

Ein Stück Ewigkeit

Konzertmarsch

First system of the musical score for 'Ein Stück Ewigkeit'. The score is for a concert band and includes parts for Holz (Woodwinds), Trompeten (Trumpets), Flügelhorn / Altsaxophon (Flugelhorn / Alto Saxophone), Tenöre (Tenors), Begleitung (Piano), Tuba, and Schlagzeug (Drums). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid. The first measure is marked with a forte (f) dynamic and a triplet of eighth notes. The second measure is marked with a forte (f) dynamic and a triplet of eighth notes. The third measure is marked with a forte (f) dynamic and a triplet of eighth notes. The fourth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The fifth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The sixth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The seventh measure is marked with a forte (f) dynamic and a triplet of eighth notes. The eighth measure is marked with a forte (f) dynamic and a triplet of eighth notes.

Second system of the musical score for 'Ein Stück Ewigkeit'. The score continues with parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. / Altsax. (Flugelhorn / Alto Saxophone), Ten. (Tenors), Begl. (Piano), Tub. (Tuba), and Sgz. (Drums). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score features a red mountain logo with the text 'Tirol Musikverlag' overlaid. The first measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The second measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The third measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fifth measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The sixth measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The seventh measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes. The eighth measure is marked with a mezzo-forte (mf) dynamic and a triplet of eighth notes.

A

Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

mf

1. x Pause (ad. lib)

mf

Tirol
Musikverlag

17 18 19 20 21 22 23 24



Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

f

f

f

f

f

f

Tirol
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25 26 27 28 29 30 31 32 33

B

Hz. *f*

Trp. *f*

Flgh. Altsax. *f*

Ten. *f*

Begl. *f*

Tub. *f*

Sgz. *f*

34 35 36 37 38 39 40 41 42

Hz.

Trp.

Flgh. Altsax.

Ten.

Begl.

Tub.

Sgz.

43 44 45 46 47 48 49 50

Trio



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Hz. **C**

Trp.

Flgh. Altsax.

Ten.

Begl.

f **p**

51 52 53 54 55 56 57 58 59



Hz.

Trp.

Flgh. Altsax.

Ten.

Begl.

Tub.

Sgz.

f **p**

60 61 62 63 64 65 66 67 68 69

Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

70 71 72 73 74 75 76 77 78 79

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Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

80 81 82 83 84 85 86 87 88 89 90

Tirol
Musikverlag

D

mf

mf

mf

mf

mf

mf

Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

Tirol
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91 92 93 94 95 96 97 98 99



Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

Tirol
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100 101 102 103 104 105 106 107 108 109

Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

110 111 112 113 114 115 116 117 118

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E

Hz.

Trp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

119 120 121 122 123 124 125 126

Tirol
Musikverlag

rit. Grandioso

ff

Tirol Musikverlag

127 128 129 130 131 132 133 134 135 136

Tirol Musikverlag

137 138 139 140 141 142 143 144 145

Hz.

Tnp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

146 147 148 149 150 151 152 153



Hz.

Tnp.

Flgh.
Altsax.

Ten.

Begl.

Tub.

Sgz.

154 155 156 157 158 159 160 161 162