

«Nescilriet» entstand als Auftragskomposition zum 900-Jahr Jubiläum des Ortes Nesselried (D). Die Komposition ist in 3 große Teile gegliedert, die jeweils Vergangenheit, Gegenwart und Zukunft von Nesselried beschreiben.

Im ersten Teil, der die Vergangenheit repräsentiert, wird die Sage des Schwarzen Ritters erzählt. Jener soll zu später Stunde unachtsame Wanderer in Ohnmacht versetzt haben. Sobald sie erwachten, sahen sie eine schöne Jungfrau vor sich, waren aber gelähmt. Erst als die Glocke der Dorfkirche am Morgen das erste Mal erklang, wurde der Zauber gebrochen und der Wanderer konnte weiterziehen.

Im Mittelteil geht es um die Gegenwart, in der das Jubiläum mit einer schwungvollen Fanfare gefeiert wird.

Und der rockige Schlussteil ist der sprichwörtlichen Zukunft, also den Nachwuchsmusikern, gewidmet. In den rhythmischen Passagen verstecken sich beispielsweise alle Namen der derzeitigen Jungmusikanten.

Armin Kofler

Armin Kofler wurde 1981 in Bozen in Südtirol, Italien, geboren. Als er fünf Jahre alt war, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er in den Musikverein Lengstein ein, dem er heute noch angehört.

Die praktischen Erfahrungen, die er im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten ihn zu seinem ersten Werk *A New Age*, das im Jahr 2001 uraufgeführt wurde. Von 2002 bis 2004 besuchte Armin Kofler den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen. Die positiven Rückmeldungen, die er von seinen ersten Werken erhalten hatte, bekräftigten ihn am Weiterführen seiner kompositorischen Tätigkeit.

In der Zwischenzeit umfasst sein Schaffen um die 40 Werke, die meisten davon Auftragskompositionen. Zwar liegt der Schwerpunkt seiner Arbeiten im sinfonischen Blasorchesterbereich, doch entstanden in den letzten Jahren auch Kompositionen für Vokalensemble, Klavierquartett, verschiedene Bläserformationen, sowie ein Musical.

Instrumentation

NESCILRIET

Armin Kofler

Auftragskomposition des Musikvereins Nesselried

Dauer / Durée / Duration: 11''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Orchestre d'Harmonie / Concert Band

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bassclarinet Bb
Alto Saxophone Eb 1
Alto Saxophone Eb 2
Tenor Saxophone Bb
Baritone Saxophone Eb
Trumpet Bb 1
Trumpet Bb 2
Trumpet Bb 3
Flugelhorn Bb 1
Flugelhorn Bb 2
Horn Eb/F 1
Horn Eb/F 2
Trombone Bb/C 1
Trombone Bb/C 2
Trombone Bb/C 3
Baritone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Mallets

16

Inquietante

Sing (8vb at libitum)

Picc. *ff* *p* Ah -
 Fl. 1 *ff* *p* Ah -
 Fl. 2 *ff* *p* Ah -
 Ob. *ff* *p* Ah -
 Sing (8vb at libitum)
 Bsn. *mf* *p* Ah -
 1 *mf* *p* Ah -
 musikverlag frank
 Cl. 2 *ff* *p* Ah -
 3 *ff* *p* Ah -
 B. Cl. *mf* *p* Ah -
 musikverlag frank
 Alto Sax. 1 *ff* *f* Ah -
 2 *ff* *f* Ah -
 Sing (8vb at libitum)
 Ten. Sax. *ff* *f* Ah -
 Bari. Sax. *ff* *f* *mf* *p* Ah -
 Sing (8va at libitum)
 musikverlag frank
 Tpt. 1 *ff* *p* Ah -
 2 *ff* *p* Ah -
 3 *ff* *p* Ah -
 Sing (8va at libitum)
 Flug. 1 *ff* *f* *p* Ah -
 2 *ff* *f* *p* Ah -
 Sing (8va at libitum)
 Hn. 1 *ff* *f* *p* Ah -
 2 *ff* *f* *p* Ah -
 Tbn. *mf* *ff* *f* *p* Ah -
 musikverlag frank
 Bar. *ff* *p* Ah -
 Euph. *ff* *p* Ah -
 Tba. *ff* *f* *p* Ah -
 musikverlag frank
 Timp. *ff* *f* *mf* *mp* Ah -
 1 *ff* *f* *mp* Ah -
 musikverlag frank
 Perc. 2 *ff* *p* Ah -
 3 *ff* *p* Ah -
 Milts. 1 *ff* *f* *mp* Ah -

