

ADVENTURA

Ed Huckeby

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **5:00**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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Young Band

Full Score	1
Part 1 C / Ut (upper)	5
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib (lower)	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	1
Part 4 Bb / Sib treble clef	2
Part 4 Bb / Sib bass clef	1
Part 4 C / Ut bass clef	1
Part 4 F / Fa	1
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	1
Part 5 C / Ut (8vb) bass clef	2
Drumset	2
Percussion	2
Timpani (G, C, D)	1
Mallets (optional)	1

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Allegro (♩ = 126)

5

Part 1 *mf* *f* *mf*

Part 2 *mf* *f* *mp*

Part 3 *mf* *f* *mp*

Part 4 *mf* *f* *mp*

Part 5 *mf* *f* *mp*

Timpani G, C, D *mf* *f* *mp*

Mallets (optional) Xylophone *mf* *f* *mf*

Drumset *mf* *f* *mp*

Percussion Crash Cymbals *mf* *f*

1 2 3 4 5

Detailed description: This block contains the first five measures of the score. It features five parts (Part 1 to Part 5), Timpani (G, C, D), Mallets (optional Xylophone), Drumset, and Percussion (Crash Cymbals). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (f) and mezzo-piano (mp). A rehearsal mark '5' is placed above the first measure of the fifth measure.

6 7 8 9 10

Detailed description: This block contains the next five measures of the score, numbered 6 through 10. It continues the musical material from the previous block, maintaining the same instrumentation and dynamics. The notation includes various rhythmic patterns and articulation marks such as accents and slurs.

13

Musical score for measures 11-15. The score is written for a piano with multiple staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A box containing the number '13' is positioned above the first staff of the second system.

11

12

13

14

15

Musical score for measures 16-20. The score continues from the previous system, maintaining the same key signature and time signature. The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

17

18

19

20

21

Musical score for measures 21-26. The score is in 4/4 time with a key signature of two flats. It features five staves: four for melodic instruments (two treble clefs and two bass clefs) and one for percussion. The percussion part includes Glockenspiel and Suspended Cymbal with snare stick. Dynamics range from *p* to *mp*. Measure 24 contains a whole rest for the upper melodic staves.

p *mp* *p* *mp*

Glockenspiel

Susp. Cymb. w/snare stick

21 22 23 24 25 26

29

Musical score for measures 27-31. The score continues with five staves. Dynamics range from *mf* to *f*. Measure 28 features a *fp* dynamic in the bass line. Measure 30 includes a Xylophone part. Measure 31 contains a whole rest for the upper melodic staves.

mf *f* *mf* *mf* *mf* *mf* *mf* *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *mf*

Xylo.

27 28 29 30 31

rit.

G to F, C to Bb

Glock.

mf

Cr. Cym.

mf

ff

32 33 34 35 36 37

40 Andante (♩ = 76-80)

mf

mp

mp

mp

mp

D to Eb

Susp. Cymb. w/soft mallets

p

mf

p

38 39 40 41 42 43 44 45

First system of musical notation, measures 46-54. It consists of five staves: four treble clefs and one bass clef. The music features a complex texture with multiple melodic lines and a steady bass line. Dynamics include *mf* and *p*.

Second system of musical notation, measures 46-54. It consists of two staves: a bass clef and a treble clef. The treble staff includes a 'Glock.' (glockenspiel) part starting at measure 47. Dynamics include *mf* and *p*.

Third system of musical notation, measures 55-58. It consists of five staves: four treble clefs and one bass clef. A box containing the number '58' is positioned above the first staff at the start of measure 58. Dynamics include *mp* and *mf*.

Fourth system of musical notation, measures 55-58. It consists of two staves: a bass clef and a treble clef. The treble staff includes a glockenspiel part starting at measure 58. Dynamics include *p* and *mf*.

Musical score for measures 127-132. The score consists of six staves. The top two staves feature melodic lines with accents and dynamic markings of *mf*. The middle two staves contain rhythmic patterns with accents. The bottom two staves include a cymbal part labeled "Cr. Cym." with dynamic markings of *mf* and *ff*. Measure numbers 127, 128, 129, 130, 131, and 132 are indicated below the staves.

Musical score for measures 133-137. The score consists of eight staves. The top four staves feature melodic lines with accents and dynamic markings of *f*, *sfz*, and *ff*. The bottom four staves contain rhythmic patterns with accents and dynamic markings of *f*, *sfz*, and *ff*. Measure numbers 133, 134, 135, 136, and 137 are indicated below the staves.