

Discovery Series
ERIN SHORE

Traditional
arr. Steven Ponsford

$\text{♩} = 52$

3 Solo

Flute *mp*

Oboe (optional)

Bassoon (optional)

Clarinet in E $\flat$ (optional)

Clarinet B $\flat$ 1 *mp*

Clarinet B $\flat$ 2 *mp*

Clarinet B $\flat$ 3 (optional) *mp*

Bass Clarinet B $\flat$ (optional) *mp*

Alto Saxophone E $\flat$ 1

Alto Saxophone E $\flat$ 2 (optional)

Tenorsaxophone B $\flat$

Baritonsaxophone E $\flat$

Trumpet B $\flat$ 1 *mp* cue Fl.

Trumpet B $\flat$ 2

Horn F 1

Horn F 2 (opt.)

Trombone C 1 *mp* cue Cl.

Trombone C 2 (opt. Baritone) *mp* cue Cl.

Euphonium

Tuba *mp* cue Cl.

String Bass (optional) *mp* L.C. (soft sticks)

Drum Set *mp* windchimes *mf*

Percussion 1 (optional) *mp*

Bongos

mf musikverlag frank

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The image displays a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and percussion. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bcl.), Asaxophones 1 and 2 (Asax. 1, Asax. 2), Tenor Saxophone (Tsax.), Baritone Saxophone (Barsax.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), S. Bass, Percussion 1 and 2 (Perc. 1, Perc. 2), and Bongos. The score is written in 4/4 time and the key signature is one sharp (F#). The music is in the key of D major. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The publisher's name, "musikverlag frank", is visible on the score. The score is for measures 12 through 19. The score includes a large *mf* marking in the first measure of the E♭ Clarinet part, a large *mf* marking in the first measure of the Bass Clarinet part, a large *mf* marking in the first measure of the Asaxophone 2 part, a large *mf* marking in the first measure of the Horn 1 part, a large *mf* marking in the first measure of the Trombone 2 part, a large *mf* marking in the first measure of the Euphonium part, a large *mf* marking in the first measure of the S. Bass part, and a large *mf* marking in the first measure of the Percussion 1 part. The score also includes a *mp* marking in the first measure of the Flute part, a *mp* marking in the first measure of the Oboe part, a *mp* marking in the first measure of the Bassoon part, a *mp* marking in the first measure of the Clarinet 1 part, a *mp* marking in the first measure of the Clarinet 2 part, a *mp* marking in the first measure of the Clarinet 3 part, a *mp* marking in the first measure of the Bass Clarinet part, a *mp* marking in the first measure of the Asaxophone 1 part, a *mp* marking in the first measure of the Asaxophone 2 part, a *mp* marking in the first measure of the Tenor Saxophone part, a *mp* marking in the first measure of the Baritone Saxophone part, a *mp* marking in the first measure of the Trumpet 1 part, a *mp* marking in the first measure of the Trumpet 2 part, a *mp* marking in the first measure of the Horn 1 part, a *mp* marking in the first measure of the Horn 2 part, a *mp* marking in the first measure of the Trombone 1 part, a *mp* marking in the first measure of the Trombone 2 part, a *mp* marking in the first measure of the Euphonium part, a *mp* marking in the first measure of the Tuba part, a *mp* marking in the first measure of the S. Bass part, a *mp* marking in the first measure of the Percussion 1 part, a *mp* marking in the first measure of the Percussion 2 part, and a *mp* marking in the first measure of the Bongos part. The score also includes a *shaker* marking in the first measure of the Percussion 1 part. The score is for measures 12 through 19. The score includes a large *mf* marking in the first measure of the E♭ Clarinet part, a large *mf* marking in the first measure of the Bass Clarinet part, a large *mf* marking in the first measure of the Asaxophone 2 part, a large *mf* marking in the first measure of the Horn 1 part, a large *mf* marking in the first measure of the Trombone 2 part, a large *mf* marking in the first measure of the Euphonium part, a large *mf* marking in the first measure of the S. Bass part, and a large *mf* marking in the first measure of the Percussion 1 part. The score also includes a *mp* marking in the first measure of the Flute part, a *mp* marking in the first measure of the Oboe part, a *mp* marking in the first measure of the Bassoon part, a *mp* marking in the first measure of the Clarinet 1 part, a *mp* marking in the first measure of the Clarinet 2 part, a *mp* marking in the first measure of the Clarinet 3 part, a *mp* marking in the first measure of the Bass Clarinet part, a *mp* marking in the first measure of the Asaxophone 1 part, a *mp* marking in the first measure of the Asaxophone 2 part, a *mp* marking in the first measure of the Tenor Saxophone part, a *mp* marking in the first measure of the Baritone Saxophone part, a *mp* marking in the first measure of the Trumpet 1 part, a *mp* marking in the first measure of the Trumpet 2 part, a *mp* marking in the first measure of the Horn 1 part, a *mp* marking in the first measure of the Horn 2 part, a *mp* marking in the first measure of the Trombone 1 part, a *mp* marking in the first measure of the Trombone 2 part, a *mp* marking in the first measure of the Euphonium part, a *mp* marking in the first measure of the Tuba part, a *mp* marking in the first measure of the S. Bass part, a *mp* marking in the first measure of the Percussion 1 part, a *mp* marking in the first measure of the Percussion 2 part, and a *mp* marking in the first measure of the Bongos part. The score also includes a *shaker* marking in the first measure of the Percussion 1 part.

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 52 at the top left and 60 at the top right. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bcl.), Saxophone 1 (Asax. 1), Saxophone 2 (Asax. 2), Saxophone 3 (Tsax.), Saxophone 4 (Barsax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), String Bass (S. Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bongos. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized *mf* watermark is prominently displayed across the center of the page, along with the text "musikverlag frank".

[illegible]

