

WE CAN DO IT!

Johan Nijs

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

1-2

Duration / Tijdsduur / Durée / Dauer / Durata

1:50

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Young Band

Full score	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 1 Eb / Mib low	1
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 2 F / Fa	1
Part 3 Bb / Sib treble clef	4
Part 3 Bb / Sib bass clef	2
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 Eb / Mib treble clef	2
Part 4 Eb / Mib bass clef	2
Part 4 C / Ut bass clef	1
Part 4 C / Ut lower bass clef	1
Drumset	1
Beatring	1
Timpani	1
Glockenspiel	1

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With joy ♩ = 120

Part 1

Part 2

Part 3

Part 4

Timpani

Glockenspiel

Drumset

Beating

1 2 3 4

5

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 6 7 8

Measures 9-12 of the musical score. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics written below them.

9 10 11 12

Measures 13-15 of the musical score. The score continues with the same instrumental and vocal parts. The piano part maintains its rhythmic pattern. The vocal parts have lyrics written below them.

13 14 15

– WE CAN DO IT ! –

ff

ff

ff

46 47 48 49 50

Detailed description: This block contains measures 46 through 50 of a musical score. It features a piano (p) and string ensemble. The piano part is in the upper staves, with a forte (ff) dynamic marking. The string part is in the lower staves, also marked ff. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats.

51 52 53 54

Detailed description: This block contains measures 51 through 54 of the musical score. It continues the piano and string ensemble. The piano part is in the upper staves, and the string part is in the lower staves. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats.