

*Commissioned by the Naples Concert Band in honor of their 50th anniversary. Naples, Florida.
Harris Lanzel, Conductor/Music Director.*

♩ = 140 Grandioso

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Bsn. 1, Cl. 1, Cl. 2, Cl. 3, B. Cl., Alto Sax. 1, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 3, Tbn. 1, Tbn. 3, Euph., Tba., Db., Timp., Perc. 1, Perc. 2, Perc. 3, and Mlts. 1. The score includes dynamic markings such as *mf*, *f*, and *mp*. There are several large, stylized *mf* markings overlaid on the score, along with the text "musikverlag frank". The page number "30" is visible in the top left corner, and "41" is in the top right corner. The score is written in a standard musical notation with various notes, rests, and articulation marks.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mallets

The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (piano). The publisher's logo, "musikverlag frank", is visible on several staves. The score is written in a standard musical notation with staves, notes, rests, and other musical symbols.

85

rit.

94

$\text{♩} = 90$ - Andantino

Picc. *f* *p*

Fl. 1 *f* *mp* *mf* Solo

Fl. 2 *f* *mp*

Ob. 1 *mf* *mp* a2 1. a2 2.

Bsn. 1 *mf* *mp* 1. Bass Cue:

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. 1 *f* *p* *f* *mp*

Hn. 3 *p* *f* *mp*

Tbn. 1 *mf* *mp*

Tbn. 3 *mf* *mp*

Euph. *f* *mp*

Tba. *f* *div.* *mp*

Db. *f* *mp* *Pizz.*

Timp. *f* *mp* B♭ to D♭

Perc. 1

Perc. 2 *f* *to: B.D.*

Perc. 3 *mp*

Mallets
Orch. Bells *f* *mp*

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[illegible]

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Mallets (Mallets Xyl.).

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large blue watermark with the text "mf musikverlag frank" is overlaid on the score. The page number "140" is visible in the top right corner.

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[illegible]

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189 190 rit. 196 ♩ = 100 Grandioso

Picc. *fmp* *f*

Fl. 1 *fmp* *f*

Fl. 2 *fmp* *f*

Ob. 1 *fmp* *f*

Bsn. 1 *fmp* *f*

Cl. 1 *fmp* *f*

Cl. 2 *mp* *f*

Cl. 3 *fmp* *f*

B. Cl. *fmp* *f*

Alto Sax. 1 *fmp* *mp* *f*

Ten. Sax. *fmp* *f*

Bari. Sax. *fmp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *fmp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *fmp* *f*

Tba. *mp* *f*

Db. *fmp* *f*

Timp. *mf* *f*

Perc. 1 *fmp* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Mallets *fmp* *f*

musikverlag frank

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 206 at the top left and 214 at the top right. The tempo is marked as 'J = 100 A Tempo'. The score includes staves for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Bassoon 1 (Bsn. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets (Mallets). The score features various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte), 'f' (forte), and 'mp' (mezzo-piano). The 'mf musikverlag frank' logo is prominently displayed on several staves. The page also includes performance instructions like 'rit.' (ritardando), 'Solo', 'a2', 'tutti', 'arco', 'Pizz.' (pizzicato), and 'F to Eb' (change from F to E-flat).

[illegible]