

DISCOVERY SERIES
12TH
STREET RAG
Euday Bowman, arr. Tom McAllen
Concert Band • Harmonie

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musikverlag frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND

Tel. ++41 (0)32 685 48 80
Fax ++41 (0)32 685 48 81
info@musikverlag-frank.ch
www.musikverlag-frank.ch

DEMO-SCORE

Discovery Series
12TH STREET RAG

Euday L. Bowman
arr. Tom McAllen

Ragtime (♩ = 90)

Flute
f *mf*

Oboe (optional)
f *mf*

Bassoon (optional)
f *mf* 2nd time only

Clarinet in E♭ (optional)
f *mf*

Clarinet B♭ 1
f *mf*

Clarinet B♭ 2
f *mf*

Clarinet B♭ 3 (optional)
f *mf*

Bass Clarinet B♭ (optional)
f *mf*

Alto Saxophone E♭ 1
f *mf*

Alto Saxophone E♭ 2 (optional)
f *mf*

Tenorsaxophone B♭
f *mf* 2nd time only

Baritone saxophone E♭
f *mf* 2nd time only

Trumpet B♭ 1
f *mf* 2nd time only

Trumpet B♭ 2
f *mf* 2nd time only

Horn F 1
f

Horn F 2 (opt.)
f

Trombone C 1
f

Trombone C 2 (opt. Baritone)
f

Euphonium
f *mf* 2nd time only

Tuba
f *mf*

String Bass (optional)
f *mf*

Drum Set
f B.D. *mf*

Percussion 1 (optional)
f *mf* ad lib.

Wood Blocks
f *mf*

Xylophone (optional)
f *mf*

DEMO-SCORE

Fl. 8

Ob.

Bssn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

S. Bass

Perc. 1 3

Perc. 2

W.B.

Xyl.

DEMO-SCORE

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Bcl. (Bass Clarinet)
- Asax. 1 (Alto Saxophone 1)
- Asax. 2 (Alto Saxophone 2)
- Tsax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- W.B. (Wood Block)
- Xyl. (Xylophone)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *gliss.* (glissando). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is marked with a large red "DEMO SCORE" watermark. The measure number "29" is visible at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte).

32 33

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

W.B.

Xyl.

DEMO SCORE

DEMO SCORE

48

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

W.B.

Xyl.

DEMO SCORE

56 57

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *all*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f* *all*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

W.B. *f*

Xyl. *f*

DEMO SCORE

69 1st time: begin slow and accel.

Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bcl. *f* *mf*

Asax. 1 *f* *mf*

Asax. 2 *f* *mf*

Tsax. *f* *mf*

Barsax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

S. Bass *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

W.B. *f* *mf*

Xyl. *f* *mf*

DEMO SCORE

3

73 *a tempo* ♩ = 90 1.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bcl.

Asax. 1

Asax. 2

Tsax.

Barsax.

Trp. 1

Trp. 2

Hn. 1

Hn. 2

Tbn.

Tbn.

Euph.

Tba.

S. Bass

Perc. 1

Perc. 2

W.B.

Xyl.

Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bcl. *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax. *f*

Trp. 1 *f*

Trp. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

W.B. *f*

Xyl. *f*

DEMO SCORE

B.D.