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GRAB YOUR SWORD AND COME WITH ME! Mathias Wehr

Ausgezeichnet mit dem „Otto-Ditscher-Preis“ des Rhein-Pfalz-Kreises

PROGRAMMNOTIZEN

„Grab your sword and come with me! The adventure is calling us - Nimm dein Schwert und komm mit mir! Das Abenteuer ruft!“ Eine Vorstellung die nicht nur Kinder fasziniert, sondern auch Erwachsene. Wie gern würden wir spontan alles liegen lassen und aufbrechen ins Unbekannte. Stellen wir uns vor es wäre sofort möglich. Lasst uns in ein Land aufbrechen voller Abenteuer, Gefahren und magischen Kreaturen. Wir treffen auf einen einsamen Drachen, schließen Freundschaften fürs Leben, bewältigen so manche Herausforderungen, aber vergessen dabei niemals unsere Heimat.

Die Instrumentation lässt jedes Register mal zum Zug kommen. Es wurde darauf geachtet, dass der Schwierigkeitsgrad in allen Stimmen annähernd gleich ist, damit niemand über- oder unterfordert ist. Zusätzliche Instrumente, wie Bass-Posaune, Melodisches Schlagwerk oder Klavier bereichern den Gesamtklang des Orchesters, sind aber nicht zwingend notwendig zu besetzen. Je nach Leistungsstand kann das Orchester den 4. Satz ab Takt 10 auch etwas langsamer als notiert nehmen, denn die durchgehenden Achtel sorgen dafür, dass die Gesamtenergie des Satzes erhalten bleibt. Jeder Satz ist unterschiedlich im Charakter. Auch das Schlagwerk wird mal konzertant und mal „poppig“ (3. Satz) eingesetzt um das Gesamtwerk abwechslungsreich und interessant zu gestalten.

Ich wünsche allen Kindern und Erwachsenen viel Vergnügen mit meiner neusten Komposition für Jugendblasorchester. In diesem Sinne: „Grab your sword and come with me!“

1. The adventure is calling us	2.10 Min.	Seite 1
2. Hymn for the lonely dragon	3.00 Min.	Seite 9
3. Best friends forever	3.00 Min.	Seite 12
4. Grab your sword and come with me!	3.15 Min.	Seite 17

Mathias Wehr



Mathias Wehr (*1984) studierte Klarinette an der Musikhochschule Nürnberg und Blasorchesterleitung an der Universität Augsburg. Mit 23 Jahren gewann er den offiziellen Titel „European Conductor of the Year 2008“ bei den 4. European Conductors Championship in Norwegen. Nur ein Jahr später gewann er den Silbernen-Taktstock beim World Music Conductors Contest in Holland. Als Komponist und Chefdirigent verschiedener Orchester gewann Mathias Wehr bereits international zahlreiche Preise. Für sein musikalisches Engagement bekam er die Kulturpreise der Städte Schwabach, Fürth und Forchheim verliehen. Seine Kompositionen werden europaweit zur Aufführung gebracht und erscheinen beim Musikverlag Frank in der Schweiz.

Instrumentation

GRAB YOUR SWORD AND COME WITH ME! Mathias Wehr

Dauer / Durée / Duration:

11:30''

Schwierigkeitsgrad / Degré de difficulté / Grade:

2.5

Blasorchester / Orchestre d'Harmonie / Concert Band

Flute

Oboe

Bassoon

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bassclarinet Bb

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn Eb/F 1

Horn Eb/F 2

Horn Eb/F 3

Trombone Bb/C 1

Trombone Bb/C 2

Trombone Bb/C 3

Bass Trombone Bb/C

Euphonium Bb/C

Tuba Bb/Eb/C

Timpani

Percussion 1

Percussion 2

Mallets

Piano

Espressivo marciale ♩ = 100

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[illegible]

A musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1) with Tamburin, Percussion 2 (Perc. 2), Xylophon, and Piano (Pno.). The score features various dynamic markings such as *mf*, *p*, and *f*. There are several large blue watermarks with the text "mf musikverlag frank" overlaid on the score. The music is written in G major and 4/4 time.

This image shows a page from a musical score, specifically page 43. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Piano (Pno.). The music is in 4/4 time. Dynamic markings include p (piano), f (forte), and mf (mezzo-forte). The publisher's name, "musikverlag frank", is printed on several staves. There are also some blue rectangular overlays with the letters "mf" on certain staves.

