

Partitur

Zwei Weggefährten

Musik: Stephan Hutter

(♩ = 80)

1.Solo-Tenorhorn in B

2.Solo-Tenorhorn in B

Flöte in C

Klarinette in Es

1.Klarinette in B

2.Klarinette in B

3.Klarinette in B

Altsaxophon in Es

Tenorsaxophon in B

1.Trompete in B

2.Trompete in B

1.Flügelhorn in B

2.Flügelhorn in B

Tenorhorn in B

Bariton in C

Horn in F

Posaune in C

Bass in C

Drum Set

The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 80. The first two staves are for Solo-Tenorhorn in B, which are initially silent. The woodwind section, including Flute in C, Clarinet in E-flat, and three Clarinets in B, all start with a forte (f) dynamic. The reed section, including Alto Saxophone in E-flat and Tenor Saxophone in B, also plays from the start. The brass section, consisting of two Trumpets in B, two Flügelhorns in B, a Tenorhorn in B, a Baritone in C, and a Horn in F, joins in with a forte (f) dynamic. The tuba (Posaune in C) and bass (Bass in C) provide a solid foundation. The drum set enters in the fifth measure with a dynamic range from piano (p) to forte (f). The score is marked with a large 'DRAFT' watermark.

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, strings, and percussion. The music is in the key of D minor and 4/4 time. The score is marked with a large, diagonal watermark that reads "UNSTUCK".

The score is divided into two systems. The first system includes staves for 1. Solo, 2. Solo, Fl., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Altsax. Es, Tensax. B, 1. Trp. B, 2. Trp. B, 1. Flhrn. B, 2. Flhrn. B, Thrn. B, Bar., Hrnf. F, Pos. C, 1. Bass, and D. S. The second system includes staves for 1. Solo, 2. Solo, Fl., Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, Altsax. Es, Tensax. B, 1. Trp. B, 2. Trp. B, 1. Flhrn. B, 2. Flhrn. B, Thrn. B, Bar., Hrnf. F, Pos. C, 1. Bass, and D. S.

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is marked with a large, diagonal watermark that reads "UNSTUCK".

B

1.Solo

2.Solo

Fl.

Klar. Es

1.Klar. B

2.Klar. B

3.Klar. B

Altsax. Es

Tensax. B

1.Trp. B

2.Trp. B

1.Flhrn. B

2.Flhrn. B

Thrn. B

Bar.

Hrn. F

Pos. C

1.Bass

D. S.

15

ad lib.

mf

mp

mf

mf

mf

mf

mp

mp

mf

fill

1.Solo-Tenorhorn in B

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(♩ = 80) 9 **A**

f

14

B

3

C

24

29

D

34

f

39

rit.

44

freely

mf

49

rit.

2.Solo-Tenorhorn in C

Zwei Weggefährten

Musik: Stephan Hutter

(♩ = 80) 9 **A**

f

14

B

3

C

24

29

D

34

f

39

freely

mf

rit.

44

49

rit.