26 Più mosso (♩=118)

Picc. ah Ah - ah *p*

Fl. 1 ah Ah - ah *p*

Fl. 2 ah Ah - ah *p*

Ob. ah Ah - ah *p*

Bsn. *mf* *mp* *espress.* Play (Solo)

1 *mf* *p*

Cl. 2 *p*

3 *p*

B. Cl. *mf* *mp*

Alto Sax. 1 ah Ah - ah *p*

Alto Sax. 2 ah Ah - ah *p*

Ten. Sax. ah Ah - ah *p*

Bari. Sax. *mf* *mp*

1 ah Ah - ah *p*

2 ah Ah - ah *p*

3 ah Ah - ah *p*

Flug. 1 ah Ah - ah *p*

Flug. 2 ah Ah - ah *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

Tbn. *p*

Bar. *mp*

Euph. *mp*

Tba. *mp*

Timp. *p* *mp*

1 *mp*

Perc. 2 *mf*

3 *mf*

Mllts. 1

20 21 22 23 24 25 26 27 28 29

38

44



54

Picc.

Fl. 1
2

Ob.

Bsn.

1
musikverlag frank

Cl. 2
mf

3
mf

B. Cl.

mf

Alto Sax. 1
2

E - que - ster a - ter, E - que - ster a - ter, E - que - ster a - ter, con - ce - de no - bis tran - si - tum. E - que - ster a - ter, E - que - ster a - ter, E - que - ster a - ter, con - ce - de no - bis tran - si -

Ten. Sax.

mf

Bari. Sax.

mf

Sing (8vb at libitum)

1
mf Sing (8vb at libitum)

2
mf Sing (8vb at libitum)

3
mf Sing (8vb at libitum)

Flug. 1
2

E - que - ster a - ter, E - que - ster a - ter, E - que - ster a - ter, con - ce - de no - bis tran - si - tum. E - que - ster a - ter, E - que - ster a - ter, E - que - ster a - ter, con - ce - de no - bis tran - si -

Hn. 1
2

mf

1
2
mf

3
mf

Tbn.

mf

Sing (8va at libitum)

Bar.

mf E - que - ster a - ter, E - que - ster a - ter, E - que - ster a - ter, con - ce - de no - bis tran - si - tum. E - que - ster a - ter, E - que - ster a - ter, E - que - ster a - ter, con - ce - de no - bis tran - si -

Euph.

mf

Tba.

mf

musikverlag frank

Timp.

mf

1

Perc. 2

3

mf

Stbps.

66

Sing (8vb at libitum)

62

70 71 72 73 74 75 76 77

85

Dramatico! **Molto rit.** **90** **Adagio misterioso** (♩=60)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *mf*

1. *ff* *pp: p >* *div.*

Cl. 2 *ff* *Play* *p*

3. *ff* *Play* *p* *mf*

B. Cl. *ff* *Play* *p*

Alto Sax. 1 *ff* *Play* *p*

2. *ff* *Play*

Ten. Sax. *ff* *Play*

Bari. Sax. *ff* *Play* *mf*

1. *ff* *unisono* *mf*

2. *ff* *unisono* *mf*

3. *ff* *unisono* *mf*

Flug. 1 *ff* *unisono* *1.*

2. *ff* *unisono* *1.*

Hn. 1 *ff*

2. *ff*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *Play*

Euph. *ff* *mf*

Tba. *ff* *mf*

Timp. *ff* *ff* *p*

1. *ff* *mf*

Perc. 2 *ff* *mf*

3. *ff* *ff* *p*

Stbsp. *ff* *ff* *Vibraphon* *p*

86 87 88 89 90 91 92

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, & 3, Flug. 1 & 2, Hn. 1 & 2, Tbn. 1, 2, & 3, Bar., Euph., Tba., Timp., Perc. 1, 2, & 3, and Stb. sp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' and the meter is 4/4. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large blue watermark with the text 'mf musikverlag frank' is visible across the page, indicating the publisher. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, & 3, Flug. 1 & 2, Hn. 1 & 2, Tbn. 1, 2, & 3, Bar., Euph., Tba., Timp., Perc. 1, 2, & 3, and Stb. sp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' and the meter is 4/4. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large blue watermark with the text 'mf musikverlag frank' is visible across the page, indicating the publisher.

