

SI PATOKAAN

Indonesian Folksong, arr. Dave Randol

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà

1

Duration / Tijdsduur / Durée / Dauer / Durata

1:35

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Young Band

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 C / Ut lower bass clef	1
Drumset	1
Percussion	2
Timpani	1
Mallets	1

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$\text{♩} = 116$
Tpt. solo
Hn. solo
Trb. solo
Bs. Tuba solo
Tutti
Toms
1 2 3 4

A
f
f
f
f
H.H.
Bongos
f
f
Glock.
f
5 6 7 8

Musical score for measures 9-12. The score is written for a four-staff system. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 11 and 12. The instruction "Come out" is written above the staff in measure 12. The measure numbers 9, 10, 11, and 12 are printed below the staves.

9 10 11 12

B

Musical score for measures 13-14. The score is written for a four-staff system. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in measures 13 and 14. The instruction "Come out" is written above the staff in measure 12. The measure numbers 13 and 14 are printed below the staves.

13 14

Musical score for measures 35-39. The score is written for a multi-staff ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 35, 36, 37, 38, and 39 at the bottom.

Measures 35-39. Dynamics: *mf* (measures 35, 36), *f* (measures 37, 38, 39). Instrumentation: H.H. (measures 37, 38, 39), Bongos (measures 37, 38, 39).

Musical score for measures 40-44. The score is written for a multi-staff ensemble. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 40, 41, 42, 43, and 44 at the bottom.

Measures 40-44. Dynamics: *mf* (measures 40, 41), *f* (measures 42, 43, 44).