

# Alles geht im Leben vorüber

## Polka

**Komponist: Franz Meierhofer**

**Arrangeur: Michael Kuhn**

## Direktion

Dauer: 03:34

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	F Horn 2	Bb Bariton
C Flöte 1	F Horn 3	C Bariton
Oboe/C Flöte 2	F Horn 4	C Posaune 1
Eb Klarinette	Eb Horn 1	C Posaune 2
Bb Klarinette 1	Eb Horn 2	C Posaune 3
Bb Klarinette 2	Eb Horn 3	Bb Posaune 1
Bb Klarinette 3	Eb Horn 4	Bb Posaune 2
Bassklarinette in Bb	Bb Flügelhorn 1	Bb Posaune 3
Fagott	Bb Flügelhorn 2	C Bass 1
Eb Altsaxophon 1	Bb Trompete 1	C Bass 2
Eb Altsaxophon 2	Bb Trompete 2	Eb Bass
Bb Tenorsaxophon 1	Bb Trompete 3	Bb Bass
Bb Tenorsaxophon 2	Bb Tenorhorn 1	Schlagzeug
Baritonsaxophon in Eb	Bb Tenorhorn 2	Gesang
F Horn 1	Bb Tenorhorn 3	

*»Alles geht im Leben vorüber« – auch die goldene Jugendzeit. So beschreibt Franz Göttl in seinem Text die Erinnerung an die jungen Jahre. Der österreichische Komponist Franz Meierhofer sorgt mit seinen eingängigen und wunderschönen Melodien dafür, dass diese Polka ein echter Ohrwurm ist. In der Tradition böhmischer Blasmusik gesetzt wurde die Polka von Michael Kuhn, der alle Register gleichmaßen zur Geltung kommen lässt.*

# Alles geht im Leben vorüber

Direktion in C

Polka mit Gesang

Musik: Franz Meierhofer

Text: Franz Göttl

Arrang.: Michael Kuhn

The musical score is arranged for a brass band and includes the following parts:

- Holz** (Woodwinds): Treble clef, 2/4 time signature. Starts with a *f* dynamic. A section starting at measure 11 is marked *mf:2.x f*.
- Trp/Flgh** (Trumpet/Flugelhorn): Treble clef, 2/4 time signature. Starts with a *f* dynamic. A section starting at measure 11 is marked *mf*. A section starting at measure 17 is marked *mf* and includes the instruction "Trp 1.x tacet".
- Ten/Bar** (Tenor/Baritone): Treble clef, 2/4 time signature. Starts with a *f* dynamic. A section starting at measure 11 is marked *mf*.
- Pos/Bass** (Positone/Bass): Bass clef, 2/4 time signature. Starts with a *f* dynamic. A section starting at measure 11 is marked *mf:2.x f*.

The score is divided into four systems, with measure numbers 9, 17, and 25 indicated at the beginning of their respective systems. The key signature is one flat (B-flat major/C minor).



Musical score system 1 (measures 65-72). It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The word *Tutti* appears above the Violin staff in measure 70. The system concludes with a *mf* marking below the Bass staff.

Musical score system 2 (measures 73-80). It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system concludes with a *mf* marking below the Bass staff.

Musical score system 3 (measures 81-86). It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system includes first and second endings, marked with *1.* and *2.* above the staves. The system concludes with the word *Fine* and the abbreviation *Gr.Tr.* below the Bass staff.

Musical score system 4 (measures 87-94). It features four staves: Treble, Violin, Viola, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system includes first and second endings, marked with *1.* and *2.* above the staves. The system concludes with a double bar line and a repeat sign (C-clef). The word *Fine* is written above the staff in measure 94. The abbreviation *Gr.Tr.* appears below the Bass staff.

*D.S. (TRIO) al Fine ohne Wdh*