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# Linkin Park

## Symphonic Moments

*Linkin Park*

*arr: Carlos Amarelino*


**01.3788.08**

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- |   |                          |   |                          |
|---|--------------------------|---|--------------------------|
| 1 | Full Score               | 2 | Euphonium I + II Bb (TC) |
| 1 | Piccolo                  | 2 | Bas Bb (TC)              |
| 2 | Flute I                  | 2 | Bas Bb (BC)              |
| 2 | Flute II                 | 2 | Bas Eb (TC)              |
| 1 | Oboe I                   | 2 | Bas Eb (BC)              |
| 1 | Oboe II                  | 4 | Tuba C                   |
| 2 | Bassoon I + II           | 1 | Percussion               |
| 1 | Clarinet Eb              | 1 | Drums                    |
| 4 | Clarinet I               | 1 | Mallets 1                |
| 4 | Clarinet II              | 1 | Mallets 2                |
| 4 | Clarinet III             | 1 | Timpani                  |
| 1 | Bass Clarinet            | 1 | Double Bass              |
| 2 | Alto Saxophone I         | 1 | Violoncello              |
| 2 | Alto Saxophone II        |   |                          |
| 2 | Tenor Saxophone I + II   |   |                          |
| 1 | Baritone Saxophone       |   |                          |
| 2 | Trumpet I                |   |                          |
| 2 | Trumpet II               |   |                          |
| 2 | Trumpet III              |   |                          |
| 1 | Horn I Eb                |   |                          |
| 1 | Horn I F                 |   |                          |
| 1 | Horn II Eb               |   |                          |
| 1 | Horn II F                |   |                          |
| 1 | Horn III Eb              |   |                          |
| 1 | Horn III F               |   |                          |
| 1 | Horn IV Eb               |   |                          |
| 1 | Horn IV F                |   |                          |
| 2 | Trombone I C             |   |                          |
| 1 | Trombone I Bb (TC)       |   |                          |
| 1 | Trombone I Bb (BC)       |   |                          |
| 2 | Trombone II C            |   |                          |
| 1 | Trombone II Bb (TC)      |   |                          |
| 1 | Trombone II Bb (BC)      |   |                          |
| 2 | Trombone III C           |   |                          |
| 1 | Trombone III Bb (TC)     |   |                          |
| 1 | Trombone III Bb (BC)     |   |                          |
| 2 | Euphonium I + II C       |   |                          |
| 2 | Euphonium I + II Bb (BC) |   |                          |




*Carlos Amarelino*



Sample  
score

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Sample  
score















Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. 1, 2 *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hr. 1, 3 *mp*

Hr. 2, 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tba. *mp*

Vc. *mp*

St. bass. *mp*

Timp. *mf*

Dr. Set. *mp* Ride Cymb.

Perc. I

Mall. I *mp* Glock.

Mall. II



rit. . . . . 49 Andante ♩ = 80

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I

Mall. II

mf

Solo

mp

Sample score

mf

p

p

p

p

H.H.

Mark Tree

Cabasa

Tubular

Vibrafone

mf

43 44 45 46 47 48 49 50







57



67











Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I

Mall. II

**Sample score**

**Sample score**

Tam Tam



Plcc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

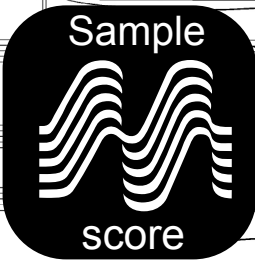
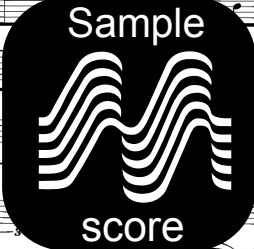
Timp.

Dr. Set.

Perc. I

Mall. I

Mall. II





Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I

Mall. II

Sample score

Sample score



Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 Bsn.  
 E♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax. 1, 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 3  
 Hn. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 Vc.  
 St. bass.  
 Timp.  
 Dr. Set.  
 Perc. I  
 Mall. I  
 Mall. II

Sample  
 score

Sample  
 score

Floor Tom  
 Tam Tam  
 f B. Drum  
 Glock.

234 235 236 237 238 239



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I

Mall. II

240

241

242

243

244

245

246

247

Sample score

Sample score



253



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I.

Mall. II


**Sample score**

**Sample score**

[Susp. Cymb.]

254 255 256 257 258 259



The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a sound wave with multiple overlapping lines.



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I

Mall. II

Sample score

Sample score



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Vc.

St. bass.

Timp.

Dr. Set.

Perc. I

Mall. I.

Mall. II

Sample score

Sample score



277