[illegible]

[illegible]

31 *molto rit.* **33** *a tempo*

Fl. *ff* *p* *Solo* *mf* *p*

Ob. *ff* *p* *Solo* *mf* *p*

Bsn. *ff* *p* *Solo* *mf* *p*

Cl. 1 *mf* *p* *mf* *p*

Cl. 2 *ff* *p* *mf* *p*

Cl. 3 *ff* *p* *mf* *p*

B. Cl. *ff* *p* *mf* *p*

Alto Sax. 1, 2 *ff* *p* *mf* *p*

Ten. Sax. *ff* *p* *mf* *p*

Bari. Sax. *ff* *p* *mf* *p*

Tpt. 1 *ff* *mf* *p*

Tpt. 2, 3 *ff* *mf* *p*

Hn. 1 *ff* *mf* *p*

Hn. 2 *ff* *mf* *p*

Hn. 3 *ff* *mf* *p*

Tbn. 1, 2 *ff* *mf* *p*

Tbn. 3 *ff* *mf* *p*

Tbn. 3 *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tba. *ff* *p* *cue: Bass-Klarinette* *mf* *p* *play*

Timp. *ff* *mf* *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Glsp. *ff* *mf* *p*

Pno. *ff* *mf* *p*

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[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The staves are arranged vertically, with the piano part at the bottom. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The publisher's name, 'musikverlag frank', is printed on several staves. The page number '10' is visible at the top left. The score is for measures 10 through 15, as indicated by the measure numbers at the top of the staves. The dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are used throughout the score. The piano part is marked with 'f' and 'p' (piano). The woodwind and brass parts have various articulations and phrasing marks. The percussion part includes a snare drum and a cymbal. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The overall style is that of a professional musical score.

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 21 at the top center. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glsp.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with measures 18 and 25 marked at the beginning of each system. The score includes various dynamic markings, such as *mf* (mezzo-forte) and *f* (forte). A watermark for "musikverlag frank" is visible across the page. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glsp.), and Piano (Pno.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two systems, with measures 18 and 25 marked at the beginning of each system. The score includes various dynamic markings, such as *mf* (mezzo-forte) and *f* (forte). A watermark for "musikverlag frank" is visible across the page.

This is a page from a musical score, likely for a concert band or orchestra. The page number '35' is at the top left. The score includes parts for the following instruments:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1,2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1,2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Gls.
- Pno.

The score features several instances of the 'mf' (mezzo-forte) dynamic marking, which is highlighted with blue boxes and the text 'musikverlag frank'. The music is written in treble and bass clefs, with various note values and rests. There are also some performance instructions like 'p' (piano) at the bottom right.

[illegible]

51

molto rit.

48

Fl. *f* *p* Solo

Ob. *f* *pp*

Bsn. *f* *pp*

Cl. 1 *mf* *p* Solo

Cl. 2 *mf* *p* Solo

Cl. 3 *f* *p* *pp*

B. Cl. *f* *pp*

Alto Sax. 1,2 *mf* *p* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *f* *pp*

Tpt. 1 *f* *mf*

Tpt. 2,3 *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

Tbn. 1,2 *mf* *mp* *pp*

Tbn. 3 *mf* *mp* *pp*

Tbn. 3 *mf* *pp*

Euph. *f* *mf* *p* *pp*

Tba. *f* *mf* *pp*

Timp. *mf*

Perc. 1

Perc. 2

Glsp. *f* To Röhren- Gl. *mf*

Pno. *f*

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Epic ♩ = 72

Fl. *f* *tr*

Ob. *tr*

Bsn. *ff*

Cl. 1 *mf* *tr*

Cl. 2 *tr*

Cl. 3 *tr*

B. Cl. *ff*

Alto Sax. 1,2 *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff*

Tpt. 1 *ff* *mf*

Tpt. 2,3 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *mf*

Tbn. 3 *mf*

Euph. *ff*

Tba. *ff* *mf*

Timp. *f-b-c* *ff* *mf*

Perc. 1 *ff* Low Tom

T.-t. *ff* Tam-tam

Gls. *ff* (cue: big suspended cymbal) *ff* Röhrenglocken *mf*

Pno. *ff*

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[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered '18' in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2,3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1,2, Tbn. 3, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Xylophone (Xyl.), and Piano (Pno.). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The publisher's name, 'musikverlag frank', is visible on the page. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for measures 23 through 29. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Bassoon are in the top row. The Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone are in the second row. The Trumpets, Horns, Trombones, Euphonium, and Tuba are in the third row. The Timpani, Percussion 1, Percussion 2, Xylophone, and Piano are in the bottom row. The score includes various musical notations, including notes, rests, and dynamic markings. The 'mf' marking is prominent in several places, indicating a mezzo-forte dynamic. The 'f' marking is also present, indicating a forte dynamic. The publisher's name, 'musikverlag frank', is printed in a blue box on the page. The page number '18' is in the top left corner. The measure numbers '23' through '29' are in the top right corner. The score is for a symphony orchestra.

[illegible]

[illegible]

54 Marcato

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1, 2 *ff* *f* *mf*

Ten. Sax. *ff* *f* *mf*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Hn. 3 *ff* *f*

Tbn. 1, 2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Euph. *ff* *f*

Tba. *ff* *f* *mf*

Timp. *fp* *f* *mf*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f* *mf*

Xyl. *ff* *f* *mf*

Pno. *ff* *f*

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66 70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tbn. 3

Euph.

Tba.

Tim.

Perc. 1

Perc. 2

Gls.

Pno.

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

Xylophon

mf

musikverlag frank

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[illegible]

[illegible]