

My Way

— as performed by Frank Sinatra —

Lyrics: G. Thibaut/English: P. Anko
Music: C. François & J. Revel
arranged by Stefan Schwalgin

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano and guitar ensemble. The score is divided into six parts for individual instruments and an accompaniment section. The parts are:

- Part 1 (P): Piano, right hand, starting with a treble clef and a key signature of one sharp (F#).
- Part 2 (G): Guitar, right hand, starting with a treble clef and a key signature of one sharp (F#).
- Part 3 (P): Piano, left hand, starting with a bass clef and a key signature of one sharp (F#).
- Part 4 (G): Guitar, left hand, starting with a bass clef and a key signature of one sharp (F#).
- Part 5 (P): Piano, right hand, starting with a treble clef and a key signature of one sharp (F#).
- Part 6 (G): Guitar, right hand, starting with a treble clef and a key signature of one sharp (F#).
- Accomp.: Accompaniment, starting with a bass clef and a key signature of one sharp (F#).
- Drum Set: Drum set, starting with a bass clef and a key signature of one sharp (F#).

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). The score is divided into measures, with measure numbers 1 through 8 indicated at the top. The score is written for a piano and guitar ensemble, with the piano part (Parts 1, 3, 5) and the guitar part (Parts 2, 4, 6) playing the melody and harmony. The accompaniment (Accomp.) and drum set (Drum Set) provide the rhythmic foundation. The score is written in a standard musical notation style, with a treble clef for the piano and guitar parts and a bass clef for the piano and guitar parts. The key signature is one sharp (F#). The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). The score is divided into measures, with measure numbers 1 through 8 indicated at the top. The score is written for a piano and guitar ensemble, with the piano part (Parts 1, 3, 5) and the guitar part (Parts 2, 4, 6) playing the melody and harmony. The accompaniment (Accomp.) and drum set (Drum Set) provide the rhythmic foundation.

© Warner Chappell Music France and Joanne Musique – 1969 / Für Deutschland und Österreich: Edition Mabirol GmbH, Hamburg
Abdruck erfolgt mit freundlicher Genehmigung vorstehender Originalverleger.
Musikverlag RUNDEL · D-88430 Rot an der Rot · www.rundel.de

No. 5625

The image shows a musical score for the song "The Rose Tree". It is a multi-stemmed score with six vocal parts and an accompaniment. The parts are labeled on the left: Part 1 (Soprano), Part 2 (Soprano), Part 3 (Alto), Part 4 (Alto), Part 5 (Tenor), and Part 6 (Bass). The accompaniment is at the bottom. The score is divided into measures by vertical bar lines. Above the first measure, there are measure numbers 14, 15, and 16. The music is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "The Rose Tree" are written below the vocal parts. The accompaniment features a piano introduction with a melody in the right hand and a bass line in the left hand. The vocal parts enter in measure 14. The score ends with a double bar line in measure 16.

My Wife ... Full Score

Part 1 in B♭
Trumpet 1, Flugelhorn 1

Original Song «COMME D'HAUTER»
— as performed by Frank Sinatra —

Soloist
Lyrics: G. Thébaud / English: P. Arns
Music: C. François & J. Roussé
arranged by Sébastien Schwabig

Moderately slow

(2) (7) (4) 5 8

mp

13 Solo, freely *mf*

15 *Ens. (as written)*
f

21 *Solo, freely*
mf

27 *Ens. (as written)*
f

33 *Solo, freely*
mf

41 *Ens. (as written)*
f

49 *Solo*
ff

55 *f molto ten.*

61 *Solo*
dim. *v* *mf* *y* *mf* *pp* *p* *mf* *p*

© Warner Chappell Music France and Joaze Musique – 1969 / Für Deutschland und Österreich: Edition Marbot GmbH, Hamburg
Abdruck erfolgt mit freundlicher Genehmigung vorstehender Originalverleger.
Musikverlag RUNDEL · D-88430 Rot an der Rot · www.rundel.de

No. 5625

PAPPS FOR BRASS
Book 1
Part 5 in C
Trombone 2, Euphonium

My Way
— as performed by Frank Sinatra —

Lyrics: G. Théaud/English: P. Austin
Music: C. François/J. Revard
arranged by Stefan Schwabig

Moderately slow
♩ = 80

[5] Solo, freely
mf

[13] Ens. (as written)
mp

[21] f

[29] j

[37] Solo, freely
mf

[45] Solo, freely
mf

[53] Ens. (as written)

[61] f molto ten.
dim.

p mf p < mf pp mf p

© Warner Chappell Music France and Jeune Musique – 1969 / Für Deutschland und Österreich: Edition Marbot GmbH, Hamburg.
Abdruck erfolgt mit freundlicher Genehmigung vorstehender Originalverleger.
Musikverlag RUNDEL · D-88430 Rot an der Rot · www.rundel.de

No. 5625