117

Largo (♩=50)

104

118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133
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137 143

Poco meno mosso (♩=55) Rit

Picc. *mf* *f* *mp* *p*

Fl. 1 *f* *mp* *p*

Fl. 2 *f* *mp* *p*

Ob. *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

1 *mf* *f* *mp* *p*

Cl. 2 *f* *mp* *p*

3 *f* *mp* *p*

B. Cl. *f* *mp* *p*

Alto Sax. 1 *f* *mp* *p*

2 *f* *mp* *p*

Ten. Sax. *f* *mp* *p*

Bari. Sax. *mf* *f* *mp* *p*

1 *mf* *f* *mp* *p*

2 *mf* *f* *mp* *p*

3 *mf* *f* *mp* *p*

Flug. 1 *f* *mp* *p*

2 *f* *mp* *p*

Hn. 1 *f* *mp* *p*

2 *f* *mp* *p*

1 *mf* *f* *mp* *p*

2 *mf* *f* *mp* *p*

3 *mf* *f* *mp* *p*

Tbn. *f* *mp* *p*

Bar. *f* *mp* *p*

Euph. *f* *mp* *p*

Tba. *f* *mp* *p*

Timp. *f* *mp* *p*

1 *f* *mp* *p*

Perc. 2 *f* *mp* *p*

3 *f* *mp* *p*

Stbsp. *f* *mp* *p*

Glockenspiel

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159



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176



189

Picc.

Fl. 1
2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1

Tpt.

2
3

Flug. 1
2

Hn. 1
2

1

Tbn.

2
3

Bar.

Euph.

Tba.

Timp.

1

Perc. 2

3

Stbsp.

mf

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mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

mf

musikverlag frank

f

197

205

206

219

222

Picc. *mf*
 Fl. 1 *f*
 2
 Ob. *f*
 Bsn. *f*
 1 *f*
 Cl. 2 *f*
 3 *cresc.*
 B. Cl. *f*
 Alto Sax. 1
 2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 1 *f*
 Tpt. a2
 2 *f*
 3
 Flug. 1 *f*
 2 *cresc.*
 Hn. 1 *f*
 2
 1 *f*
 2
 3
 Tbn. *f*
 3
 Bar. *f*
 Euph. *f*
 Tba. *f*
 Timp. *f*
 1 *f*
 Perc. 2 *f*
 3 *f*
 Stbsp. *f*

230

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 Tpt.
 2
 3
 Flug. 1
 2
 Hn. 1
 2
 1
 2
 Tbn.
 3
 Bar.
 Euph.
 Tba.
 1.
 Timp.
 1
 Perc. 2
 3
 Stbsp.

Musical score for page 230, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Flugelhorn, Horns, Trombones, Baritone, Euphonium, Tuba, Timpani, Percussion, and String Bass. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature is B-flat major (two flats).

238 **Rit.** **243** **Rit.** **Rock** (♩=150) **247**

Picc. *p* *mf*

Fl. 1 *p*

Ob. *p*

Bsn. *mf*

1 *p* *mf*

Cl. 2 *p* *mf*

3 *p* *mf*

B. Cl. *p* *mf leggero*

Alto Sax. 1 *p* *mf*

2 *p* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Flug. 1 *p*

2 *p*

Hn. 1 *p*

2 *p*

1 *p* *mf* *a2*

2 *p* *mf* *a2*

3 *p* *mf*

Bar. *p* *mf leggero*

Euph. *mf*

Tba. *mf* *+2.*

Timp. *mf*

1 *mf* *<mf*

Perc. 2 *p*

3 *p*

Stbsp.

248 249 250 251 252 253 254 255 256

263

Picc.

