

60er-Marsch

Komponist: Willibald Hammerl

Arrangeur: Michael Kuhn

Direktion

Dauer: 03:52

Schwierigkeitsgrad: 3

Ausgabe für Blasorchester

Direktion	F Horn 1	C Bariton
C Flöte 1	F Horn 2	C Posaune 1
C Flöte 2/Oboe	F Horn 3	C Posaune 2
Eb Klarinette	Eb Horn 1	C Posaune 3
Bb Klarinette 1	Eb Horn 2	Bb Posaune 1
Bb Klarinette 2	Eb Horn 3	Bb Posaune 2
Bb Klarinette 3	Bb Flügelhorn 1	Bb Posaune 3
Bassklarinette in Bb	Bb Flügelhorn 2	C Bass 1
Fagott	Bb Trompete 1	C Bass 2
Eb Altsaxophon 1	Bb Trompete 2	Eb Bass
Eb Altsaxophon 2	Bb Tenorhorn 1	Bb Bass
Bb Tenorsaxophon 1	Bb Tenorhorn 2	Schlagzeug
Bb Tenorsaxophon 2	Bb Tenorhorn 3	
Baritonsaxophon in Eb	Bb Bariton	

Man könnte glauben, dass der Allgäuer Komponist Willibald seinen »60er-Marsch« dem Münchner Traditionsfußballverein gewidmet hat. Tatsächlich hat er sich diese einfallsreiche, an interessanten Wendungen starke Komposition selbst zu seinem 60. Geburtstag geschenkt und widmet ihn allen in den 60er-Jahren geborenen Menschen, die, ebenso wie er, die Blasmusik lieben. Michael Kuhn sorgt mit seinem spannenden musikalischen Gewand für eine facetten- und abwechslungsreiche Orchestrierung, sodass Musikanten und Publikum gleichermaßen auf ihre Kosten kommen.

60er-Marsch

3

Direktion in C

Musik: Willibald Hammerl
Bearb.: Michael Kuhn

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a strong, rhythmic pattern with a prominent bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 9-16. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a strong, rhythmic pattern with a prominent bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are indicated for the Horn and Tenor Baritone parts. The Tenor Baritone part includes a section marked "1.x tacet".

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 17-24. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a strong, rhythmic pattern with a prominent bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Trills (*tr*) are indicated for the Horn and Tenor Baritone parts.

Woodwind section (Horn, Trumpet/Flugelhorn, Tenor Baritone, Bass) score for measures 25-32. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a strong, rhythmic pattern with a prominent bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills (*tr*) are indicated for the Horn and Tenor Baritone parts. The Tenor Baritone part includes a section marked "Trp spielen".

System 33-42: This system contains measures 33 through 42. It features a complex arrangement of chords and melodic lines across four staves. Measure 33 starts with a forte (*f*) dynamic. A trill (*tr*) is marked in measure 34. The system concludes with a first and second ending bracketed together, with a mezzo-forte (*mf*) dynamic indicated in measure 42.

System 43-50: This system contains measures 43 through 50. It continues the musical texture with sustained chords and moving bass lines. The forte (*f*) dynamic is maintained throughout this section.

System 51-60: This system contains measures 51 through 60. It includes a first and second ending bracketed together, with triplets of eighth notes appearing in measures 59 and 60. The dynamic remains forte (*f*).

TRIO

System 61-68: This system contains measures 61 through 68, marking the beginning of the Trio section. Measure 61 starts with a forte (*f*) dynamic. A section of three measures (62-64) is marked with a double bar line and a repeat sign, with the instruction "1.x tacet" above and "mf, 3.x f" below. Measure 65 features a trill (*tr*). The system ends with a first and second ending bracketed together, with a mezzo-forte (*mf*) dynamic indicated in measure 68.

System 1 (measures 69-80) features a four-staff arrangement. The top staff includes trills (tr) and triplets (3). The second staff has triplets (3). The third staff contains sustained chords. The bottom staff features a rhythmic pattern of eighth notes and quarter notes.

System 2 (measures 81-88) begins with the instruction "Tutti" above the first staff and "Trp spielen" above the second staff. It includes triplets (3) in the first, second, and fourth staves.

System 3 (measures 89-100) contains first and second endings. The first ending (1.) leads to a section marked "Folge" (3.), which then leads to the "Fine" marking. Dynamic markings include *f* and *mf*. Triplets (3) are present in all four staves.

System 4 (measures 101-112) continues the piece with a *f* dynamic marking. It features trills (tr) and triplets (3) in the first, second, and fourth staves.