

Concert Band

The Very Best of

CHER

The Shoop Shoop Song (It's In His Kiss) - Dov'è L'amore -
If I Could Turn Back Time - Strong Enough - Believe

arr. by Peter Kleine Schaars

The Shoop Shoop Song (♩ = 116)
Flute 3

Piccolo / Flute 3

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

The Shoop Shoop Song (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Timpani

Xylophone

Mallet Percussion

Percussion

Drum Set

S.D.
B.D.

Toms

The Shoop Shoop Song (It's In His Kiss)
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DHP 1256554-010

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

The Very Best of CHER - 2

14

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

21

23

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

33

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

33

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

40 41

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

40 41

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

47 49 Dovè L'amore (♩ = 94)

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

47 49 Dovè L'amore (♩ = 94)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Dov'è L'amore
Words and Music by Mark Taylor and Paul Barry
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[53]

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[53] straight mute

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Cue E♭ B. Sax.

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Triangle

Timp.

Mall. Perc.

Vibraphone

Claves

Perc.

Dr. Set

59

61

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

59

61

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

65

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

71

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

77

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

77

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

82

83

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

82

83

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

87

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

87

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

92

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

92

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

94 If I Could Turn Back Time (♩ = 116)

94 If I Could Turn Back Time (♩ = 116)

If I Could Turn Back Time
Words and Music by Diane Warren
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98

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mf*

98

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba

E. Bs. Gtr. (opt.) *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc.

Dr. Set

105

Picc.

Fl. 1, 2

Ob.

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ Bs. Cl. *mp*

alternate between players

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax.

105

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1, 2

Tbn. 3

Bar. / Euph. *mf*

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set *mp*

R.C.

Floor Tom

112

Picc.

Fl. 1, 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B $\flat$ Bs. Cl.

E $\flat$ A. Sax. 1, 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr.
(opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

C.C.

Glock.

Suspended Cymbal

119

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

119

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

126

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

126

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

139 Strong Enough

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

139 Strong Enough

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

mp *mf*

mp *mf*

Strong Enough
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The Very Best of CHER - 23

147

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

147

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

The Very Best of CHER - 24