

A Warrior's Departure

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 1 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Gong, Suspended Cymbal, Finger Cymbals,
Woodblock, Floor Tom - 4

EIGHTH NOTE PUBLICATIONS

A Warrior's Departure

Ryan Meeboer

As a brave warrior leaves their home to venture on a quest, they leave behind friends and family, in search of honour and glory. This composition represents the emotions that are felt by A Warrior's Departure.

While composed in 4/4 time, this piece has more of a cut-time feel. Performers will be able to learn the material quickly having it written out in this fashion. Once the material is learned, directors have the option to either conduct quickly in four or slowly in two.

There is also a lot of use of articulations, making it an excellent opportunity to work on those skills with young musicians.

Be aware of measures (such as 9) that have contrasting articulations. While the drone line is playing staccato, the melodic line is legato. It is important that performers don't mimic each other in areas like these.

For stylistic interpretation, the clarinet countermelody at measure 33 can make some dynamic adjustments to have the volume follow the shape of the line. Being new material, it is always nice to bring this out to add a little more flare to it.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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2 3 4

With determination (half time feel) ♩ = 140



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Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone
Baritone
Bassoon

Tuba

Bells

Snare Drum