

CEÎNO

March

Mario Bürki

Concert Band ● Harmonie

Gespendet von: Irmgard und Markus Keppner, Zeiningen / Initiiert und unterstützt durch den Kulturförderverein Zeiningen

Flute 1

Flute 2

Oboe

Bassoon

Clarinet B♭

Clarinet B♭

Clarinet B♭

Bass Clarinet B♭

Alto Saxophone E♭ 1

Alto Saxophone E♭ 2

Tenorsaxophone B♭

Baritonsaxophone E♭

Trumpet B♭

Trumpet B♭

Horn F

Horn F

Trombone C

Trombone C

Trombone C

Baritone

Tuba

Bass in E♭

Bass in B♭

Glockenspiel

Snare Drum

Bass drum & Cymbals

14

Fl. 1

Fl. 2

Ob.

Bssn.

mf

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Cl. 1

Cl. 2

Cl. 3

Bcl.

mf

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Asax. 1

Asax. 2

Tsax.

Barsax.

mf

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Trp. 1

Trp. 2

Hn. 1

Hn. 2

mf

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Trb. 1

Trb. 2

Tbn.

Bar.

mf

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Tb.

Bass

Bass

mf

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Glock.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. 3 (Clarinet), Bcl. (Bass Clarinet), Asax. 1 (Alto Saxophone), Asax. 2 (Alto Saxophone), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), Trp. 1 (Trumpet), Trp. 2 (Trumpet), Hn. 1 (Horn), Hn. 2 (Horn), Trb. 1 (Trombone), Trb. 2 (Trombone), Tbn. (Tuba), Bar. (Baritone), Tb. (Tuba), Bass, Bass, Glock. (Glockenspiel), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A watermark for 'musikverlag frank' is visible across the page. The page number '28' is in the top left corner.

54

Fl. 1 *sfz* *mf* *f* 2nd time only

Fl. 2 *sfz* *f* 2nd time only

Ob. *sfz* *f* 2nd time only

Bssn. *mf* *mf-f* 2nd time only

Cl. 1 *sfz* *f* 2nd time only

Cl. 2 *sfz* *f* 2nd time only

Cl. 3 *sfz* *f* 2nd time only

Bcl. *sfz* *mf* *mf-f* 2nd time only

Asax. 1 *sfz* *f* 2nd time only

Asax. 2 *sfz* *f* 2nd time only

Tsax. *sfz* *f* *mf* 2nd time only

Barsax. *sfz* *f* *mf-f* 2nd time only

Trp. 1 *sfz* *f* *mf-f* 2nd time only

Trp. 2 *sfz* *f* *f* 2nd time only

Hn. 1 *sfz* *f* *mf-f* 3

Hn. 2 *sfz* *f* *mf-f* 3

Trb. 1 *sfz* *f* *mf-f* 3

Trb. 2 *sfz* *f* *mf-f* 3

Tbn. *sfz* *f* *mf-f* 3

Bar. *sfz* *f* *mf-f* 3

Tb. *sfz* *f* *mf-f* 3

Bass *sfz* *f* *mf-f* 3

Bass *sfz* *f* *mf* *mf-f* 3

Glock. *sfz* *f* *mf* *mf-f* 3

Perc. 1 *sfz* *f* *mf-f* 3

Perc. 2 *sfz* *f* *mf-f* 3

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67

Fl. 1

Fl. 2

Ob.

Bssn.

mf

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Cl. 1

Cl. 2

Cl. 3

Bcl.

mf

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Asax. 1

Asax. 2

Tsax.

Barsax.

mf

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Trp. 1

Trp. 2

Hn. 1

Hn. 2

mf

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Trb. 1

Trb. 2

Tbn.

Bar.

mf

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Tb.

Bass

Bass

mf

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Glock.

Perc. 1

Perc. 2

80

Fl. *play*
f

Fl. *play*
f

Ob. *play*
f

Bssn. *f*

Cl. 1 *mf*
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Cl. 2 *f*

Cl. 3 *play*
f *mf*

Bcl. *f*

Asax. 1 *play*
f musikverlag frank

Asax. 2 *play*
f

Tsax. *f* *mf*

Barsax. *f* musikverlag frank

Trp. 1 *play*
f

Trp. 2 *play*
f

Hn. 1 *f*

Hn. 2 *f* *mf*

Trb. 1 *mf*
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Trb. 2 *f*

Tbn. *f*

Bar. *f* *mf*

Tb. *f* musikverlag frank

Bass *f*

Bass *f* *mf*

Glock. *f* musikverlag frank

Perc. 1 *f*

Perc. 2 *f*

93

Fine

Fl. 1

Fl. 2

Ob.

Bssn.

mf

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Cl. 1

Cl. 2

Cl. 3

Bcl.

mf

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Asax. 1

Asax. 2

Tsax.

Barsax.

mf

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Trp. 1

Trp. 2

Hn. 1

Hn. 2

mf

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Trb. 1

Trb. 2

Tbn.

Bar.

mf

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Tb.

Bass

Bass

mf

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Glock.

Perc. 1

Perc. 2

f

[illegible]