

Symphonic Fusion

for Concert Band

Stephan Kostner

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette 1 in B

Klarinette 2/3 in B

Bassklarinette in B

Altsaxophon 1/2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Horn 1 in F

Horn 2/3 in F

Trompete 1 in B

Trompete 2/3 in B

Flügelhorn 1/2 in B

Posaune 1/2

Posaune 3

Euphonium 1/2

Tuba 1/2

E-Bass

Pauken

Glockenspiel

Xylophon

Drum Set

The musical score is written for a concert band and includes the following instruments: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette 1 in B, Klarinette 2/3 in B, Bassklarinette in B, Altsaxophon 1/2 in Es, Tenorsaxophon in B, Baritonsaxophon in Es, Horn 1 in F, Horn 2/3 in F, Trompete 1 in B, Trompete 2/3 in B, Flügelhorn 1/2 in B, Posaune 1/2, Posaune 3, Euphonium 1/2, Tuba 1/2, E-Bass, Pauken, Glockenspiel, Xylophon, and Drum Set. The score is in 4/4 time and features various dynamic markings such as *f*, *fp*, *ff*, *mf*, and *p*. A large 'DRAFT' watermark is visible across the score.

8

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff* *a2*

Ob. *mf* *f*

Fag. *ff*

Klar. 1 *f*

Klar. 2/3 *f* *a2*

B.klar. *ff*

Altsax. 1/2 *f*

T.sax. *f*

B.sax. *ff*

Hrn. 1 *f* *ff*

Hrn. 2/3 *f* *ff*

Trp. 1 *f*

Trp. 2/3 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *ff*

Euph. 1/2 *f* *ff* *a2*

Tub. 1/2 *ff*

E-Bs. *ff*

Pauk. *ff*

Glock. *f* *ff*

Xyl. *ff*

D. S. *mf* *ff*

8 9 10 11 12

13

Picc.

Fl. 1/2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.klar.

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

E.-Bs.

Pauk.

Glock.

Xyl.

D. S.

fp

f

ff

opt.

f

B

19

Picc.

Fl. 1/2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.klar.

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

E-Bs.

Pauk.

Glock.

Xyl.

D. S.

p

mp

a2

mf

simile

mf

mf

C

26

Picc. *mp*

Fl. 1/2 *mf* *a2*

Ob. *mf*

Fag. *fp* *mf*

Klar. 1 *fp* *mp*

Klar. 2/3 *fp* *mp* *a2*

B.klar. *fp* *simile*

Altsax. 1/2 *mf* *a2*

T.sax. *mf*

B.sax. *mf* *simile*

Hrn. 1 *mf*

Hrn. 2/3 *mf* *a2*

Trp. 1 *fp* *mf*

Trp. 2/3 *fp* *mf* *a2*

Flgh. 1/2 *fp* *mf*

Pos. 1/2 *fp* *mf*

Pos. 3 *fp* *mf*

Euph. 1/2 *mf*

Tub. 1/2

E.-Bs.

Pauk.

Glock.

Xyl. *mp*

D. S.

D

32

Picc.

Fl. 1/2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.klar.

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

E-Bs.

Pauk.

Glock.

Xyl.

D. S.

mp

p

a2

8

v

32 33 34 35 36 37 38 39 40

41

Picc.

Fl. 1/2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.klar.

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

E-Bs.

Pauk.

Glock.

Xyl.

D. S.

52 E

Picc. *mp*

Fl. 1/2 *mp* ^{1.}

Ob. *f* *mp* *mp*

Fag. *mp*

Klar. 1 *mp*

Klar. 2/3 *mp* sub. *p*

B.klar. *mp* sub. *p*

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1 *mp*

Hrn. 2/3 *a2* *mp*

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mp*

Tub. 1/2

E-Bs.

Pauk.

Glock. *mf*

Xyl.

D. S.

60

F

Picc. *fp* *mf* *f*

Fl. 1/2 *fp* *mf* *f* *a2*

Ob. *fp* *mf* *f*

Fag. *fp* *mf* *f*

Klar. 1 *fp* *mp* *f*

Klar. 2/3 *a2* *mp* *f*

B.klar. *mp* *f*

Altsax. 1/2 *a2* *mf* *f*

T.sax. *mf* *f*

B.sax. *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

Trp. 1 *mp* *mf* *f*

Trp. 2/3 *mp* *mf* *f*

Flgh. 1/2 *a2* *mf* *f*

Pos. 1/2 *mp* *mf*

Pos. 3 *mp* *mf*

Euph. 1/2 *mf*

Tub. 1/2

E-Bs.

Pauk.

Glock. *mf* *f*

Xyl. *p*

D. S.

74

[H]

75

Picc. *fp* *f*

Fl. 1/2 *fp* *f*

Ob. *fp* *f*

Fag. *f*

Klar. 1 *fp* *f*

Klar. 2/3 *fp* *f*

B.klar. *ff* *f*

Altsax. 1/2 *fp* *ff* *f*

T.sax. *fp* *ff* *f*

B.sax. *fff* *ff*

Hrn. 1 *fp* *ff* *mf* *f* *ff*

Hrn. 2/3 *fp* *ff* *mf* *f* *ff*

Trp. 1 *fp* *f*

Trp. 2/3 *fp* *f*

Flgh. 1/2 *fp* *fff* *f*

Pos. 1/2 *f* *f*

Pos. 3 *f* *f*

Euph. 1/2 *fff* *mf* *f* *ff*

Tub. 1/2 *f* *f*

E.Bs. *f*

Pauk. *fp* *ff*

Glock. *f*

Xyl. *f*

D. S. *ff* *f* *fp* *ff*

75 76 77 78 79 80 81

87

88

Picc.

Fl. 1/2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.klar.

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

E.Bs.

Pauk.

Glock.

Xyl.

D. S.

88 89 90 91 92

99 K

Picc. *fp* *ff*

Fl. 1/2 *fp* *ff*

Ob. *fp* *ff* *fp*

Fag. *fp* *ff*

Klar. 1 *fp* *ff*

Klar. 2/3 *fp* *ff* *a2*

B.klar. *fp* *ff*

Altsax. 1/2 *fp* *ff* *a2*

T.sax. *fp* *ff*

B.sax. *fp* *ff*

Hrn. 1 *fp* *ff* *fp*

Hrn. 2/3 *fp* *ff* *fp*

Trp. 1 *fp* *ff* *fp*

Trp. 2/3 *fp* *ff* *fp*

Flgh. 1/2 *fp* *ff* *fp*

Pos. 1/2 *fp* *ff* *opt.*

Pos. 3 *fp* *ff* *ff*

Euph. 1/2 *fp* *ff*

Tub. 1/2 *fp* *ff*

E-Bs. *fp* *ff*

Pauk. *fp* *ff*

Glock. *f*

Xyl. *ff*

D. S. *fp* *ff*

99 100 101 102 103 104 105 106

107

Picc.

Fl. 1/2

Ob.

Fag.

Klar. 1

Klar. 2/3

B.klar.

Altsax. 1/2

T.sax.

B.sax.

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

E-Bs.

Pauk.

Glock.

Xyl.

D. S.

"fettes" Fill in :-)