

ROLAND KOHLER und seine NEUE BÖHMISCHE BLASMUSIK

# Barcarole

Solo für 4 Posaunen

$\text{♩.} = 60$

Jaques Offenbach

Arrangement: Rolf Schneebiegl/  
Thorsten Reinau

1. Solo-Posaune C

2. Solo-Posaune C

3. Solo-Posaune C

4. Solo-Posaune C

A

1. Solo-Pos.

2. Solo-Pos.

3. Solo-Pos.

4. Solo-Pos.

16

1. Solo-Pos.

2. Solo-Pos.

3. Solo-Pos.

4. Solo-Pos.

B

1. Solo-Pos.

2. Solo-Pos.

3. Solo-Pos.

4. Solo-Pos.

C

32

rit.

1. Solo-Pos.

2. Solo-Pos.

3. Solo-Pos.

4. Solo-Pos.

41

1. Solo-Pos. 2. Solo-Pos. 3. Solo-Pos. 4. Solo-Pos.

D

47

1. Solo-Pos. 2. Solo-Pos. 3. Solo-Pos. 4. Solo-Pos.

58

1. Solo-Pos. 2. Solo-Pos. 3. Solo-Pos. 4. Solo-Pos.

E

66

1. Solo-Pos. 2. Solo-Pos. 3. Solo-Pos. 4. Solo-Pos.

73

1. Solo-Pos. 2. Solo-Pos. 3. Solo-Pos. 4. Solo-Pos.

Musical score for four solo positions (1. Solo-Pos., 2. Solo-Pos., 3. Solo-Pos., 4. Solo-Pos.) in F major. The key signature is one flat. The tempo is *a tempo*. The dynamics are marked *mf*. The score consists of four staves, each representing a different solo position. The music features eighth-note patterns and rests.

Musical score for strings (Violin 1, Violin 2, Cello, Double Bass) in 3/4 time, key signature of B-flat major. Measure 89 starts with a dynamic of *sfz*. The strings play eighth-note patterns with grace notes. Measure 90 continues the pattern, ending with a dynamic of *f*.

Musical score for strings (1. Solo-Pos., 2. Solo-Pos., 3. Solo-Pos., 4. Solo-Pos.) in 2/4 time, B-flat major. Measure 98: All parts play eighth-note patterns. Measure 99: 1. Solo-Pos. and 3. Solo-Pos. play eighth-note patterns; 2. Solo-Pos. and 4. Solo-Pos. play sixteenth-note patterns. Measure 100: 1. Solo-Pos. and 3. Solo-Pos. play eighth-note patterns; 2. Solo-Pos. and 4. Solo-Pos. play sixteenth-note patterns. Measure 101: 1. Solo-Pos. and 3. Solo-Pos. play eighth-note patterns; 2. Solo-Pos. and 4. Solo-Pos. play sixteenth-note patterns. Measure 102: 1. Solo-Pos. and 3. Solo-Pos. play eighth-note patterns; 2. Solo-Pos. and 4. Solo-Pos. play sixteenth-note patterns. Measure 103: 1. Solo-Pos. and 3. Solo-Pos. play eighth-note patterns; 2. Solo-Pos. and 4. Solo-Pos. play sixteenth-note patterns.

1. Solo-Pos.

2. Solo-Pos.

3. Solo-Pos.

4. Solo-Pos.