Fl. 1
2

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
Tpt. 2
3

Flug. 1
2

Hn. 1
2

1
2
Tbn. 3

Bar.

Euph.

Tba.

Timp.

1
Perc. 2
3

Stb. sp.

Xylophone

mf

f marcato

a2

f

257 258 259 260 261 262 263 264

Picc. *mf* *f marcato* *mf* *f*
 Fl. 1 *mf* *f marcato* *mf* *f*
 2 *mf* *f marcato* *mf* *f*
 Ob. *mf* *f marcato* *mf* *f*
 Bsn. *fp* *f marcato* *fp* *f*
 1 *mf* *f marcato* *mf* *f*
 Cl. 2 *mf* *f marcato* *mf* *f*
 3 *fp* *f marcato* *fp* *f*
 B. Cl. *fp* *f marcato* *fp* *f*
 Alto Sax. 1 *mf* *f marcato* *mf* *f*
 2 *mf* *f marcato* *mf* *f*
 Ten. Sax. *fp* *f marcato* *fp* *f*
 Bari. Sax. *fp* *f marcato* *fp* *f*
 1 *f marcato* *mf* *f*
 Tpt. 2 *f marcato* *mf* *f*
 3 *f marcato* *mf* *f*
 Flug. 1 *f marcato* *f marcato* *f marcato*
 2 *f marcato* *f marcato* *f marcato*
 Hn. 1 *fp* *f marcato* *fp* *f*
 2 *fp* *f marcato* *fp* *f*
 Tbn. 1 *fp* *f marcato* *fp* *f*
 2 *fp* *f marcato* *fp* *f*
 3 *fp* *f marcato* *fp* *f*
 Bar. *fp* *f marcato* *fp* *f*
 Euph. *fp* *f marcato* *fp* *f*
 Tba. *fp* *f marcato* *fp* *f*
 Timp. *fp* *f marcato* *fp* *f*
 1 *f*
 Perc. 2 *f*
 3 *fp* *f* *fp* *f*
 Stb. *mf* *f marcato* *mf* *f*

265 266 267 268 269 270 271 272

280

283

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 Tpt.
 2
 3
 Flug. 1
 2
 Hn. 1
 2
 1
 2
 Tbn.
 3
 Bar.
 Euph.
 Tba.
 Timp.
 1
 Perc. 2
 3
 Stbsp.

The score is for page 283 of a musical work. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Flugelhorn, Horns, Trombones, Baritone, Euphonium, Tuba) sections are prominent. The percussion section includes Timpani, various Percussion instruments (2 and 3), and String Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and a variety of articulations such as accents, slurs, and tenuto marks. The woodwinds and brass sections often play melodic lines, while the percussion and string bass provide a strong rhythmic foundation. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 283 is indicated at the top center.

291

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 Tpt. *tenuto*
 2 *a2*
 3 *tenuto*
 Flug. 1
 2
 Hn. 1
 2
 1
 Tbn. 2
 3
 Bar.
 Euph.
 Tba.
 Timp.
 1
 Perc. 2
 3
 Stbsp.

Musical score for measures 290-298. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn, Horns (1 and 2), Trombones (1, 2, and 3), Baritone, Euphonium, Tuba, Timpani, Percussion (1, 2, and 3), and String Bass. The key signature is B-flat major (two flats). The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *tenuto*, *a2*, *f*, and *mf*. The percussion part includes a complex rhythmic pattern with many sixteenth notes.

299

Picc.
 Fl. 1 2
 Ob.
 Bsn.
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 1
 Tpt. 2 3
 Flug. 1 2
 Hn. 1 2
 1 2
 Tbn. 3
 Bar.
 Euph.
 Tba. 1. +2.
 Timp.
 1
 Perc. 2
 3
 Stbsp.

Musical score for measures 299-307. The score includes various woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Flugelhorn, Horns, Trombones, Baritone, Euphonium, Tuba), and percussion (Timpani, Percussion 2 and 3, Snare Drum). The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf tenuto*. There are also articulation marks like accents (>) and slurs. The percussion parts include specific rhythmic patterns and articulation.

