of music in 3/4 time with a key signature of one flat. The exercise features a series of eighth-note triplets across all staves.

Z 15

Musical score for exercise Z 15, consisting of three staves of music in 3/4 time with a key signature of one flat. The exercise features a series of eighth-note triplets across all staves.

Z 16

Musical score for exercise Z 16, consisting of four staves of music in 3/4 time with a key signature of one flat. The exercise features a series of eighth-note triplets across all staves.

ZUNGENTECHNIK

The image shows five staves of musical notation in G major (one sharp). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams and slurs. Some notes are marked with a vertical line through their stems, indicating grace notes. The staves are arranged vertically, showing a progression of musical ideas.

EINFACHER VORSCHLAG

Ein kurzer Vorschlag kann als kleine, am Hals durchgestrichene Note vor der normal großen Hauptnote notiert werden. Prinzipiell gilt, dass die geschriebene Dauer der Vorschlagsnote nichts über ihre Ausführung aussagt. Die Ausführung ist unterschiedlich je nach Genre, Epoche und Komponist. Dabei wird der Vorschlag meist kurz vor und die Hauptnote auf der Zählzeit (z.B. in der Klassik) gespielt. Der einfache Vorschlag im Sinne eines Vorhalts wird hier nicht behandelt.

SINGLE GRACE NOTES

A single grace note is identified as a small note with a strike through its tail, notated directly next to the main note. Generally speaking the written value (quaver or semiquaver) of the grace note does not effect its execution. The performance of these notes is dependant on the genre, time period and composer of the work in question. Generally speaking the grace note should be played before the beat, and the main not on the beat, as was common practice in the Classical Period. ...

V 11

The image shows three staves of musical notation in C major (no sharps or flats). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped with beams and slurs. Some notes are marked with a vertical line through their stems, indicating grace notes. The staves are arranged vertically, showing a progression of musical ideas. The word "Fine" is written above the second staff, and "D.C. al Fine" is written below the third staff.

D.C. al Fine

Ausführung

Swing! ♩ = ♩³

Swing! ♩ = ♩³

Ausführung simile

S 15

S 16

Ausführung simile

Ausführung

Swing! ♩ = ♩³

Swing! ♩ = ♩³

Ausführung simile

S 17

Ausführung simile

S 18

SWING

B16

The musical score for exercise B16 consists of 12 staves of music in treble clef. The first two staves begin with a piano (*p*) dynamic and a slur over a triplet of eighth notes. The first staff then transitions to a fortissimo (*ff*) dynamic. The second staff also starts with *p* and transitions to *ff*. The third staff is marked with the instruction "Dynamik + Artikulation simile". The remaining staves continue with various triplet patterns and dynamics, including accents and slurs. The key signature changes from one sharp (F#) to one flat (Bb) across the exercise.