

CERES

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**
Duration / Tijdsduur / Durée / Dauer / Durata **6:30**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
B♭ Contrabass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Bases	3
String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1
Harp (optional)	1
Piano (optional)	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

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Historia Planetulae

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Presto marziale (♩ = c. 160)

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet, and Bb Contrabass Clarinet. The brass section includes Bb Trumpet 1-3, Bb Flugelhorn 1-2, F Horn 1-3, F Horn 2-4, Trombone 1-3, Eb Euphonium, and C Bass. The percussion section includes String Bass, Timpani, Mallets, and three Percussion parts. The Harp and Piano are listed as optional instruments. The score begins with a tempo marking of 'Presto marziale' and a metronome marking of '♩ = c. 160'. The music is in common time (4/4). The score is divided into measures 1 through 10. The first 8 measures are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. In measure 9, there is a significant entry for the woodwinds and brass, marked with 'mf' (mezzo-forte). The percussion parts also have specific markings in measure 9, including 'snare Drum', 'Piairi', and 'Concert Bass Drum'. The score ends in measure 10.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- B♭ Clar.
- Cb. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Fgln. 1-2
- F.Hn. 1-3
- F.Hn. 2-4
- Tbn. 1
- Tbn. 2
- B♭ Tbn.
- C. Euph.
- C. B.
- St. B.
- Temp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Pno.

This page contains the musical score for measures 18 through 25. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Eb Clar.), Clarinet in A (Clar. 1), Clarinet in B-flat (Clar. 2), Clarinet in C (Clar. 3), Bass Clarinet (Ba. Clar.), Contrabass Clarinet (Cb. Clar.), Saxophones A, B, and T (A. Sax. 1-2, T. Sax., B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorns 1 and 2 (Flgh. 1-2), French Horns 1, 2, and 3 (F. Hn. 1-3), French Horns 4, 5, and 6 (F. Hn. 2-4), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (Bn. Tbn.), Contrabass (C. Bsn.), Bassoon (Bsn.), Contrabass (Cb.), Bassoon (Bsn.), Snare Drum (St. Bn.), Timpani (Timp.), Mallets (Mall.), Percussion 1, 2, and 3 (Perc. 1, 2, 3), Harp (Hp.), and Piano (Pno.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *p*, *mf*, *mp*, *f*). A specific instruction 'Glockenspiel' is noted above the Mallets staff in measure 21. The page is numbered 18 through 25 at the bottom.

Morendo (♩ = 60)

This page contains the musical score for measures 26 through 35. The score is for a large orchestra and includes the following parts:

- Flute 1 & 2 (Fl. 1-2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (Eb Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bc. Clar.)
- Contrabass Clarinet (Cb. Clar.)
- Alto Saxophone 1 & 2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Flute Horn 1 & 2 (F. Hn. 1-2)
- Flute Horn 1-3 (F. Hn. 1-3)
- Flute Horn 2-4 (F. Hn. 2-4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (Bc. Tbn.)
- Contrabass Euphonium (C. Euph.)
- Contrabass (C. Bc.)
- Sub Bass (St. Bc.)
- Tam-tam (Tamp.)
- Mallets (Mall.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Harp (Hrp.)
- Piano (Pno.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mp*, *f*, and *ff* are indicated throughout. The tempo is marked as *Morendo* with a metronome marking of 60 quarter notes per minute. The key signature is one sharp (F#).

Moderato calmando (♩ = 90)

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Piccolo, Flutes 1-2, Oboe, Bassoon, and three Clarinets (1, 2, 3). Below these are the saxophones: Alto Sax 1-2, Tenor Sax, and Bass Sax. The brass section includes three Trumpets (1, 2, 3), three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section consists of Timpani, Mallets, and three Percussionists (1, 2, 3). The Harp and Piano are at the bottom. The score is in 4/4 time with a tempo of Moderato calmando (♩ = 90). Measure 36 is the start of the page. Measure 45 features a solo for the Flute 1-2 part, marked *mp*. The Trombone parts (1, 2, 3) and Euphonium part have a *p* dynamic marking. The Percussion 2 part has a *mp* dynamic marking and a note with the instruction "Tum rum w/triangle stick". The Harp and Piano parts are mostly rests.

The musical score for page 6 of 'Ceres' is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bb. Clar., Ch. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flgm. 1-2, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Bb. Tbn., C. Euph., C. Bb., Str. Bb., Timp., Mdl., Perc. 1, Perc. 2, Perc. 3, Hrp., and Pno.

Key performance instructions and markings include:

- Fl. 1-2:** Solo w/Recorder, *mp*
- Bsn.:** *mp*
- Ch. Clar.:** *mp*
- Tbn. 1, 2, Bb. Tbn.:** w/Cup mute, *p*, *fp*
- C. Bb.:** *p*, *fp*
- Str. Bb.:** *mp*
- Perc. 2:** Tam tam w/fnk, *mp*
- Perc. 3:** wind chimes, *mp*
- Pno.:** *mp*

Flute 1-2: *Timi w/Flutes*
Oboe: *only 1st ob.*
Percussion 1: *Tubular Bell*
Piano: *F*

63 64 65 66 67 68 69 70 71

This page contains the musical score for measures 72 through 79. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Ban., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Ba. Clar., Ch. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Fgln. 1-2, F.Hn. 1-3, F.Hn. 2-4, Tbn. 1, Tbn. 2, Ba. Tbn., C. Euph., C. Bc., St. Bc., Timp., Mall., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno. The score includes various musical notations such as notes, rests, and dynamics. Key performance instructions include *mp* (mezzo-piano) and *ff* (fortissimo). Specific cues are marked: *cue Flar.*, *cue Euph.*, *cue Tbn. 1*, *cue Tbn. 2*, *Open*, and *cue Ba. Tbn.*. The Glockenspiel part is labeled *Glockenspiel*. Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are printed at the bottom of the page.

This page contains the musical score for measures 80 through 87. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Ba. Clar.), Contrabass Clarinet (Cb. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute Horns 1-2 (Flghn. 1-2), Flute Horns 1-3 (F.Hn. 1-3), Flute Horns 2-4 (F.Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Ba. Tbn.), Contrabass Euphonium (C. Euph.), Contrabass (C. Ba.), Subcontrabass (St. Ba.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and Piano (Pno.).

The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *f*, *ppz*), articulation (accents, slurs), and performance instructions. Key annotations include:

- cue low Wood** (measure 85)
- cue St. Ba./low Wood** (measure 86)
- Tubular Bells** (measure 84)
- Flauti (subtina)** (measure 84)

The page is numbered 80 through 87 at the bottom, with a page number of 9 centered at the top.