309

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1
 2
 3
 Tpt.
 1
 2
 3
 Flug.
 1
 2
 3
 Hn.
 1
 2
 3
 Tbn.
 1
 2
 3
 Bar.
 Euph.
 Tba.
 Timp.
 Wind Chimes
 Perc.
 1
 2
 3
 Stbsp.

fp *mf* *f*
p *mf*
p *mf*
p *mf* *f*
fp *mf* *f*
mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
mp *mf*
fp *mf* *f*
f *mf*

Solo
 Tutti
 1. Solo
 Tutti
 1. Solo
 Tutti
 1. Solo
 Tutti

317

Picc.

Fl. 1 2

f marcato

Ob.

f marcato

Bsn.

f

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

f

An-ge-li-na Daum Li na Ot-te-ni Ti na Mül-ler Fa-bi-oDaum E-mi-lia Bru-der Ni-co-la Bru-der Tom Gie-se Lau-ra Heu-ber-ger Car-la Mai-er

1

Tpt.

marcato

2

3

marcato

a2

Flug. 1 2

Hn. 1 2

1

2

Tbn.

marcato

3

marcato

Ten. Sax.

Bari.

f

Euph.

Tba.

Timp.

f

1

Perc. 2

f

3

Stbsp.

325

Picc.
 Fl. 1
 2
 Ob.
 Bsn.
 1
 Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bari. Sax.
 1-sa-bel-la Lott Paul_Fisch-bach Sa-rah Vogt Em-ma Sau-er Lau-renz Männ-le
 1
 Tpt. 2
 3
 Flug. 1
 2
 Hn. 1
 2
 1
 Tbn. 2
 3
 Bar.
 Euph.
 Tba.
 Timp.
 1
 Perc. 2
 3
 Stbsp.

325 326 327 328 329 330 331 332

333

Picc. *f* *ff*
 Fl. 1 *f* *ff*
 2
 Ob. *f* *ff*
 Bsn. *f* *tenuto* *ff*
 1 *f* *ff*
 Cl. 2 *f* *ff*
 3 *f* *ff*
 B. Cl. *f* *tenuto* *ff*
 Alto Sax. 1 *f* *ff*
 2
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 1 *ff*
 Tpt. 2 *ff*
 3
 Flug. 1 *f*
 2
 Hn. 1 *f*
 2
 1 *ff*
 Tbn. 2 *ff*
 3
 Bar. *f*
 Euph. *f* *tenuto*
 Tba. *f* *ff*
 Timp.
 1
 Perc. 2 *f* *ff*
 3 *f* *ff*
 Stbsp. *ff*

343 349

Picc. *marcato* *mf* *ff marcato*

Fl. 1 *marcato* *mf* *ff marcato*

Fl. 2 *marcato* *mf* *ff marcato*

Ob. *marcato* *mf* *ff marcato*

Bsn. *marcato* *fp* *ff marcato* *fp*

1 *marcato* *mf* *ff marcato*

Cl. 2 *marcato* *mf* *ff marcato*

3 *marcato* *ff marcato*

B. Cl. *marcato* *fp* *ff marcato*

Alto Sax. 1 *marcato* *f* *ff marcato* *f*

2 *marcato* *f* *ff marcato* *f*

Ten. Sax. *marcato* *f* *ff marcato* *f* *fp*

Bari. Sax. *marcato* *fp* *ff marcato*

1 *marcato* *ff marcato*

2 *marcato* *ff marcato* 2. *f*

3 *marcato* *ff marcato* 2. *f*

Flug. 1 *ff marcato* *f* *ff marcato* *f*

2 *ff marcato* *f* *ff marcato* *f*

Hn. 1 *ff marcato* *f* *ff marcato* *f* *fp*

2 *ff marcato* *f* *ff marcato* *f* *fp*

1 *marcato* *ff marcato* *f* *fp* *fp*

2 *marcato* *ff marcato* *f* *fp* *fp*

3 *marcato* *fp* *ff marcato* *fp*

Bar. *ff marcato* *fp* *f* *fp*

Euph. *ff marcato* *fp* *ff marcato* *fp*

Tba. *marcato* *fp* *ff marcato* *fp*

Timp. *fp*

1

Perc. 2

3 *mf* *ff* *mp*

Stbsp. *mf* *ff marcato*

342 343 344 345 346 347 348 349

357