

# A Niagara Portrait

David Eastmond (b. 1981)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Clarinet 3 - 4  
Bb Bass Clarinet - 2  
Bassoon - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone 1 - 2  
Trombone 2 - 2  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells, Xylophone - 2  
Chimes - 1  
Snare Drum, Bass Drum - 1  
Tambourine, Woodblocks (2),  
Suspended Cymbal, Crash Cymbals - 4

# EIGHTH NOTE PUBLICATIONS

## A Niagara Portrait

David Eastmond

Explore the intersection of nature and human ingenuity with "A Niagara Portrait". This piece depicts the engineering marvels and natural splendor of the Niagara River and the Horseshoe Falls.

Extremely melodic writing, bold fanfares and opportunities for expressive playing are all brought to the forefront in this distinctive portrait of an iconic Canadian landmark.

Preview

David Eastmond (b. 1981) holds a Bachelor of Music degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$80.00  
DURATION: 3:45

DIFFICULTY RATING: GRADE 3  
Concert Band

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## 7

7

Expressively  $\text{♩}=80$ 

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8

9

10

11

12

13

14

15

Fl *mf* *f* *rit.* *a Tempo*

Ob. *mf* *f* *solo* *mf* 1 player

Cl 1 *mf* *f* *mp* 1 player

Cl 2 *mf* *f* *mp* 1 player

Cl 3 *mf* *f* *mp* 1 player

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *p* *mf* *f* Ob. solo

Tpt 2 *p* *mf* *f*

Hr *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Bells Xylo *mf* *f*

Chimes *mf* *f*

S.D. *mf* *p* *f* *mf*

B.D. *mf* *p* *f* *mf*

Tamb. *pp* *mf* *p* *f* *mf*

W.B. *pp* *mf* *p* *f* *mf*

Cym *pp* *mf* *p* *f* *mf*

*Sus. Cymb.*

*c.c.*

16

17

18

19

20

21

22

Fl *solo* *mf* *tutti* *poco rall.* *Fast*  $\text{♩} = 124$  *mf* *mp*

Ob. *tutti* *p* *mf* *mp*

Cl 1 *tutti* *p* *mf* *mp* *div.*

Cl 2 *tutti* *p* *mf* *mp*

Cl 3 *tutti* *mp* *mf* *p* *mf* *f*

B Cl *mp* *mf* *p* *mf*

Bsn *mp* *mf* *p* *mf*

A Sax 1 *mf* *p* *mf* *mp*

A Sax 2 *mp* *mf* *p* *mf* *mp*

T Sax *mp* *mf* *p* *f*

B Sax *mp* *mf* *p* *mf*

Tpt 1 *play* *mf* *p*

Tpt 2 *mf* *p* *under Hn sound* *f*

Hn *mp* *mf* *p* *f*

Trbn 1 *mp* *mf* *p* *mf*

Trbn 2 *mp* *mf* *p* *mf*

Bari *mp* *mf* *p* *mf*

Tuba *mp* *mf* *p* *mf*

Timp *p* *mf* *p* *mf*

Bells *mf* *mp* *p* *mf*

Xylo *mf* *mp* *p* *mf*

Chimes *mf*

S.D. *mf* *p* *mf*

B.D. *mf* *p* *mf*

Tamb *mf* *choke*

W.B. *choke*

Cym *pp* *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari (Baritone), Tuba, Timp (Timpani), Bells, Xylo (Xylophone), Chimes, S.D. (Snare Drum), B.D. (Bass Drum), Tamb (Tambourine), W.B. (Wire Brush), and Cym (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (e.g., mf, sub. p) indicating the volume and articulation of the instruments. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

30

31

32

33

34

35

36

Fl *f*

Ob. *f*

Cl 1 *f*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f*

B Sax *f* *mf*

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Hn *f*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

Timp *f* *mf*

Bells *f*

Xylo *f*

Chimes *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

Tamb. *f*

W.B. *f*

Cym. *f* *choke* *choke* *choke* *choke* *p* *f* *p*

[illegible]

44 45 46 47 48 49

Fl

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hrn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells  
Xylo

Chimes

S.D.  
B.D.

Tamb.  
W.B.  
Cym

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*pp*

*mf*

*pp*

*mp*



Fl

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hr

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Xylo

Chimes

S.D.

B.D.

Tamb

W.B.

Cym

*mp*

*mp*

*mf*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

*mp*

*1 player*

*mp*

*pp*

*mp*

## A bit faster

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari (Baritone), Tuba, Timp (Timpani), Bells Xylo (Bells/Xylophone), Chimes, S.D. (Snare Drum), B.D. (Bass Drum), Tamb (Tambourine), W.B. (Wire Brush), and Cym (Cymbal). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There is a large, diagonal watermark across the page that reads 'PREVIEW'.

86

87

88

89

90

91

Fast  $\text{♩} = 124$ 

Fl *p* *f* *tr* *mp*

Ob. *p* *f* *tr* *mp*

Cl 1 *p* *f* *tr* *mp*

Cl 2 *p* *f* *tr* *mp*

Cl 3 *p* *f* *tr* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *p* *f* *mp*

A Sax 2 *p* *f* *mp*

T Sax *p* *f*

B Sax *f* *mp*

Tpt 1 *p* *f* *div.* *a2* *mp*

Tpt 2 *p* *f* *mp*

Hr *p* *f* *mp*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f* *mp*

Timp *f* *p* *f* *mp*

Bells Xylo *f* *mp*

Chimes *p* *f*

S.D. B.D. *mp* *f* *p* *f* *p*

Tamb W.B. Cym *mp* *C.C.* *choke* *f* *choke* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl (Flute)
- Ob. (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari (Baritone)
- Tuba
- Timp (Timpani)
- Bells
- Xylo
- Chimes
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tamb. (Tambourine)
- W.B. (Wood Block)
- Cym (Cymbal)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *p* (piano). A large, diagonal watermark reading "Preview" is overlaid across the center of the page.



FL

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

Xylo

Chimes

S.D.

B.D.

Tamb

W.B.

Cym

choke

choke